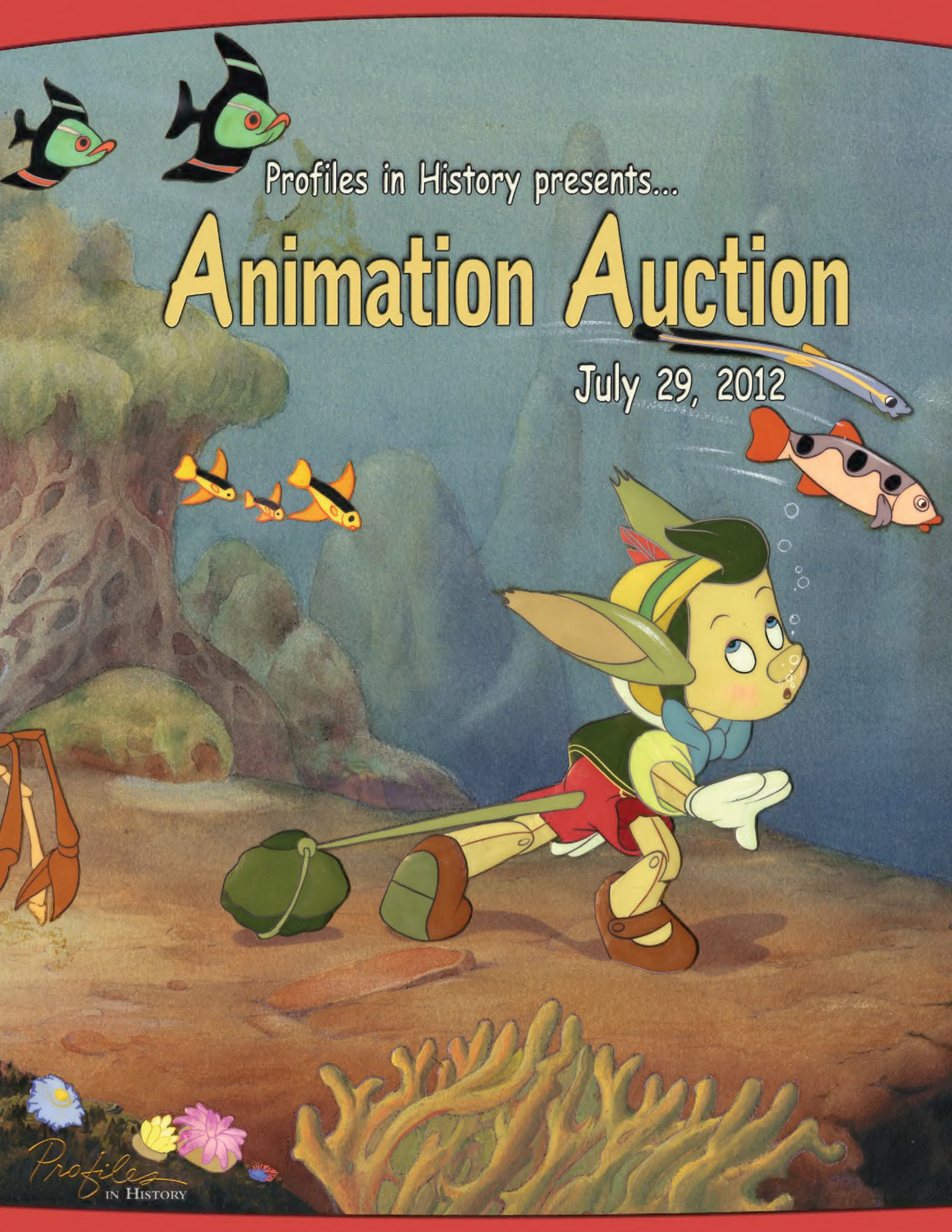
Profiles in History presents...
Animation Auction
July 29, 2012
Profiles in History

Animation Auction

SUMMER 2012

Sunday July 29, 2012 at 11:00 am PDT

LIVE • MAIL • PHONE • FAX • INTERNET

Catalog Price
$35.00

Auction Location
Profiles in History
26901 Agoura Rd. Suite 150
Calabasas Hills, CA 91301

Auction Preview
July 12-14, 2012 10am - 7pm
July 15, 2012 10am - 5pm
San Diego Comic-Con, booth 501
111 West Harbor Drive
San Diego, CA 92101

July 23-28, 2012 10am - 6pm
Van Eaton Galleries
13613 Ventura Boulevard
Sherman Oaks, CA 91423

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Dear Collector:

Welcome to our Summer 2012 Animation Auction! We are pleased to present this offering of over 900 unique lots of amazing art. Working in partnership with Van Eaton Galleries, we have assembled some of the most important animation artwork ever created by Walt Disney, Walter Lantz, Hanna-Barbera, Warner Bros., Charles Schulz, among others. You will undoubtedly find your favorite characters among this collection.

Here are a few of the highlights:

- Fleischer Studios rare color production cel and production background featuring Betty Boop
- Extremely rare animation cel from Chuck Jones' *One Froggy Evening*
- Original production cel from the opening titles of the classic *Bewitched* TV series
- Gustaf Tenggren original painting of Little Red Riding Hood
- "Ratty" ride car from the Disneyland "Mr. Toad's Wild Ride" attraction
- Rare Disneyland vintage attraction posters
- Original and unique Prospectus for the funding of Disneyland
- Walt Disney's documented first movie camera for Laugh-O-Grams
- Ub Iwerks *Steamboat Willie* layout drawing
- Walt Disney and staff signed "Snow White" book
- Vertical pan production background of the Hag creating the Poison Apple from *Snow White and the Seven Dwarfs*
- Original cel and matching background featuring Pinocchio, Geppetto and Figaro
- Mary Blair original concept artwork
- Eyvind Earle original concept art
- Original production cel from the "Bella Notte" sequence of *Lady and the Tramp*
- Original production cel and matching production background from *The Jungle Book*

There is something for everyone here and we know you will be as delighted as we are with this catalog. Also keep in mind that we are happy to assist those who are interested in consigning. Please contact us with any questions. Thank you for participating and best of luck to you!

Joe Maddalena and the PIH Team

AGREEMENT BETWEEN PROFILES IN HISTORY & BIDDER

The following terms and conditions constitute the sole terms and conditions under which Profiles in History ("Profiles") will offer for sale and sell the property described in the Catalog. These Conditions of Sale constitute a binding agreement between the Bidder and Profiles with respect to the auction. By bidding at auction, whether in person, through an agent or representative, by telephone, facsimile, on-line, absentee bid, or by any other form of bid or by any other means, the Bidder acknowledges the thorough reading and understanding of all of these Conditions of Sale, all descriptions of items in the Catalog, and all matters incorporated herein by reference, and agrees to be fully bound thereby.

Bidder and Profiles agree that any agreements between the Bidder and Profiles including but not limited to these Conditions of Sale are entered into in Los Angeles County, California, which is where the agreements are to be performed and the auction to take place, no matter where Bidder is situated and no matter by what means or where Bidder was informed of the auction and regardless of whether catalogs, materials, or other communications were received by Bidder in another location. Both Profiles and the Bidder agree that any disputes under these Conditions of Sale, the subject matter hereof, the entering into, or any aspect of the auction, shall be exclusively governed by California law, and that any and all claims or actions shall be brought and maintained only in Los Angeles County, California in a State or Federal Court to the exclusion of any other venue, locale or jurisdiction. All parties submit to such jurisdiction. Both Bidder and Profiles agree that these provisions are intended to be binding on all parties and that they shall solely control choice-of-law, venue and jurisdiction in the event of any dispute specifically including third party claims and cross-actions brought by either Profiles or Bidder, and that absent such agreement, Profiles would not permit Bidder to bid hereunder. Any violation of the terms of this Paragraph shall entitle the affected party to reasonable attorney fees and litigation costs in addition to all other available remedies, all of which remain reserved. The parties agree that Profiles shall be entitled to present these Conditions of Sale to a court in any jurisdiction other than set forth in this paragraph as conclusive evidence of the parties' agreement, and the parties further agree that the court shall immediately dismiss any action filed in such jurisdiction. Notwithstanding any other provision herein, the prevailing party in any claim, dispute or litigation between the parties shall be entitled to an award of reasonable attorney fees and costs of litigation.

Unless otherwise set forth in the Catalog, all property will be offered by Profiles solely as agent for the seller or consignor of the property ("Consignor") and not on its own behalf.

Profiles is in compliance, to the fullest extent possible, with California procedures regarding the bonding of auctioneers.

1. Final Bid Price, Purchase Price and Payment: The term, "Final Bid Price" means the amount of the highest bid acknowledged and acceptable to Profiles. The term, "Purchase Price" means the sum of (1) the Final Bid Price; (2) a premium payable by the successful Bidder (also referred to throughout these Conditions of Sale as "Buyer") equal to twenty-three percent (23%) of the Final Bid Price [discounted to twenty percent (20%) of the Final Bid Price if paid in full in cash or by valid check]; or twenty-three percent (23%) if bid on and won through internet bidding; (3) applicable taxes (including California and local sales tax and/or compensating use tax based upon the purchase price unless exempted by law and/or where Buyer presents an original, valid resale certificate with a copy for Profiles' records from the California State Board of Equalization); (4) shipping, handling and insurance coverage if requested by Buyer and agreed upon by Profiles. Profiles may accept current and valid VISA, MasterCard, Discover and American Express credit or debit cards for payment but under the express condition that any property purchased by credit or debit card shall not be refundable, returnable, or exchangeable, and that no credit to Buyer's credit or debit card account will be issued under any circumstances. The last sentence constitutes Profiles' "official policy" regarding returns, refunds, and exchanges where credit or debit cards are used. For payment other than by cash, delivery will not be made unless and until full payment has been actually received by Profiles, i.e., check has fully cleared or credit or debit card funds fully obtained.

Profiles has been authorized by the seller or consignor to retain, as partial remuneration, the premium set forth as number (2) in this paragraph. Unless otherwise agreed in a writing signed by Profiles, payment in full is due within seven calendar days of the auction or within five calendar days of the invoice date, whichever is later. PROFILES SHALL HAVE THE RIGHT, AND THE SUCCESSFUL BIDDER HEREBY UNCONDITIONALLY AND IRREVOCABLY PRE-AUTHORIZES PROFILES, TO CHARGE FROM AND COLLECT ALL AMOUNTS OWED FROM ALL CREDIT AND/OR DEBIT ACCOUNTS IDENTIFIED TO PROFILES BY THE SUCCESSFUL BIDDER PRIOR TO BIDDING IN THE EVENT THAT THE SUCCESSFUL BIDDER DOES NOT MAKE TIMELY PAYMENT UNDER THESE CONDITIONS OF SALE. IN SUCH EVENT, THE SUCCESSFUL BIDDER AUTHORIZES PROFILES TO COLLECT ALL AMOUNTS OWED FROM ANY OF SAID ACCOUNTS, AND THE SUCCESSFUL BIDDER SHALL NOT CONTEST ANY SUCH CREDIT OR DEBIT ACCOUNT CHARGE ON THE GROUND THAT PROFILES WAS NOT SO AUTHORIZED.

2. Title: On the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer but fully subject to Buyer's compliance with all of the terms of the Conditions of Sale and the Registration Form.

3. Rights Reserved: Profiles reserves the right to withdraw any lot before or at the time of the auction, and/or to postpone the auction of all or any lots or parts thereof, for any reason. Profiles shall not be liable to any Bidder in the event of such withdrawal or postponement under any circumstances. Profiles reserves the right to refuse to accept bids from anyone.

4. Auctioneer's Discretion: Profiles shall determine opening bids and bidding increments. The auctioneer has the right in its absolute discretion to reject any bid in the event of dispute between bidders or if the auctioneer has doubt as to the validity of any bid, to advance the bidding at its absolute discretion and to determine the successful bidder in the event of a dispute between bidders, to continue the bidding or to reoffer and resell the lot in question. In the event of a dispute after the sale, Profiles' record of final sale shall be conclusive. The auctioneer also may reject any bid and withdraw the lot from sale if the auctioneer decides either that any opening bid is below the reserve (see paragraph 5 below) of the lot or article or that an advance is insufficient. Unless otherwise announced by the auctioneer at the time of sale, no lots may be divided for the purpose of sale.

5. Reserves: Lots may be subject to a reserve, which is the confidential minimum price below which the lot will not be sold. Although the auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller, Profiles reserves the right to protect the reserve by bidding through the auctioneer and continuing to bid on behalf of the seller up to the reserve amount either through consecutive bids or by placing bids in response to other bidders. Consignors may not bid on their own lots or property. If the consignor is indebted to or has a monetary guarantee from Profiles in certain circumstances, Profiles may have an interest in an offered lot and the proceeds therefrom apart from Profiles' commissions, and Profiles may bid thereon to protect such interest. In such instance, Profiles is entitled to its standard commission rate when a lot is "bought-in" to protect its interest.

6. Risk and Responsibility, Agency: The buyer shall, once deemed the highest bidder on the fall of the auctioneer's hammer, bear all risk and responsibility for the lot, and neither Profiles, its agents nor employees, shall thereafter be liable for any loss or damage to the property. The buyer will also be required to sign a confirmation of purchase at such time if requested by the auctioneer. All bidders are deemed to be acting as principals unless Profiles acknowledges in writing prior to the auction that the bidder is acting as agent for another party. In the absence of such written acknowledgment, the bidder guarantees payment of the Purchase Price of a successful bid.

7. Possession and Removal, Charges: No portion of any lot may be removed from the premises or possession transferred to Buyer unless Buyer has fully complied with these Conditions of Sale and the terms of the Registration Form, and unless and until Profiles has received the Purchase Price funds in full. Notwithstanding the above, all property must be removed from the premises by Buyer at his or her sole expense not later than seven (7) calendar days from the invoice date. If all or any property has not been so removed within that time, in addition to any other remedies available to Profiles all of which are reserved, a handling charge of one percent (1%) of the Purchase Price per month will be assessed and payable to Profiles by Buyer, with a minimum of five percent (5%) assessed and payable to Profiles by Buyer for any property not removed within sixty (60) days. Profiles shall additionally have the option, in its sole discretion, of transferring any of such property to a public warehouse at the full risk and expense of Buyer. Profiles, in addition, reserves the right to impose a late charge of fifteen percent (15%) per year on the Purchase Price if Buyer does not make full payment in accordance herewith. Profiles and Buyer acknowledge and agree that these charges are reasonably imposed to partially compensate Profiles for losses and expenses associated with any such delays.

8. Off-Site Bidding: Bidding by telephone, facsimile-transmission (fax-in), on-line, or absentee bidding (advance written bids submitted by mail) are offered solely as a convenience and permitted subject to advance arrangements, availability, and Profiles' approval which shall be exercised at Profiles' sole discretion. Neither Profiles nor its agents or employees shall be held liable for the failure to execute bids or for errors relating to any transmission or execution thereof. In order to be considered for off-site bidding in any manner, Bidders must comply with all of these Conditions of Sale and the terms contained on the Registration Form.

9. Profiles' Remedies: Failure of the Bidder/Buyer to comply with any of these Conditions of Sale or the terms of the Registration Form, is an event of default. In such event, Profiles may, in addition to any other available remedies specifically including the right to hold the defaulting Bidder/Buyer liable for the Purchase Price or to charge and collect from the defaulting Bidder/Buyer's credit or debit accounts as provided for elsewhere herein: (a) cancel the sale, retaining any payment made by the Buyer as damages (the Bidder/Buyer understands and acknowledges that Profiles will be substantially damaged should such default occur, and that damages under sub-part (a) are necessary to compensate Profiles for such damages; (b) resell the property without reserve at public auction or privately; (c) charge the Bidder/Buyer interest on the Purchase Price at the rate of one and one-half per cent (1.5%) per month or the highest allowable interest rate; (d) take any other action that Profiles, in its sole discretion, deems necessary or appropriate to preserve and protect Profiles' rights and remedies. Should Profiles resell the property, the original defaulting buyer shall be liable for the payment of any deficiency in the purchase price and all costs and expenses associated therewith, including but not limited to warehousing, sales-related expenses, reasonable attorney fees and court costs, commissions, incidental damages and any other charges due hereunder which were not collected or collectable.

In the event that such buyer is the successful bidder on more than one lot and pays less than the purchase price for the total lots purchased, Profiles shall apply the payment received to such lot or lots that Profiles, in its sole discretion, deems appropriate. If Profiles does not exercise such discretion, the lots to which the payment shall be applied will be in descending order from the highest purchase price to the lowest.

Any buyer failing to comply with these Conditions of Sale shall be deemed to have granted Profiles a security interest in, and Profiles may retain as collateral such security for such buyer's obligations to Profiles, any property in Profiles' possession owned by such buyer. Profiles shall have the benefit of all rights of a secured party under the Uniform Commercial Code (U.C.C.) as adopted by the state of California.

10. Warranties: Profiles does not provide any warranties to Bidders or Buyers, whether express or implied, beyond those expressly provided for in these Conditions of Sale. All property and lots are sold "as is" and "where is". By way of illustration rather than limitation, neither Profiles nor the consignor makes any representation or warranty, expressed or implied, as to merchantability or fitness for intended use, condition of the property (including any condition report), correctness of description, origin, measurement, quality, rarity, importance, exhibition, relevance, attribution, source, provenance, date, authorship, condition, culture, genuineness, value, or period of the property.

Additionally, neither Profiles nor the consigner makes any representation or warranty, express or implied, as to whether the Buyer acquires rights in copyright or other intellectual property (including exhibition or reproduction rights) or whether the property is subject to any limitations such as 'droit morale' (moral rights) or other rights affecting works of art. Bidder/Buyer acknowledges and agrees that if the property embodies any copyright, trademark, or other intellectual property, by the purchase of such property, Buyer/Bidder is not acquiring any interest in any copyright, trademark or other intellectual property that may be embodied or reflected in such property, but is acquiring only such physical embodiment and/or reflection. Profiles does not make any representation or warranty as to title. All descriptions, photographs, illustrations, and terminology including but not limited to words describing condition (including any condition reports requested by Bidder), authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition, and relevance, used in the catalog, bill of sale, invoice, or anywhere else, represent a good faith effort made by Profiles to fairly represent the lots and property offered for sale as to origin, date, condition, and other information contained therein; they are statements of opinion only. They are not representations or warranties and Bidder agrees and acknowledges that he or she shall not rely on them in determining whether or not to bid or for what price. Price estimates (which are determined well in advance of the auction and are therefore subject to revision) and condition reports are provided solely as a convenience to Bidders and are not intended nor shall they be relied on by Bidders as statements, representations or warranties of actual value or predictions of final bid prices. Bidders are accorded the opportunity to inspect the lots and to otherwise satisfy themselves as to the nature and sufficiency of each lot prior to bidding, and Profiles urges Bidders to avail themselves accordingly. Lots and property are not returnable to Profiles for any reason except under Buyer's limited Remedies set forth in Section 13 below and under the express terms and conditions of Section 13.

11. Limitation of Damages: In the event that Profiles is prevented for any reason from delivering any property to Buyer or Buyer is otherwise dissatisfied with the performance of Profiles, the liability, if any, of Profiles, shall be limited to, and shall not exceed, the amount actually paid for the property by Buyer. In no event shall Profiles be liable for incidental, special, indirect, exemplary or consequential damages of any kind, including but not limited to loss of profits, value of investment or opportunity cost.

12. Unauthorized Statements: Under no circumstances is any employee, agent or representative of Profiles authorized by Profiles to modify, amend, waive or contradict any of these Terms and Conditions, any term or condition set forth on the Registration Form, any warranty or limitation or exclusion of warranty, any term or condition in either the Registration Form or these Terms and Conditions regarding payment requirements, including but not limited to due date, manner of payment, and what constitutes payment in full, or any other term or condition contained in any documents issued by Profiles unless such modification, amendment, waiver or contradiction is contained in a writing signed by all parties. Any statements, oral or written, made by employees, agents or representatives of Profiles to Bidder, including statements regarding specific lots, even if such employee, agent or representative represents that such statement is authorized, unless reduced to a writing signed by all parties, are statements of personal opinion only and are not binding on Profiles, and under no circumstances shall be relied on by Bidder as a statement, representation or warranty of Profiles.

13. Buyer's Remedies: This section sets forth the sole and exclusive remedies of Buyer in conformity with Sections 10 ("Warranties") and 11 ("Limitation of Damages") herein, and is expressly in lieu of any other rights or remedies which might be available to Buyer by law. The Buyer hereby accepts the benefit of the consignor's warranty of title and any other representations and warranties made by the consignor for the Buyer's benefit. In the event that Buyer proves in writing to Profiles' satisfaction that there was a breach of the consignor's warranty of title concerning a lot purchased by Buyer, Profiles shall make demand upon the consignor to pay to Buyer the Purchase Price (including any premiums, taxes, or other amounts paid or due to Profiles). Should the consignor not pay the Purchase Price to Buyer within thirty days after such demand, Profiles shall disclose the identity of the consignor to Buyer and assign to Buyer all of Profiles' rights against the consignor with respect to such lot or property. Upon such disclosure and assignment, all responsibility and liability, if any, of Profiles with respect to said lot or property shall automatically terminate. Profiles shall be entitled to retain the premiums and other amounts paid to Profiles - this remedy is as to the consignor only. The rights and remedies provided herein are for the original Buyer only and they may not be assigned or relied upon by any transferee or assignee under any circumstances. Lots containing ten or more items are not returnable under any circumstances. The exercise of rights under this Section 13 must be made, if at all, within thirty (30) days of the date of sale.

14. Profiles' Additional Services: For Buyers who do not remove purchased property from Profiles' premises, Profiles, in its sole discretion and solely as a service and accommodation to Buyers, may arrange to have purchased lots packed, insured and forwarded at the sole request, expense, and risk of Buyer. Profiles assumes no and disclaims all responsibility and liability for acts or omissions in such packing or shipping by Profiles or other packers and carriers, whether or not recommended by Profiles. Profiles assumes no and disclaims all responsibility and liability for damage to frames, glass or other breakable items. Where Profiles arranges and bills for such services via invoice or credit card, Profiles will include an administration charge.

15. Headings: Headings are for convenience only and shall not be used to interpret the substantive sections to which they refer.

16. Entire Agreement: These Conditions of Sale constitute the entire agreement between the parties together with the terms and conditions contained in the Registration Form. They may not be amended, modified or superseded except in a signed writing executed by all parties. No oral or written statement by anyone employed by Profiles or acting as agent or representative of Profiles may amend, modify, waive or supersede the terms herein unless such amendment, waiver or modification is contained in a writing signed by all parties. If any part of these Conditions of Sale are for any reason deemed invalid or enforceable, the remaining portions shall remain fully enforceable without regard to the invalid or unenforceable provisions.

AUCTION GENERAL GUIDELINES

Conditions of Sale: Before you bid, you must read the Conditions of Sale, immediately preceding these pages. They represent a contract between Profiles and you, and they contain important terms and conditions such as jurisdiction, payment terms, warranties and remedies. The Conditions of Sale are controlling over these general guidelines in the event of any conflicts between their respective terms.

Estimate Prices: In addition to descriptive information, each entry in the catalog includes a price range, which reflects opinion as to the price expected at auction. These are based upon various factors including prices recently paid at auction for comparable property, condition, rarity, quality, history, and provenance. Estimates are prepared well in advance of the sale and subject to revision. Estimates do not include the buyer's premium or sales tax (see under separate heading). See Paragraph 10 of the Conditions of Sale for important restrictions as to reliance on estimated prices.

Reserves The reserve is the minimum price the seller is willing to accept and below which a lot will not be sold. This amount is confidential and will not exceed the low pre-sale estimate.

Owned or Guaranteed Property: Profiles in History generally offers property consigned by others for sale at public auction; occasionally, lots are offered that are the property of Profiles in History.

Buyer's Premium and Sales Tax: The actual purchase price will be the sum of the final bid price plus the buyer's premium of 23% of the hammer price (discounted to 20% when full payment is made in cash or by valid check); or twenty-three percent (23%) if bid on and won through internet bidding. California sales tax shall automatically be added to the purchase price unless exempted.

Before the Auction: You may attend pre-sale viewing for all of our auctions at no charge. All property to be auctioned is usually on view for several days prior to the sale. You are encouraged to examine lots thoroughly. You may also request condition reports (see below). Profiles in History's staff are available at viewings and by appointment.

Hours of Business: Profiles in History is open from 8 a.m. to 5 p.m. on weekdays. The viewing schedule for the auction is published in the front of the auction catalog.

Condition Reports: If you wish to obtain additional information on a particular lot, or cannot appear at the viewing, Profiles in History may provide, upon request, a condition report. We remind prospective buyers that descriptions of property are not warranted and that each lot is sold "as is" in accordance with the terms of the limited warranty. Condition reports, as other descriptions of property, are not warranted; they are only provided as a service to interested clients. Neither Profiles in History nor the consignor make any express or implied representation or warranty concerning the condition of any lot offered for sale; any information furnished does not modify or negate the limited warranty contained in the Conditions of Sale. See Paragraph 10 of the Conditions of Sale for important restrictions as to reliance on condition reports.

Registration: If you are planning to bid at auction, you will need to register with us. Please arrive 30 or 45 minutes before the sale to complete bidder registration and to receive a numbered paddle to identify you if you are the successful bidder. If you are a new client, or if you have not made a recent purchase at Profiles in History, you may be asked to supply bank and/or other credit references when you register. To avoid any delay in the release of your purchases, we suggest that you pre-arrange check or credit approval. If so, please contact Profiles in History at (310) 859-7701 or by fax at (310) 859-3842. You must acknowledge having read your agreement with all of the Conditions of Sale prior to your registration and prior to your bidding on any lot.

The Auction: All auctions are open to registered bidders only. You must register to bid or otherwise participate.

Bidding: Property is auctioned in consecutive numerical order, as it appears in the catalog. The auctioneer will accept bids from those present in the salesroom or absentee bidders participating by telephone, internet or by written bid left with Profiles in History in advance of the auction. The auctioneer may also execute bids on behalf of the consignor to protect the reserve, either by entering bids in response to salesroom, telephone or absentee bids. Under no circumstances will the auctioneer place any bid on behalf of the consignor at or above the reserve. The auctioneer will not specifically identify bids placed on behalf of the consignor to protect the reserve.

Bidding Increments: See registration page.

Absentee Bids: If you cannot attend an auction, it is possible to bid by other means. The most common is the absentee bid, sometimes called an "order bid." Absentee bids are written instructions from you directing Profiles in History to bid for you on one or more lots up to a maximum amount you specify for each lot. Profiles in History staff will execute your absentee bid as reasonably as possible, taking into account the reserve price and other bids. There is no charge for this service. If identical bids are submitted by two or more parties, the first bid received by Profiles in History will take preference. The auctioneer may execute bids for absentee bidders directly from the podium, clearly identifying these as order bids. Absentee Bid Forms are available in the back of every auction catalog and also may be obtained at any Profiles in History location. See Conditions of Sale and Registration Form for absentee bid details.

Telephone Bids: It is also possible to bid by telephone if you cannot attend an auction. Arrangements should be confirmed at least one day in advance of the sale with Profiles in History at (310) 859-7701. Profiles in History staff will execute telephone bids from designated areas in the salesroom. See Conditions of Sale and Registration Form for telephone bid details.

Internet Bids: Profiles in History is pleased to offer live Internet bidding at www. profilesinhistory.com. To ensure proper registration, those Bidders intending to bid via the Internet must visit this site and register accordingly at least one full day prior to the actual auction. Please be aware that there is a minimum 3-second delay in the audio and visual feeds, which may confuse some bidders. If you have questions about this feature, please call Profiles in History well in advance of the auction. Winning bidders will be notified by Profiles. Profiles is not and cannot be responsible or liable for any problems, delays, or any other issues or problems resulting out of use of the Internet generally or specifically, including but not limited to transmission, execution or processing of bids.

PLEASE NOTE: On some occasions beyond the control of Profiles, the online bidding software or the Internet itself may not physically keep up with the pace of the auction. In order to help avoid disappointment, Profiles recommends placing a realistic absentee bid now. Occasionally the auctioneer may eliminate or reject an internet live bid, and the auctioneer may also reopen a lot after the close of the internet live bidding (typically but not always because a floor bid or a telephone bid was missed), and your bid may be rejected even if you were shown to be the winning bidder. By bidding online, you acknowledge and agree that Profiles in History may award the lot to another bidder at its sole and final discretion under the circumstances described above or under any other reasonable circumstances. Since internet bids are not shown to Profiles until Profiles opens the lot on the floor, Profiles treats those bids the same as floor or telephone bids. In most cases, however, the floor and/or telephone responds before the internet bid is presented, due to live internet bid software or internet lag time, so for consistency it is Profiles in History's policy that floor bids and telephone bids are always considered first over online bids with floor bids being considered before telephone bids. Also please note that all Profiles lots purchased online carry a 23% Buyer's Premium. Profiles in History strongly urges the bidder to resolve any questions about these policies or their implementation PRIOR TO BIDDING.

Successful Bids: The fall of the auctioneer's hammer indicates the final bid. Profiles in History will record the paddle number of the buyer. If your salesroom or absentee bid is successful, you will be notified after the sale by mailed or emailed invoice.

Unsold Lots: If a lot does not reach the reserve, it is bought-in. In other words, it remains unsold and is returned to the consignor.

AFTER THE AUCTION

Payment: You are expected to pay for your purchases in full within seven calendar days of the sale or five calendar days from the invoice date, whichever is later, and to remove the property you have bought by that date.

Shipping: After payment has been made in full, Profiles in History may, as a service to buyers, arrange to have property packed, insured and shipped at your request and expense. For shipping information, please contact Profiles in History at (310) 859-7701. In circumstances in which Profiles in History arranges and bills for such services via invoice or credit card, we will also include an administration charge. Packages shipped internationally will have full value declared on shipping form.

Sales Results: Interested clients may obtain sale results for specific lots at least three business days after the auction by calling Profiles in History at (310) 859-7701.

THE SELLER

Auction Estimate: If you are considering selling your property, you can bring items to our Calabasas Hills salesroom by appointment only. If a visit is not practical, you may instead send a clear photograph together with dimensions and any other pertinent information you may have. Profiles in History cannot be responsible or liable in any case for damage or loss to photographs or other information sent.

Consignment Agreement: If you decide to sell your property at auction, the procedures are simple and you should find Profiles in History staff helpful to you throughout the process. After discussions with our staff you will receive a contract (Consignment Agreement) to sign, setting forth terms and fees for services we can provide, such as insurance, shipping and catalog illustrations. For all categories, Profiles in History's standard consignor commission rates are fifteen percent (15%) of the final bid price. Profiles in History generally charges a minimum commission of $100 for each lot sold. Profiles in History will discuss with you a suggested reserve price and our recommendations for pre-sale estimates for each piece of property you consign for sale. The terms and conditions contained in the actual Consignment Agreement will govern our respective rights and obligations; those terms and conditions are controlling over these general guidelines.

Delivery of Property to Profiles in History: After you have consigned property to us for sale, you can either bring your property to Profiles in History yourself, arrange with your own shipper to deliver it to us or Profiles in History can arrange for it to be shipped through their shipping department. We are always happy to assist you. For more information please contact us at (310) 859-7701. Property usually arrives at Profiles in History at least three months before the sale in order to allow time to research, catalog and photograph the items. Prior to the auction your property is generally stored at Profiles in History's facilities.

Pre-Auction Notification: Several weeks before the scheduled sale, along with thousands of Profiles in History's worldwide subscribers, you should be receiving a copy of the sale catalog in which your property is offered.

After approximately 30 business days following completion of the sale, pending payment by the purchaser, you will be sent payment for your sold property and a settlement statement itemizing the selling commission and other damages.

Photographs, Illustrations and Screen Shots: Unless otherwise explicitly set forth in the catalog description for an individual item, all photographs, illustrations, and screen shots are furnished solely for reference purposes and not as a statement, representation or warranty that the image depicted is the exact item offered. Due to the fact that multiple props, costumes, and other items are customarily made for and used on or off screen in a motion picture or other program, Profiles cannot and does not represent or warrant that the specific item depicted in the photograph, illustration or screen shot is the very same item offered at auction.

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Important note to prospective bidders and Disclaimer: Please note that all items in this catalog are sold in "as is" condition. We do our best to properly describe all materials herein, but normal wear and tear is common due to the fragile nature of the items including their age and use in film and TV productions. We are not responsible for a zipper not working, a piece missing from a prop, etc. Tears or alterations to the fabric or original design of a costume, or broken/missing pieces to a prop are to be expected. While many of the props, costumes and other memorabilia are currently displayable in their screen-used condition, these items may require some restoration to be returned to their pre-production state. Many of the items featured have been modified and altered for subsequent productions and may differ from the original production usage.

The term "working prop" denotes that the prop was originally made to do something unlike a static prop. This does not mean that the prop works today, although in many circumstances it may be possible to have the prop restored to its original configuration.

We strongly encourage you to either preview the items before bidding, or call for a more specific condition report on items of interest.

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1. Betty Boop *Dizzy Dishes* background layout with Fritz the Dog drawing. (Fleischer Studios, 1930) Extremely rare background layout from the first appearance of Betty Boop, *Dizzy Dishes*. The layout is paired with a rare trimmed drawing of Fritz the Dog, the co-star of the Koko the Clown *Out of the Inkwell* series of silent shorts from the 1920s. Two very rare pieces from Fleischer Studios. The drawing of Fritz the Dog has been trimmed to image and placed on the slightly trimmed 7 in. x 8 ½ in. background layout. Fitz measures 2 in. x 1 ½ in. **$800 - $1,200**

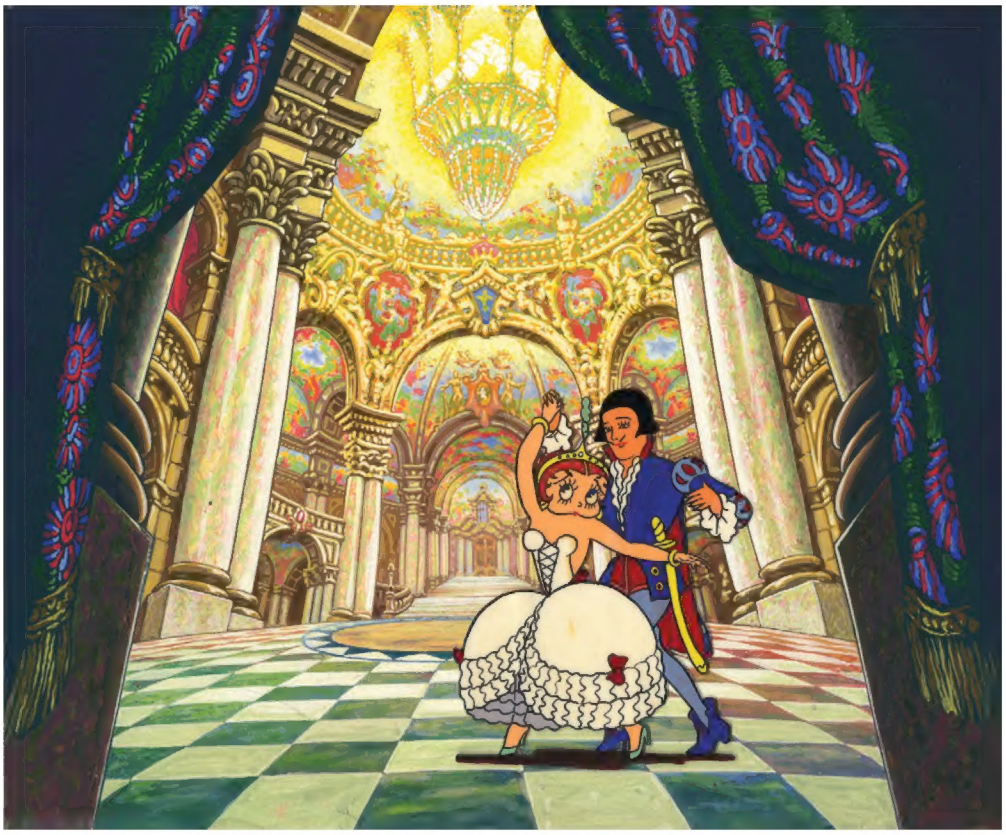
2. Fleischer Studios Koko the Clown production drawing. (Fleischer Studios, 1930s) Original production drawing of Koko The Clown from an early 1930s Fleischer Studios Short. Accomplished in graphite on untrimmed 8 ¼ in. x 11 in. animation paper. The drawing features Koko, as he is about to jump back into the inkwell following Bimbo (whose shoes are visible above Koko's right hand). Koko was Fleischer's first cartoon star and original drawings are extremely rare. Koko's image size is 4 in. x 3 ½ in. **$1,000 - $1,500**

3. Fleischer Studios Popeye production drawing. (Fleischer Studios, 1934) A very early original production drawing of Popeye from *Sock-a-Bye Baby*. Accomplished in graphite on untrimmed 8 ½ in. x 11 in. animation paper. A small one-inch area of paper missing from one edge, but does not affect the image. Popeye first appeared in an animated short in 1933. This drawing is from his sixth animated short. Early drawings such as this one are extremely rare. Total image size is 6 in. x 4 in. **$1,000 - $1,500**

4. Original production cel of Spies from *Gulliver's Travels*. (Fleischer Studios, 1939) Original production cel featuring Snoop and Snitch, two of the Blefuscu Spies from Fleischer's *Gulliver's Travels*. The cel has been slightly trimmed to 9 in. x 7 in. Image size is 6 in. x 4 in. **$400 - $600**

5. Original background layout drawing from *Gulliver's Travels*. (Fleischer Studios, 1939) Original production layout drawing from *Gulliver's Travels*. Accomplished in graphite on untrimmed animation paper measuring 13 in. x 16 in. The image measures 12 in. x 16 in. **$800 - $1,200**

6. Fleischer Studios original production cel from *Small Fry*. (Fleischer Studios, 1939) Original production cel of seahorses from the 1939 short, *Small Fry*. The cel is slightly trimmed to 8 ½ in. x 9 ¼ in. **$200 - $400**



7. Set of two original production cels and production backgrounds from *Poor Cinderella*. (Fleischer Studios, 1934) Rare set of 2 original production cels both with original background paintings from Max Fleischer's 1934 short film, *Poor Cinderella*. The first of these two amazing cel setups features Betty Boop dancing with the prince at the ball. In the second piece, the Royal Valet is signaling midnight with a handheld gong. *Poor Cinderella* was Fleischer Studios' first color film, and the only appearance of Betty Boop in color during the Fleischer era. The two hand-painted backgrounds show amazing detail not usually seen until much later in the development of animation. These two pieces represent the only two cels and background setups known to exist from this film. Betty Boop made her first appearance in *Dizzy Dishes* (1930), and continued starring in shorts through 1939. This short was made using the two-strip Cinecolor process because the Disney Studio had exclusive rights to Technicolor at this time. Betty's hair was colored red to take advantage of this process. Each piece is beautifully matted with mat openings of 7 ¼ in. x 9 in. **$40,000 - $60,000**

8. Fleischer *Superman* "The Mummy Strikes" concept drawing. (Famous Studios/Fleischer Studios, 1943) Original concept pastel drawing for the Fleischer Studios *Superman* episode, "The Mummy Strikes." Although 13 episodes of this series were produced, artwork is extremely rare. The piece is matted and framed with a mat opening of 9 in. x 15 in. Frame measures 16 in. x 22 in. **$200 - $300**

9. Original Bill Tytla model drawing for *Little Audrey*. (Paramount/Famous Studios, 1948) Original layout drawing by animator Bill Tytla for the "Little Audrey" animated shorts produced by Paramount between 1947 and 1949. Paramount had great success with a series of shorts based on Marjorie Henderson Buell's "Little Lulu," but after a licensing dispute, the studio did not renew its license and created their own version, "Little Audrey." The character went on to have considerable success in comic book form. This model drawing from the estate of Bill Tytla is accomplished in graphite and red pencil on untrimmed 8 ¼ in. x 11 in. animation paper. Total image size is 4 in. x 4 ½ in. **$200 - $300**

10. Original pencil layout drawing from *Popeye's Mirthday*. (Paramount/Famous Studios, 1953) Original layout drawing featuring Popeye from a Famous Studios short titled, *Popeye's Mirthday*. Accomplished in graphite on untrimmed 8 ½ in. x 11 in. storyboard paper. **$100 - $200**

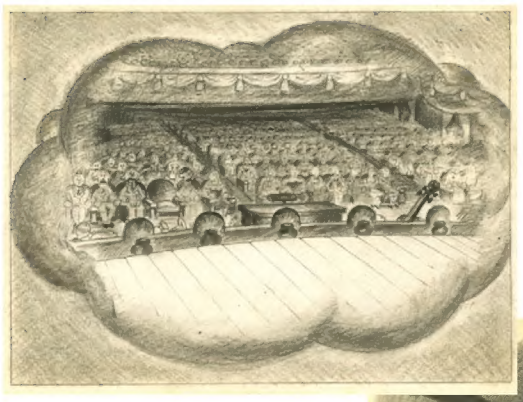
11. Casper the Friendly Ghost original layout drawing from *Spooking About Africa*. (Paramount/Famous Studios, 1957) Original pencil layout drawing from a Casper the Friendly Ghost short titled, *Spooking About Africa*. Accomplished in graphite on untrimmed 8 ½ in. x 11 in. animation paper. **$100 - $200**

12. Original storyboard drawing for *Finnegan's Flea*. (Paramount/Famous Studios, 1958) Rare original storyboard drawing from the Famous Studios Noveltoon *Finnegan's Flea*. The Noveltoons of this era expressed a more unique sense of humor and timing than those of earlier productions. Accomplished in graphite on untrimmed 8 ½ in. x 11 in. paper. **$200 - $300**

13. Original storyboard drawing for *Chew Chew Baby*. (Paramount/Famous Studios, 1958) Rare original storyboard drawing from the Famous Studios Noveltoon *Chew Chew Baby*. The Noveltoons of this era expressed a more unique sense of humor and timing than those of earlier productions. Accomplished in graphite and pastel on untrimmed 8 ½ in. x 11 in. paper. **$200 - $300**

14. Original production layout drawing from Paul Terry's *Farmer Alfalfa*. (Terrytoons, 1931/1932) Original production layout drawing by Frank Moser for an early 1930s Terrytoons short featuring Farmer Alfalfa. The image measures 3 ½ in. x 4 in. with overall dimensions measuring 8 ½ in. x 10 ½ in. **$500 - $700**

17. Rare Walter Lantz signed production cel from *Boy Meets Dog*. (Walter Lantz Productions/Universal pictures 1938) Rare production cel from an early Walter Lantz color short, *Boy Meets Dog*. The cel was slightly trimmed to 8 in. x 11 in. and placed on an airbrushed background as prepared for sale by the Studio. The cel is still in the original hand-lettered mat with Lantz Certificate on the reverse. Hand-Signed by Lantz at a later date on the bottom left of the mat. **$400 - $600**



15. Two Gandy Goose original production layout drawings. (Fox Studios/Terrytoons, 1940) Two rare original production layout drawings from an early Gandy Goose cartoon. Created by Paul Terry (Terrytoons), Gandy was an early Fox Studios star. The untrimmed animation paper measures 10 in. x 12 in. **$200 - $300**

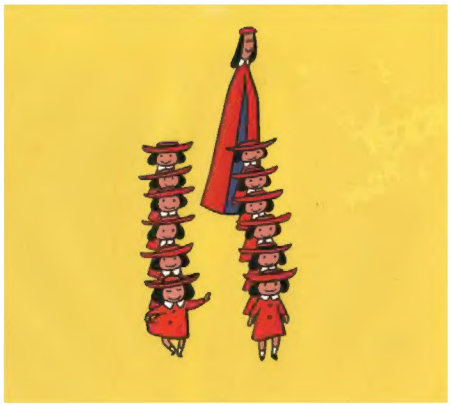
18. Walter Lantz signed original production cel of Chilly Willy with production background. (Walter Lantz/Universal Studios, 1960s) Original production cel of Chilly Willy and another character from a 1960s production. The untrimmed 10 ½ in. x 12 ½ in. cel of Chilly Willy is placed with a trimmed 10 ½ in. x 11 ½ in. cel and background from a Lantz Production. The cel of the Caveman is hand-signed by Walter Lantz. **$200 - $300**

16. Terrytoons Heckle & Jeckle production cel on production background. (Terrytoons, 1949) Two extremely rare cels of Heckle and Jeckle from the theatrical short series of the same name. The untrimmed cels measure 10 in. x 12 in. and have been placed on a Terrytoons production background from the same era. **$400 - $600**

19. Original production cel of Woody Woodpecker with production background. (Walter Lantz/Universal studios, 1970s) Original production cel of Woody Woodpecker and another character from a 1970s production. The untrimmed 10 ½ in. x 12 ½ in. cel has been placed on a hand-painted production background. Total image size of the two characters is 7 ½ in. x 9 in. **$100 - $200**

20. Original production cel of Mr. Magoo from *Ragtime Bear*. (UPA Studios, 1949) Rare original cels of Mr. Magoo and a Bear from *Ragtime Bear*. This 1949 short was the first appearance of Mr. Magoo, and features an early design of the character (voiced by Jim Backus). The untrimmed cels measure 10 ½ in. x 12 ½ in. and have been placed on a color copy background. The cel of Magoo has a UPA Pictures copyright label that was applied at a later date. Magoo measures 3 ½ in. x 2 ½ in. **$500 - $700**

21. Original production cels of *Gerald McBoing Boing*. (UPA Studios, 1951) Original production cels of Gerald McBoing Boing and his father from the 1951 Academy Award-winning short, *Gerald McBoing Boing*. The untrimmed cels measure 10 ½ in. x 12 ½ in. and have been placed on a color copy background. Gerald measures 3 in. x 1 ½ in. The father measures 7 in. x 2 in. **$400 - $600**



23. Original production cel from UPA Studios' *Madeline*. (UPA Studios, 1952) Original production cel of Miss Clavel and 12 little girls in two straight lines (the smallest one was Madeline) from the UPA Oscar-nominated short, *Madeline*. The slightly trimmed animation cel measures 9 ½ in. x 12 ½ in. and has been placed on a yellow gouache background for presentation. Total image size is 7 ½ in. x 3 ½ in. **$300 - $500**

24. Original production cel from *Gay Purr-ee*. (UPA Studios, 1962) Original production cel of Robespierre from the 1962 feature film, *Gay Purr-ee*. The untrimmed animation cel measures 10 ½ in. x 12 ½ in. and has been placed on a pencil layout drawing. Robespierre measures 3 in. x 2 ½ in. **$400 - $600**

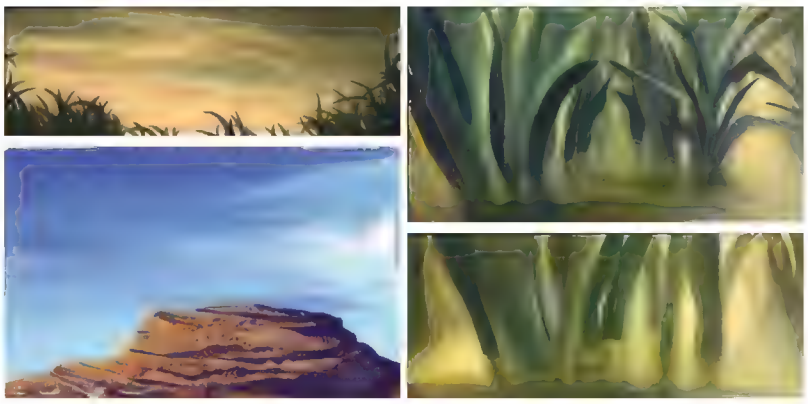
22. Original production cel and production background from *Magoo's Problem Child*. (UPA Studios, 1956) Original production cel and pan production background from *Magoo's Problem Child*. The cel and background are slightly trimmed to 11 in. x 19 ½ in. and are still in their original mat as prepared at the studio for presentation. Magoo measures 4 ½ in. x 3 in. **$500 - $700**

25. Original cel and background from *Banjo The Woodpile Cat.* (Don Bluth Productions, 1979) Original production model cel paired with an original background from Don Bluth's first feature, *Banjo The Woodpile Cat.* The untrimmed cels and background measure 10 ½ in. x 12 ½ in. **$200 - $300**

26. Original production layout drawing from *The Secret Of Nimh.* (Don Bluth Productions, 1982) Original production layout drawing from *The Secret Of Nimh.* Accomplished in graphite on untrimmed 10 ½ in. x 12 ½ in. animation paper. Image size is 10 in. x 12 ½ in. **$200 - $300**

27. Don Bluth signed original production cel from *The Secret Of Nimh.* (Don Bluth Productions, 1982) Original production cel of Mrs. Brisby and Jeremy from *The Secret Of Nimh.* The untrimmed 10 ½ in. x 12 ½ in. animation cel has been hand-signed by Don Bluth and John Pomeroy. Total image size is 8 in. x 11 ½ in. **$200 - $300**

28. Original production cel from *The Secret Of Nimh.* (Don Bluth Productions, 1982) Original production cel of Mrs. Brisby from *The Secret Of Nimh.* The untrimmed animation cel measures 10 ½ in. x 12 ½ in. Total image size is 9 in. x 12 ½ in. **$100 - $200**



29. Four background color key paintings from *The Land Before Time.* (Don Bluth/Universal Studios, 1988) Four original color key background paintings for *The Land Before Time.* Sixes range from 5 ½ in. x 8 ½ in. to 6 in. x 13 ½ in. background color key paintings such as these one were done in the initial stages of the production for the feature. **$100 - $200**

30. Background color key painting from *All Dogs Go to Heaven.* (Don Bluth Studios, 1989) Original background color key painting for Don Bluth's *All Dogs Go to Heaven.* Accomplished in gouache on artist's board, the overall dimensions are 5 in. x 13 ½ in. **$100 - $200**

31. Background color key painting from *All Dogs Go to Heaven*. (Don Bluth Studios, 1989) Original background color key painting for Don Bluth's *All Dogs Go to Heaven*. Accomplished in gouache on artist's board, the overall dimensions are 5 in. x 8 ¼ in. **$100 - $200**

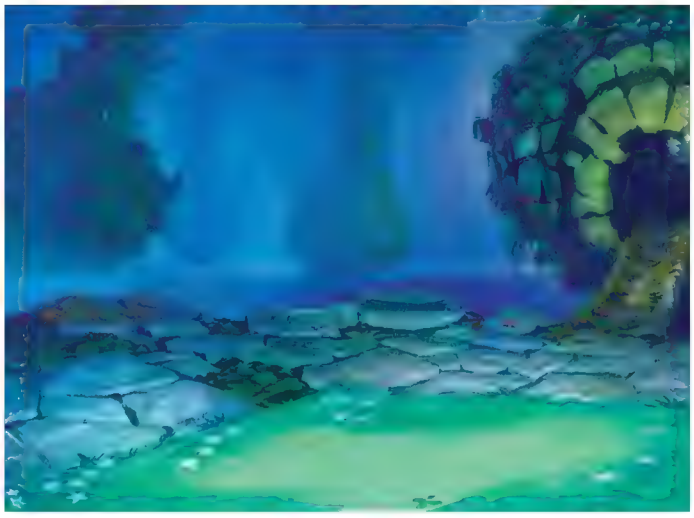
32. Background color key painting from *All Dogs Go to Heaven*. (Don Bluth Studios, 1989) Original background color key painting for Don Bluth's *All Dogs Go to Heaven*. Accomplished in gouache on artist's board, the overall dimensions are 5 in. x 9 ½ in. **$100 - $200**

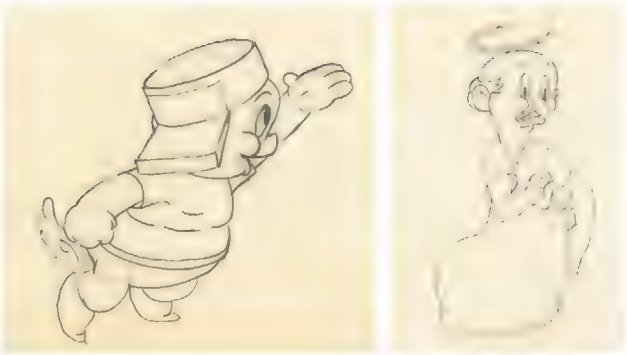
33. Original production cel from *All Dogs Go To Heaven*. (Don Bluth Studios, 1989) Original production cel of Charlie and puppies from *All Dogs Go to Heaven*. The untrimmed animation cel measures 13 ½ in. x 16 ½ in. Overall image size is 6 in. x 15 in. **$200 - $300**

34. Two background color key paintings from *A Troll in Central Park*. (Don Bluth Studios, 1994) Two original background color key paintings for Don Bluth's *A Troll in Central Park*. The pieces measure 7 ½ in. x 12 in. and 8 ½ in. x 10 ½ in. Background color key paintings such as these were done in the initial stages of the production for the feature. **$100 - $200**

35. Original production cel and production background from *Thumbelina*. (Don Bluth Productions, 1994) Original productions cel paired with the matching hand-painted production background from Don Bluth's *Thumbelina*. The untrimmed cel and background measure 13 ½ in. x 16 ½ in. **$200 - $300**

36. Background color key painting from *The Pebble and the Penguin*. (Don Bluth Studios, 1995) Original background color key painting for Don Bluth's *The Pebble and the Penguin*. The piece measures 6 in. x 11 in. background color key paintings such as this one were done in the initial stages of the production for the feature. **$100 - $200**

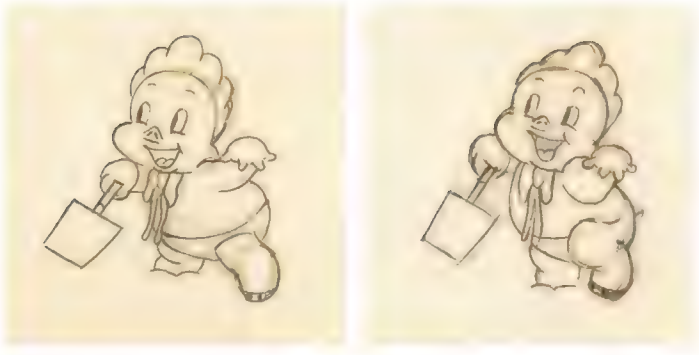




37. Two original production drawings from *Porky's Hero Agency*. (Warner Bros. Studios, 1937) Pair of original production drawings from the Bob Clampett directed short, *Porky's Hero Agency*. Accomplished in graphite on untrimmed 9 ½ in. x 12 in. animation paper. There is a 2 in. x 1 in. portion of the paper missing from edge of the Porky drawing, but it is to the far right and does not affect the image. Porky measures 3 ½ in. x 4 ½ in. The other character measures 6 ½ in. x 3 ½ in. **$500 - $700**

38. Warner Bros. early Koldee Bar Wrappers. (Warner Bros. Studio, circa 1937-1939) extremely rare page from a publicity Notebook featuring wrappers and boxes for an early Looney Tunes promotion with Koldee Ice Cream Bars. The wrappers feature early versions of Porky pig, Daffy Duck, Egghead and Petunia Pig, as well as rare images of Patrick Parrot and Fluffinums. **$200 - $300**

39. Original production drawing from *Get Rich Quick Porky*. (Warner Bros. Studios, 1937) Rare original production drawing of Porky Pig with Gabby Goat (an early WB Star) from *Get Rich Quick Porky*. The untrimmed animation paper measures 9 in. x 12 in. The image measures 6 ½ in. x 10 in. **$1,000 - $1,200**



40. Two original production drawings from *Porky's Picnic*. (Warner Bros. Studios, 1939) Pair of original production drawings from the Bob Clampett directed short, *Porky's Picnic*. Accomplished in graphite on untrimmed 9 ½ in. x 12 in. animation paper. Each character measures 2 ½ in. x 2 in. **$200 - $300**

41. Original production drawing from *Old Glory*. (Warner Bros. Studios, 1939) Rare original production drawing of Porky Pig from *Old Glory*. Included is an overlay cel signed by animator Cal Howard. The untrimmed animation paper measures 9 in. x 12 in. The image measures 5 ½ in. x 5 in. **$1,000 - $1,200**

42. Original production cel from *Porky the Giant Killer*. (Warner Bros. Studios, 1939) Original production cel of the Giant from *Porky the Giant Killer*. The cel was prepared at the studio for sale and is slightly trimmed to 8 in. x 10 in. with a silk-screened Leon Schlesinger dedication. **$200 - $300**

43. Original production cel and matching background from *Hollywood Steps Out*. (Warner Bros. Studios, 1941) Rare original production cel and matching production background featuring characterizations of James Cagney and George Raft from the Tex Avery directed short, *Hollywood Steps Out*. The piece is beautifully matted and framed with a mat opening of 8 in. x 11 in. Frame measures 16 ½ in. x 19 ½ in. **$5,000 - $7,000**

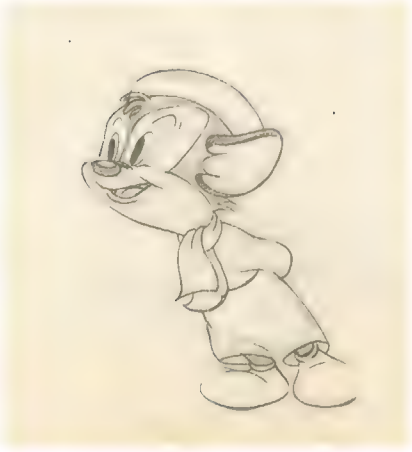
44. Original production cel and matching background from *Hollywood Steps Out*. (Warner Bros. Studios, 1941) Rare original production cel and matching production background featuring characterizations of Groucho Marx and Clark Gable from the Tex Avery directed short, *Hollywood Steps Out*. The piece is beautifully matted and framed with a mat opening of 8 in. x 11 in. Frame measures 16 in. x 19 ½ in. **$7,000 - $9,000**

45. Original production drawing of Daffy Duck from *Mexican Joyride*. (Warner Bros. Studios, 1947) Rare original production drawing featuring Daffy Duck from *Mexican Joyride*. The untrimmed animation paper measures 9 ½ in. x 12 in. Total image size is 5 in. x 8 in. **$1,000 - $1,500**

48. Original production drawing from *An Itch in Time*. (Warner Bros. Studio 1943) Original production drawing from *An Itch in Time*. The untrimmed animation paper measures 9 ½ in. x 12 in. A corner of the paper is missing, but the image is not affected. The image measures 5 in. x 5 in. **$400 - $600**

46. Bob Clampett signed publicity still from *The Film Fan*. (Warner Bros. Studios, 1939) Studio publicity photo for the 1939 Porky Pig Short, *The Film Fan*, hand-signed by legendary animator/director Bob Clampett. The entire piece measures 8 in. x 10 in. **$100 - $200**

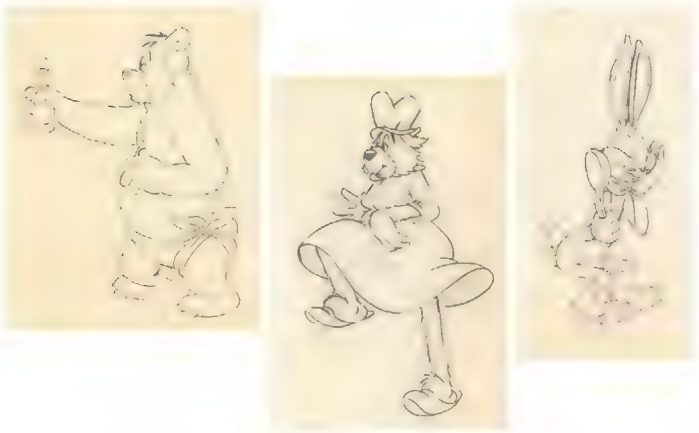
49. Original production drawing from *Bugs Bunny and the Three Bears*. (Warner Bros. Studios, 1944) Rare original production drawing of Bugs Bunny from the Chuck Jones directed short, *Bugs Bunny and the Three Bears*. Accomplished in graphite and red pencil on untrimmed 9 ½ in. x 12 in. animation paper. Bugs' image size is 5 ½ in. x 4 ½ in. **$500 - $700**



47. Original production drawing from *The Egg Collector*. (Warner Bros. Studios, 1940) Rare original production drawing of Sniffles from the Chuck Jones directed short, *The Egg Collector*. Accomplished in graphite on untrimmed 9 ½ in. x 12 in. animation paper. Sniffles' image size is 5 in. x 4 ½ in. **$200 - $300**

50. Two original production drawings from *Bugs Bunny and the Three Bears*. (Warner Bros. Studios, 1944) Pair of original production drawings of Bugs Bunny from the Chuck Jones directed short, *Bugs Bunny and the Three Bears*. Accomplished in graphite on untrimmed 9 ½ in. x 12 in. animation paper. Bugs' image size is 4 ½ in. x 3 ½ in. and 4 ½ in. x 4 ½ in. **$500 - $700**

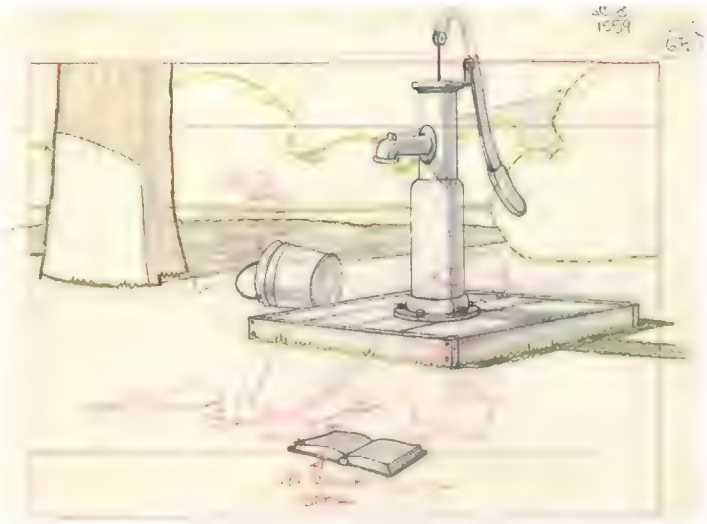
51. Two extremely rare original Rough Animation drawings from *Goldilocks and the Jivin' Bears*. (Warner Bros. Studios, 1944) Pair of original rough drawings from the Friz Freleng directed short, *Goldilocks and the Jivin' Bears*. Accomplished in red pencil on untrimmed 9 ½ in. x 12 in. animation paper. **$200 - $300**



52. Three original production drawings from *Bugs Bunny and the Three Bears*. (Warner Bros. Studios, 1944) Three original production drawings of Bugs Bunny, Mama Bear and Baby Bear (Junior) from the Chuck Jones directed short, *Bugs Bunny and the Three Bears*. Accomplished in graphite on untrimmed 9 ½ in. x 12 in. animation paper. Bugs' image size is 5 ½ in. x 2 ½ in. Mama Bear measures 7 in. x 4 ½ in., and Junior measures 6 ½ in. x 4 ½ in. **$800 - $1,000**

53. Original publicity lobby card layout from *Foxy Duckling*. (Warner Bros. Studios, 1947) Original layout drawing for the lobby card for *The Foxy Duckling*, directed by Art Davis. The untrimmed animation paper measures 10 in. x 12 in. Image size is 7 ½ in. x 10 in. **$800 - $1,000**

54. (Warner Bros. Studios, c. 1950s) Two original production cels featuring Sylvester and Hippity from a 1950s Warner Bros. cartoon short. The untrimmed cels measure 10 ½ in. x 12 ½ in. and have been placed on a hand-painted background from another production, hand-signed in pencil by background artist Richard H. Thomas. Sylvester measures 5 ½ in. x 4 ½ in. Hippity measures 5 in. x 2 ½ in. **$1,500 - $2,000**



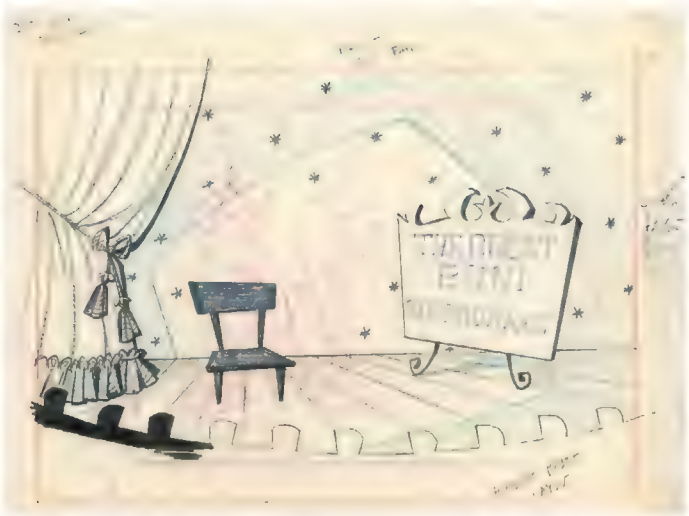
55. Original layout drawing featuring Sylvester and Sylvester Jr. (Warner Bros. Studios, c. 1950s) Original production background layout drawing featuring Sylvester and Sylvester Jr. from a 1950s theatrical short. The untrimmed animation paper measures 10 ½ in. x 14 ½ in. **$500 - $700**

56. Original production layout drawing of Daffy Duck. (Warner Bros. Studios, 1950s) Rare original production layout drawing featuring Daffy Duck. The untrimmed animation paper measures 10 ½ in. x 14 ½ in. The image measures 6 in. x 3 ½ in. **$500 - $700**

57. Extremely rare original production model cel from *One Froggy Evening*. (Warner Bros. Studios, 1955) Considered one of the greatest and most popular cartoon shorts ever made, Chuck Jones' *One Froggy Evening* was the only appearance of Michigan J. Frog during the classic period of Warner Bros. animation. This hand-inked and hand-painted production model cel is one of only two known to exist. The cel was trimmed down to 3 ¼ in. x`v 4. ¼ in. at some point and placed in a small frame. There is paint chipping throughout, but because of the rarity of the item the owner decided not to restore the piece. The cel is still attached to its pink paper background as it was prepared. An extremely rare piece of animation art. **$3,000 - $5,000**

58. Original production drawing of Foghorn Leghorn. (Warner Bros. Studios, 1950s) Original Bob McKimson production drawing of Foghorn Leghorn. The untrimmed animation paper measures 10 ½ in. x 14 ½ in. The image measures 5 ½ in. x 5 ½ in. **$500 - $700**

60. Original book artwork from Bugs Bunny Birthday Surprise. (Whitman Publishing/Warner Bros. Studios, 1960) Original Artwork for a page from Bugs Bunny Birthday Surprise, a Whitman book published in 1960. The artwork measures 7 in. x 9 in. and comes with the original book. **$600 - $800**



59. Hawley Pratt signed original layout drawing from *The Bugs Bunny Show*. (Warner Bros. Studios, 1960) Original Hawley Pratt production background layout drawing featuring Bugs and Elmer from an episode of *The Bugs Bunny Show*. The untrimmed animation paper measures 10 ½ in. x 14 ½ in. **$1,500 - $2,000**

61. Original production layout drawing of Bugs Bunny. (Warner Bros. Studios, 1960s) Original production layout drawing featuring Bugs Bunny. The untrimmed animation paper measures 10 ½ in. x 12 ½ in. The image measures 7 in. x 3 ½ in. **$800 - $1,200**

62. Chuck Jones signed original layout drawing from *Compressed Hare*. (Warner Bros. Studios, 1961) Original Chuck Jones production layout drawing featuring Bugs Bunny from *Compressed Hare*. The layout has been hand-signed and dedicated by Chuck Jones. The untrimmed animation paper measures 10 ½ in. x 14 ½ in. Bugs' image size is 6 in. x 4 ½ in. **$800 - $1,200**

63. Original production cel from *Daffy's Inn Trouble*. (Warner Bros. Studios, 1961) Original production cel of Porky Pig from *Daffy's Inn Trouble*, directed by Robert McKimson. The untrimmed animation cel measures 10 in. x 12 in. and has been placed on a color copy background. Porky's image size is 4 ½ in. x 5 ½ in. **$100 - $200**

64. Original production drawing of the Tazmanian Devil from *The Bugs Bunny Show*. (Warner Bros. Studios, 1962) Original production drawing of the Tazmanian Devil from a sequence of "*The Bugs Bunny Show*" TV series. Accomplished in graphite on untrimmed 10 ½ in. x 14 ½ in. animation paper. Taz measures 5 in. x 5 in. **$400 - $600**

65. Maurice Noble signed original layout drawing from *Martian Through Georgia*. (Warner Bros. Studios, 1962) Original Maurice Noble production layout drawing from *Martian Through Georgia*. The layout has been hand-signed by Maurice Noble. The untrimmed animation paper measures 10 ½ in. x 14 ½ in. **$1,500 - $2,000**

66. Hawley Pratt Signed Original layout drawing. (Warner Bros. Studios, c. 1960s) Original Hawley Pratt production background layout drawing from a 1960s short. The untrimmed animation paper measures 10 ½ in. x 14 ½ in. **$800 - $1,000**

67. Original production cel from *The Bugs Bunny Show*. (Warner Bros. Studios, 1962) Original production cel of Bugs Bunny from the opening sequence of *The Bugs Bunny Show*. The untrimmed animation cel measures 10 ½ in. x 12 ½ in. and has been placed on a color copy background. Bugs' image size is 7 ½ in. x 3 ½ in. **$200 - $300**

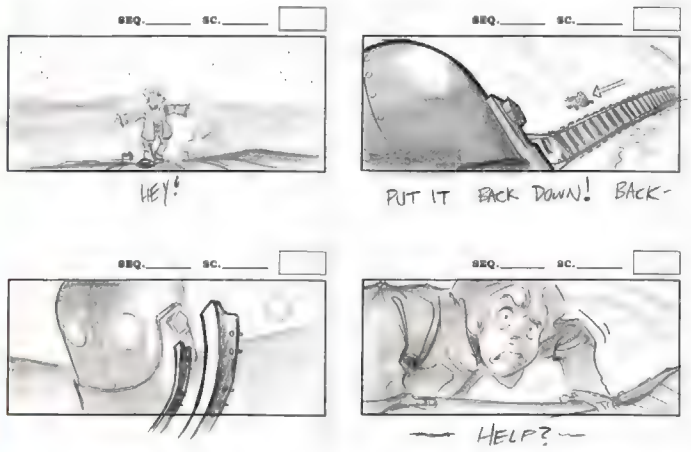
68. Original production drawing from *Hare-Breadth Hurry*. (Warner Bros. Studio 1963) Original production drawing of Bugs Bunny from Chuck Jones' *Hare-Breadth Hurry*. The untrimmed animation paper measures 10 ½ in. x 14 ½ in. The image measures 3 ½ in. x 6 in. **$400 - $600**

69. Original production cel of Yosemite Sam. (Warner Bros. Studios, 1968) Original production cel of Yosemite Sam from a 1968 Cheerios TV commercial. The untrimmed cel measures 10 ½ in. x 12 ½ in. and has been placed on a color copy background. Yosemite measures 5 in. x 4 ½ in. **$100 - $200**

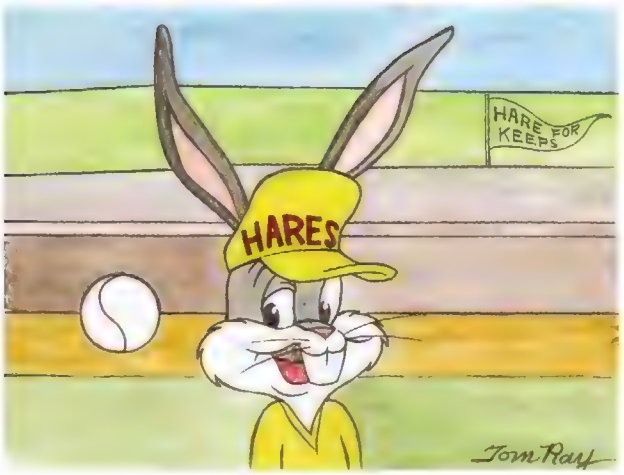
70. Bugs Bunny, Elmer & Daffy production cels from *Blooper Bunny* on production background. (Warner Bros. Studios, 1991) Three original production cels and production background from *Blooper Bunny*. The untrimmed animation cels and background measure 10 ½ in. x 12 ½ in. Total image size of the characters is 7 ½ in. x 10 in. **$400 - $600**

71. Original production cel featuring Bugs Bunny and Penelope as Kitty from *Carrotblanca*. (Warner Bros., 1995) Original production cel featuring Bugs Bunny and Penelope as Kitty from *Carrotblanca*, the Loony Tunes spoof of the classic film *Casablanca*. The cel is placed on a photographic reproduction background and the image measures about 9 in. x 2 in. The overall dimensions are 10 ½ in. x 12 ½ in. Exhibits the Warner Bros. Animation Art seal in the lower right corner. **$400 - $600**

72. Chuck Jones signed production cel from *Father of the Bird*. (Warner Bros. Studios, 1997) Original production cel featuring Sylvester and Cornbread from *Father of the Bird*. The untrimmed cel measures 13 ½ in. x 16 ½ in. and has been hand-signed by producer Chuck Jones and director Stephen Fossatti. Total image size is 9 in. x 8 in. **$200 - $400**



73. Eight *Iron Giant* original storyboard drawings. (Warner Bros. Studio, 1999) Eight extremely rare sequential pencil storyboard panels by artist Mark Andrews from Brad Bird's classic animated feature *The Iron Giant*. The boards range in size from 6 in. x 8 ½ in. to 8 in. x 11 in. and depict the train track repair scene from early in the movie. **$1,000 - $1,500**



74. Tom Ray original drawing of Bugs Bunny. (Warner Bros. Studios, 1990s) Original colored pencil drawing of Bugs Bunny by animator Tom Ray. Ray was an animator on several shorts in the late 1950s. He also directed (and animated) several episodes of the 1960s *Bugs Bunny TV Show.* The entire piece measures 9 in. x 12 in. **$200 - $300**

75. Carmen Miranda Bugs Bunny original Virgil Ross Drawing. Original drawing featuring Bugs Bunny by Virgil Ross. Accomplished in graphite and colored pencil on untrimmed 10 ½ in. X 12 ½ in. animation paper. Signed "Virgil Ross" in pencil at the lower left. **$200 - $300**

76. Witch Hazel original model sheet style drawing by Virgil Ross. Original drawing featuring Witch Hazel by Virgil Ross. Accomplished in graphite and colored pencil on untrimmed 13 ½ in. X 16 in. animation paper. Signed "Virgil Ross" in pencil at the lower right. **$400 - $600**

77. Bugs Bunny model sheet style original drawing by Virgil Ross. Original drawing featuring Bugs Bunny by Virgil Ross. Accomplished in graphite and colored pencil on untrimmed 13 ½ in. X 16 in. animation paper. Signed "Virgil Ross" in pencil at the lower right. **$400 - $600**

78. Marvin the Martian original model sheet style drawing by Virgil Ross. Original drawing featuring Marvin the Martian by Virgil Ross. Accomplished in graphite and colored pencil on untrimmed 13 ½ in. X 16 in. animation paper. Signed "Virgil Ross" in pencil at the lower right. **$400 - $600**

79. *How the Grinch Stole Christmas* original model sheet style drawing by Virgil Ross. Original drawing featuring the Grinch by Virgil Ross. Accomplished in graphite and colored pencil on untrimmed 13 ½ in. X 16 in. animation paper. Signed "Virgil Ross" in pencil at the lower right. **$400 - $600**

80. Bugs Bunny "Baseball Bugs" original Virgil Ross drawing. Original drawing featuring Bugs Bunny by Virgil Ross. Accomplished in graphite and colored pencil on untrimmed 13 ½ in. X 16 in. animation paper. Signed "Virgil Ross" in pencil at the lower right. **$400 - $600**

83. Bugs Bunny and Marvin the Martian original Virgil Ross drawing. Original drawing featuring Bugs Bunny and Marvin the Martian by Virgil Ross. Accomplished in graphite and colored pencil on untrimmed 10 ½ in. X 12 ½ in. animation paper. Signed "Virgil Ross" in pencil at the lower left. **$400 - $600**

81. Bugs Bunny and Gossamer original Virgil Ross drawing. Original drawing featuring Bugs Bunny and the Monster, aka Gossamer, by Virgil Ross. Accomplished in graphite and colored pencil on untrimmed 10 ½ in. X 12 ½ in. animation paper. Signed "Virgil Ross" in pencil at the lower right. **$400 - $600**

84. Bugs Bunny and Yosemite Sam original Virgil Ross drawing. OOriginal drawing featuring Bugs Bunny and Yosemite Sam by Virgil Ross. Accomplished in graphite and colored pencil on untrimmed 10 ½ in. X 12 ½ in. animation paper. Signed "Virgil Ross" in pencil at the lower left. **$400 - $600**

82. Bugs Bunny in drag with Elmer Fudd original Virgil Ross drawing. Original drawing featuring Bugs Bunny in drag and Elmer Fudd by Virgil Ross. Accomplished in graphite and colored pencil on untrimmed 10 ½ in. X 12 ½ in. animation paper. Signed "Virgil Ross" in pencil at the lower left. **$400 - $600**

85. Elmer Fudd original model sheet style drawing by Virgil Ross. Original drawing featuring Elmer Fudd by Virgil Ross. Accomplished in graphite and colored pencil on untrimmed 13 ½ in. X 16 in. animation paper. Signed "Virgil Ross" in pencil at the lower right. **$400 - $600**

86. Original production drawing from *Bosko and the Cannibals*. (MGM Studios, 1937) Original production drawing of Bosko from the MGM/Harman-Ising short, *Bosko and the Cannibals*. The untrimmed animation paper measures 9 ½ in. x 12 in. Bosko's image size is 6 in. x 5 in. **$600 - $800**

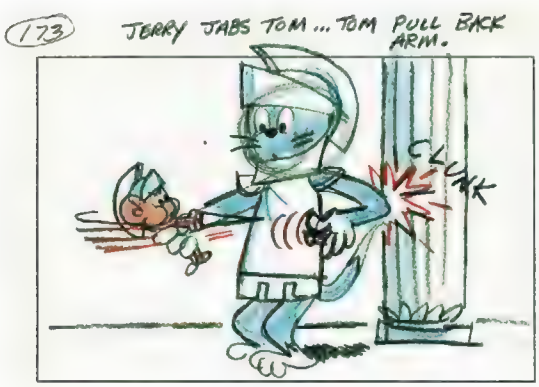
87. Original production drawing from *Bosko and the Cannibals*. (MGM Studios, 1937) Original production drawing of Bosko and a Frog from the MGM/Harman-Ising short, *Bosko and the Cannibals*. The untrimmed animation paper measures 9 ½ in. x 12 in. Total image size is 6 ½ in. x 7 ½ in. **$600 - $800**

88. Original production drawing from *Swing Shift Cinderella*. (MGM Studios, 1945) Original production drawing from Tex Avery's *Swing Shift Cinderella*. The untrimmed animation paper measures 10 ½ in. x 12 ½ in. The image measures 8 in. x 7 ½ in. **$600 - $800**

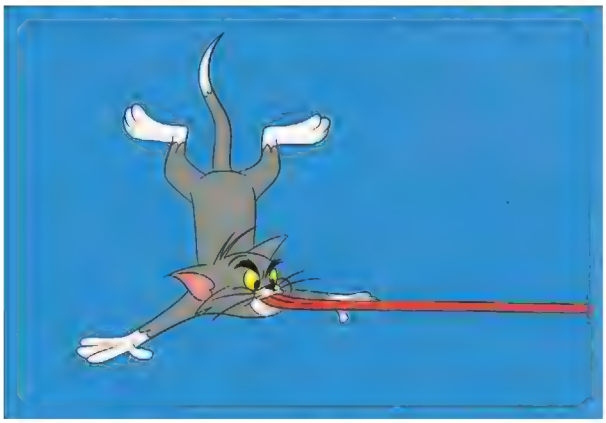
89. Fred Quimby signed original production cel and production background from *That's My Pup*. (MGM Studios, 1953) Original production cels featuring Tom, Jerry, Spike and Tyke from *That's My Pup*. The cels have been slightly trimmed and placed on a hand-painted production background by the studio for presentation. The artwork is still in the original studio mat signed by Fred Quimby. The mat opening is 9 in. x 11 ½ in. **$5,000 - $7,000**

90. Joe Barbera original rough drawings from *Designs on Jerry*. (MGM Studios, 1955) Original rough model drawings of Jerry by director and co-creator Joe Barbera. The untrimmed animation paper measures 10 in. x 12 in. **$200 - $300**

91. Two Original production cels from *Royal Cat Nap*. (MGM Studios, 1958) Two Original production cels featuring Tom and Jerry from *Royal Cat Nap*. The untrimmed animation cels measure 10 ½ in. x 12 in. Total image size is 6 ½ in. x 7 ½ in.. **$400 - $600**



92. Original production storyboard drawing from *It's Greek To Me-Ow*. (MGM Studios, 1961) Original colored pencil storyboard drawing from the Gene Deitch directed Tom and Jerry short, *It's Greek To Me-Ow*. The entire piece measures 5 ¼ in. x 6 ¼ in. **$100 - $200**



93. Original production cel from a Tom and Jerry theatrical short. (MGM Studios, c. 1966) Original production cel of Tom the Cat from a mid-1960s Chuck Jones directed short. The untrimmed animation cel measures 10 ½ in. x 12 ½ in. and has been placed on a hand-painted background from a non-related production. Tom's image size is 6 ½ in. x 9 ½ in. **$200 - $300**

94. Original production cel and matching drawing from *How the Grinch Stole Christmas*. (MGM Studios, 1966) Original production cel & matching production drawing of the Grinch from Dr. Seuss' *How the Grinch Stole Christmas!* The untrimmed animation paper and cel measures 10 ½ in. x 12 ½ in. The image measures 7 ½ in. x 3 in. **$1,000 - $1,500**

95. Original production cel and matching drawing from *How the Grinch Stole Christmas*. (MGM Studios, 1966) Original production cel & matching production drawing of the Grinch from Dr. Seuss' *How the Grinch Stole Christmas!* The untrimmed animation paper and cel measures 10 ½ in. x 12 ½ in. The image measures 6 in. x 4 ½ in. **$1,000 - $1,500**

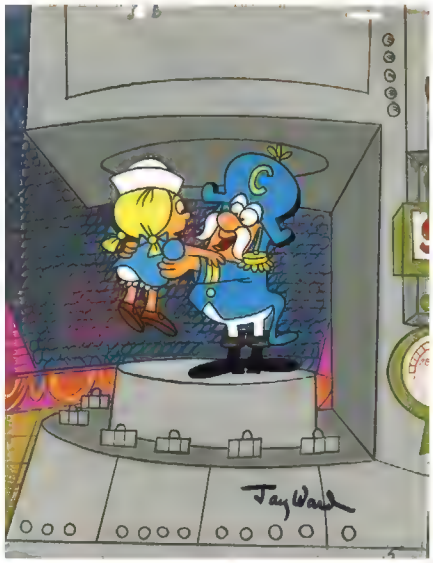
96. Original production cel and matching drawing from *How the Grinch Stole Christmas*. (MGM Studios, 1966) Original production cel & matching production drawing of the Grinch from Dr. Seuss' *How the Grinch Stole Christmas!* The untrimmed animation paper and cel measures 10 ½ in. x 12 ½ in. The image measures 7 ½ in. x 3 in. **$1,000 - $1,500**

97. Original production cel and matching drawing from *How the Grinch Stole Christmas*. ((MGM Studios, 1966) Original production cel & matching production drawing of Max the Dog from Dr. Seuss' *How the Grinch Stole Christmas!* The untrimmed animation paper and cel measure 10 ½ in. x 12 ½ in. Image size is 6 in. x 7 in. **$800 - $1,200**

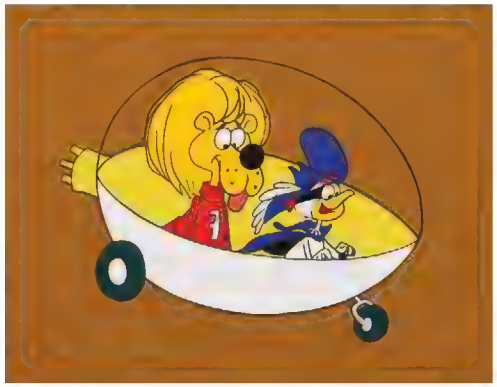
98. Original production cels from a Quisp and Quake cereal commercial ((Jay Ward Studios, 1965) Two original production cels featuring Quisp the Alien and Quake from a mid-1960s Quisp and Quake Cereal commercial. The characters were designed and animated for Quaker Oats by Jay Ward and Bill Scott. The untrimmed cels measure 10 ½ in. x 12 ½ in. Quake measures 4 ½ in. x 4 ½ in. Total image size for Quisp is 2 ½ in. x 10 in. **$100 - $200**

99. Original production cel from a Quisp cereal commercial. ((Jay Ward Studios, 1965) Original production cels featuring Quisp the Alien from a mid-1960s Quisp Cereal commercial. The untrimmed cel measures 10 ½ in. x 12 ½ in. The image size for Quisp is 2 ½ in. x 10 in. **$100 - $200**

101. Jay Ward signed scene cel. (Jay Ward Studios, 1970s) Handpainted scene cel featuring Dudley Do-Right, Nell and Horse. The untrimmed cel measures 10 ½ in. x 12 ½ in. and has been hand-signed by Jay Ward. It is placed on a color copy background. **$300 - $500**



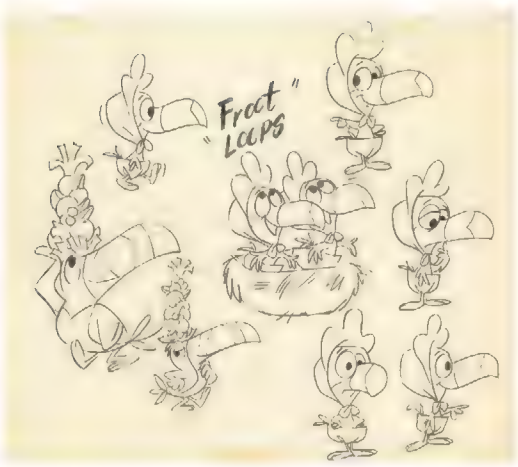
102. Jay Ward signed production cel from a Captain Crunch Cereal commercial. (Jay Ward Studios, 1960s) Original production cel from a 1960s Captain Crunch Cereal TV commercial placed on an original production background. Both cel and background are trimmed to 10 in. x 7 ¾ in. and the cel is hand-signed by Jay Ward. **$300 - $500**



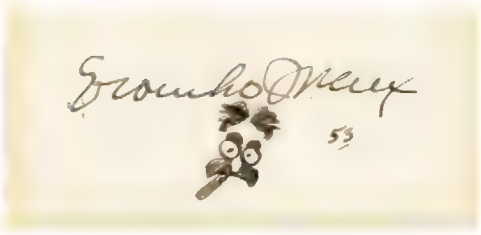
103. Jay Ward Super Chicken scene cel. (Jay Ward Productions, 1970s) Hand-painted scene cel featuring Super Chicken and Fred. Ward produced these cels for sale in the 1970s. The untrimmed cel measures 10 in. x 12 in. Total image size is 7 ½ in. x 8 ½ in. **$200 - $300**

100. Jay Ward/Bill Hurtz signed production cels and background from *George of the Jungle*. (Jay Ward Productions, 1967) Original production cels of George from the classic 1967 Jay Ward TV series *George of the Jungle*. The two untrimmed 10 ½ in. x 12 in. cels have been signed by Jay Ward, animator Bill Hurtz, and writer Chris Jenkyns, and placed on a pan production background from the series. The entire piece measures 10 ½ in. x 24 ½ in. **$1,200 - $1,600**

104. Jay Ward Hand-Painted scene cel of George of the Jungle. (Jay Ward Productions, 1970s) Hand-Painted scene cel featuring George of the jungle. Jay Ward produced these cels for sale during the 1970s and 1980s. This particular piece was sold through a non-profit organization as a fund-raiser. The untrimmed animation cel measures 10 ½ in. x 12 ½ in. George measures 6 ½ in. x 7 ½ in. **$200 - $300**



105. Original pencil model sheet featuring Toucan Sam from a 1960s TV commercial. (Playhouse Pictures, c. 1960s) Original pencil model sheet featuring Toucan Sam from an early Fruit Loops Cereal TV commercial. Accomplished in graphite on 10 ½ in. x 12 ½ in. animation paper. **$200 - $300**



106. Original production cel featuring Groucho Marx and Chico Marx. (Format Films, 1960) Original production cel featuring Groucho and Chico Marx placed on a production background from a 1960s production. The cel has been paired with an autograph and drawing by Groucho Marx dated 1953. The cel and background measure 10 in. x 12 in. **$800 - $1,200**

107. Original production Cels of Pink Panther, the Ant and the Aardvark on production background. (Depatie-Freleng Studios, 1980s) Original production cels and pan production background featuring the Pink Panther with the Ant and the Aardvark, most likely from a 1980s production. The untrimmed cels measure 10 in. x 12 in. The background measures 10 ½ in. x 26 ½ in. **$400 - $600**

108. Original Production Cel and Production Background featuring Clyde Crashcup. (Bagdasarian/Format Films 1961) Original production cel of Clyde Crashcup from *The Alvin Show* TV Series. The untrimmed 10 ½ in. x 12 ½ in. animation cel has been placed on an original production background from the series and is still in its original Format Films presentation mat. **$200 - $300**

109. Original *Bewitched* animation cel from opening sequence of TV series. (Screen Gems Television, 1970) Animated by Hanna-Barbera Studios, this original production cel of Elizabeth Montgomery as Samantha Stevens is from the "Oscar Meyer Presents" animated sequence of the opening titles used during the 7th season of the show. The untrimmed animation cel measures 10 ½ in. x 12 ½ in. and is paired with a star effects cel. The image of Samantha measures 6 ½ in. x 6 ½ in. **$2,000 - $3,000**

110. Original cover art and interior pages from The Monkees: Who's Got The Button? (Whitman, 1968) Original cover art and 12 interior page illustrations for a 1968 book featuring the Monkees. The cover art measures 13 ½ in. x 18 ½ in. with the interior art ranging from 10 in. x 7 ½ in. to 14 ½ in. x 9 ½ in. **$1,000 - $1,200**

111. Jon Provost signed production cel of Lassie. (Filmation Studios, 1973) Original production cel of Lassie from *Lassie's Rescue Rangers* TV Series. The untrimmed animation cel measures 10 ½ in. x 12 ½ in. Lassie measures 7 ½ in. x 6 in. Boldly signed by Provost on the left side. **$200 - $300**

112. Jay North signed *Dennis the Menace* production Cel. (DIC Enterprises, 1986) Original production cel of Dennis the Menace from the *Dennis The Menace* TV series. The untrimmed animation cel measures 9 in. x 10 ½ in. and has been hand signed by Jay North. The matching drawing is included. Total image size is 7 ½ in. x 7 ½ in. **$200 - $300**

113. Captain America original production cels and production background. (Marvel Productions, 1997) Set of 5 sequential production cels and pan production background featuring Captain America from *X-Men: Animated Series* episode titled, "Old Soldiers." This episode featured an appearance by Captain America and his nemesis, Red Skull. The untrimmed cels each measure 10 ½ in. x 12 ½ in. and the background measures 10 ½ in. x 41 in. **$300 - $500**

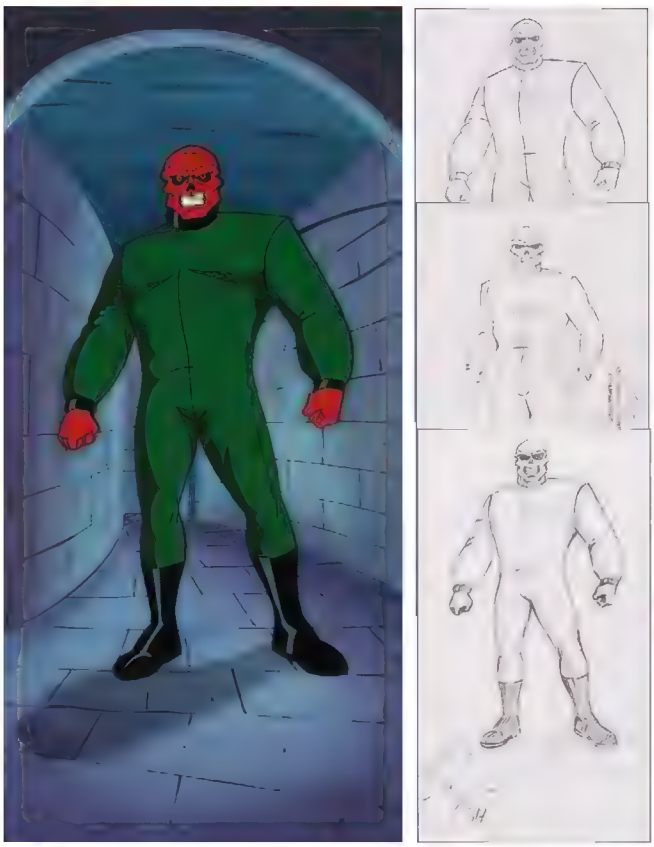
114. X-Men original production cel and production background. (Marvel Productions, 1992) Original production cel and Pan production background featuring Rogue from *X-Men: The Animated Series*. The untrimmed animation cel measures 10 ½ in. x 12 ½ in. The pan background measures 10 ½ in. x 21 ½ in. **$100 - $300**

115. X-Men original production cel and production background. (Marvel Productions, 1992) Original production Cels and Pan production background featuring Beast, Gambit, Rogue, Cyclops and Phoenix from *X-Men: The Animated Series*. The untrimmed animation cels and background measure 11 in. x 24 ½ in. **$300 - $500**

116. X-Men Original production cel and production background. (Marvel Productions, 1992) Rare original production cel and Pan production background featuring Deadpool, Cyclops, Angel, Beast, Jean Grey, and Miss Marvel, from the *X-Men: The Animated Series*. The untrimmed animation cels measure 10 ½ in. x 31 in. and the background measures 12 ½ in. x 42 in. Total image size of the characters is 9 in. x 25 ½ in. **$500 - $700**

117. Iron Man original production cel and production background. (Marvel Productions, 1997) Original pan production cel and vertical pan production background featuring Iron Man from the animated series of the same name. The untrimmed cel measures 10 ½ in. x 23 in. and the background measure 10 ½ in. x 21 in. The image of Iron Man measures 16 in. x 7 in. **$300 - $500**

119. *The Incredible Hulk* original production cel and production background. (Marvel Productions, 1996) Original production cel and vertical pan production background featuring the Hulk from *The Incredible Hulk* animated TV series. The untrimmed animation cel measures 10 ½ in. x 17 in. and the background measures 11 in. x 21 in. Hulk's image size is 10 in. x 11 in. **$200 - $300**



118. Red Skull original production cel and production background. (Marvel Productions, 1997) Original pan production cel and matching vertical pan production background featuring Red Skull from *X-Men: Animated Series* episode titled, "Old Soldiers." This episode featured an appearance by Captain America and his nemesis. The untrimmed cel and background measure 11 in. x 26 in. The image of Red Skull measures 12 in. x 6 ½ in. includes the layout, rough animation drawing and clean-up drawing from the scene. **$300 - $500**

120. *The Fantastic Four* original production cel and production background. (Marvel Productions, 1993) Original production cel and production background featuring the Fantastic Four from *The Fantastic Four* animated TV series. The cels are from the opening titles of the series. The untrimmed animation cel and background measure 10 ½ in. x 12 ½ in. **$200 - $300**

121. Original production cel from *The Simpsons*. (Twentieth Century Fox, 2002) Original production cel of Homer Simpson as the Hulk from the "I Am Curious Yellow" episode of *The Simpsons*. The untrimmed cel measures 10 ½ in. x 12 ½ in. and has been placed on a color copy background. Homer's image size is 5 ½ in. x 5 in. **$200 - $300**

122. Original production cel from *The Simpsons*. (Twentieth Century Fox, 2002) Original production cel of the Simpson Family from the "Brawl In The Family" episode of *The Simpsons*. The untrimmed cel measures 10 ½ in. x 12 ½ in. and has been placed on a color copy background. Total image size is 6 ½ in. x 8 in. **$200 - $300**

123. Original production cel and production background from *Kiki's Delivery Service*. (Studio Ghibli, 1989) Original production cel and production background from Hayao Miyazaki's *Kiki's Delivery Service*. The untrimmed animation cel measures 9 in. x 14 ½ in. and has been placed on a slightly trimmed 10 in. x 14 ½ in. production background. **$500 - $700**

124. Rick Farmiloe signed "Puffin" animation maquette from *The Swan Princess*. (Rich Animation Studios, 1994) Original production maquette of the character Puffin from *The Swan Princess*. The 7 ½ in. tall resin maquette is inscribed at the bottom by animator Rick Farmiloe. **$500 - $700**

125. Original "Huy" animators production maquette from *The Prince of Egypt*. (DreamWorks, 1998) Original resin production maquettes of "Huy" from DreamWorks' second animated feature, *The Prince of Egypt*. The maquette measures 14 ½ in. tall. **$500 - $700**

126. Original "Moses" animators production maquette from *The Prince of Egypt*. (DreamWorks, 1998) Original Resin production Maquettes of "Moses" from DreamWorks' second animated feature, *The Prince of Egypt*. The maquette measures 7 ½ in. tall. **$500 - $700**

127. Charles Schulz *Peanuts* early strip concept. (c. 1950s) Extremely rare pencil sketch for two panels of an early Charles Schulz *Peanuts* daily strip. The entire piece measures 5 ½ in. x 9 in. with two 3 ¼ in. x 3 ¾ in. pencil panels. The piece is signed twice (most likely at different times) by Schulz. **$2,000 - $4,000**

128. Signed original production cel from *It's a Short Summer, Charlie Brown*. (Melendez Studios, 1969) Original production cel featuring Charlie Brown from *It's a Short Summer, Charlie Brown*. The cel has been hand-signed by the voice of Charlie Brown, Brad Kesten. The untrimmed cel measures 10 ½ in. x 12 ½ in. Total image size is 3 ½ in. x 2 in. **$200 - $300**

129. Early hand-inked production cels of Linus and Lucy. (Melendez Studios, 1960s) Two original production cels featuring Linus and Lucy from a 1960s production. The untrimmed cels measure 10 ½ in. x 12 ½ in. total image size of the two characters is 5 ¼ in. x 7 ½ in. **$400 - $600**

130. Original production cel and production background from *He's Your Dog Charlie Brown*. (Lee Mendelson/Bill Melendez Productions, 1968) Original production cel of Charlie Brown paired with a production background from *He's Your Dog Charlie Brown*. The cel and background are untrimmed and measure 10 ½ in. x 12 ½ in. Charlie Brown measures 2 ½ in. x 2 in. **$800 - $1,200**

131. Original production cel and production background from a Butternut Bread TV Commercial. (Lee Mendelson/Bill Melendez Productions, 1960s) Rare original production cel of Charlie Brown and Lucy from an early Butternut Bread TV commercial. The cel has been placed on an original production background from the commercial. The cel and background are both untrimmed and measure 10 ½ in. x 12 ½ in. Total image size of Charlie Brown and Lucy measures 6 in. x 6 in. **$800 - $1,200**

132. Charles Schulz signed production cel on production background. (Bill Melendez Productions, 1970s) Original production cel featuring Linus from a 1970s TV special. The untrimmed 10 ½ in. x 12 ½ in. cel has been hand signed by Charles Schulz and placed on a production background. Linus Measures 6 in. x 4 ¾ in. **$300 - $500**

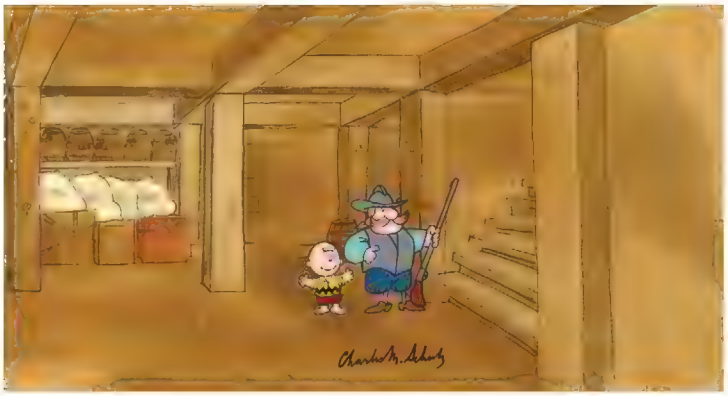
133. Charles Schulz signed production cel on production background. (Bill Melendez Productions, 1974) Original production cel featuring Lucy and Charlie Brown placed on a production background from a 1974 TV special. The untrimmed 10 ½ in. x 12 ½ in. cel has been hand signed by Charles Schulz. **$400 - $600**

134. Production cel on production background from *It's Magic, Charlie Brown*. (Bill Melendez Productions, 1981) Original production cel and matching production background featuring Snoopy from *It's Magic, Charlie Brown*. The untrimmed cel and background measure 10 in. x 12 ½ in. **$300 - $500**

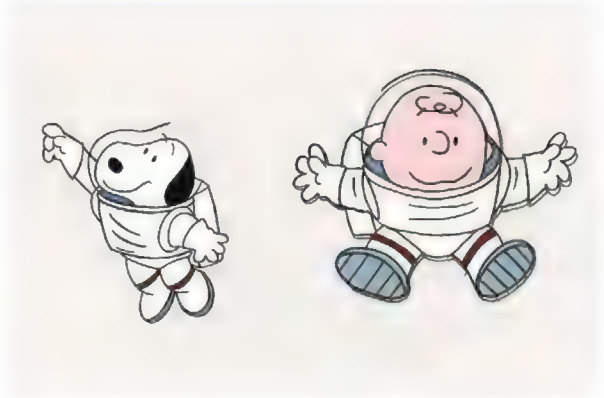
135. Oversized Charles Schulz original drawing. (Charles Schulz, 1970s) Extremely large marker drawing of Peppermint Patty boldly signed by Charles Schulz. The entire piece measures 37 in. x 20 in. The image measures 32 in. x 15 in. Includes a letter from Jean Schulz and another signature on a San Francisco Hilton card (originally attached to the back of the framed piece. **$5,000 - $7,000**

136. Original production cels and matching Drawings from *The Charlie Brown and Snoopy Show*. (Melendez Studios, 1983) Two original production Cels featuring Charlie Brown and Snoopy from an episode of the *Charlie Brown And Snoopy Show* TV Series. The untrimmed cels measure 10 ½ in. x 12 ½ in. and have been placed on a color copy background. The matching production drawings of both characters are included. **$200 - $300**

137. Original production cels and matching drawings from *The Charlie Brown and Snoopy Show*. (Melendez Studios, 1983) Two original production cels featuring Charlie Brown and Snoopy from an episode of the *Charlie Brown And Snoopy Show* TV Series. The untrimmed cels measure 10 ½ in. x 12 ½ in. and have been placed on a color copy background. The matching production drawings of both characters are included. **$200 - $400**



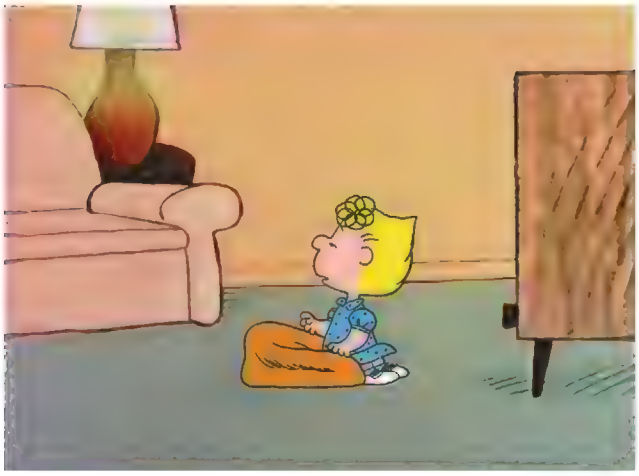
138. Charles Schulz Signed production cel on production background from *This is America, Charlie Brown*. (Bill Melendez Productions, 1988) Original production cel featuring Charlie Brown placed on a production background from the "Mayflower Voyagers" episode of *This Is America, Charlie Brown*. The untrimmed 10 ½ in. x 12 ½ in. cel has been hand signed by Charles Schulz. **$400 - $600**



139. Original production cel of Charlie Brown and Snoopy from *This is America, Charlie brown*. (Melendez Studios, 1988) Original production cel of Charlie Brown and Snoopy from "The NASA Space Station" episode of *This Is America, Charlie Brown*. The untrimmed cel measure 10 ½ in. x 12 ½ in. total image size of the two characters is 3 in. x 7 ½ in. **$200 - $300**

140. Original production cel and production background from *Snoopy: The Musical*. (Melendez Studios, 1988) Original production cel and background featuring Snoopy from *Snoopy: The Musical*. The untrimmed cel and background measure 9 ½ in. x 12 in. Snoopy's image size is 3 in. x 2 in. **$300 - $500**

141. Charles Schulz Signed original production cel and production background from *This is America, Charlie Brown*. (Melendez Studios, 1988) Original production cel of Charlie Brown and the gang placed on an original production background from "The Smithsonian and the Presidency" sequence of *This is America, Charlie Brown*. The untrimmed cel and background measure 10 ½ in. x 12 ½ in. and is hand-signed by Charles Schulz. **$500 - $700**



142. Original production cel of Sally. (Melendez Studios, 1980) Original production cel of Sally from a 1980s Peanuts production. The untrimmed cel measures 10 ½ in. x 12 ½ in. and has been placed on a color copy background. Sally's image size is 3 ¼ in. x 3 in. **$100 - $200**

143. Production cel on production background from *Snoopy's Reunion*. (Bill Melendez Productions, 1991) Original production cel and matching production background featuring Snoopy from *Snoopy's Reunion*. The untrimmed cel and background measure 10 in. x 12 ½ in. **$300 - $500**

144. Original production cel and production background from *It's Christmas time Again, Charlie Brown!* (Melendez Studios, 1992) Original production cel of Linus placed on an original production background from *It's Christmas time Again, Charlie Brown!* The untrimmed cel and background measure 10 ½ in. x 12 ½ in. Linus measures 3 in. x 2 in. **$200 - $300**

145. Charles Schulz signed publicity cel on production background. (Bill Melendez Productions, 1994) Hand-Painted publicity cel featuring Charlie Brown and Lucy. The untrimmed 10 ½ in. x 12 ½ in. cel has been hand signed by Charles Schulz and placed on a production background from the 1994 TV special, *You're in the Super Bowl, Charlie Brown!* Total image size of the characters is 5 in. x 8 in. **$400 - $600**

146. Charles Schulz Signed original production cel and production background from *You're In The Super Bowl, Charlie Brown!* (Melendez Studios, 1994) Original production cel of Charlie Brown placed on an original production background from *You're in the Super Bowl, Charlie Brown!* The untrimmed cel and background measure 10 ½ in. x 12 ½ in. and is hand signed by Charles Schulz. **$500 - $700**

147. Original production cel of Lucy and Schroeder. (Melendez Studios, 1990s) Two original production cels featuring Lucy and Schroeder from a 1990s production. The untrimmed cels measure 10 ½ in. x 12 ½ in. and have been placed on a color copy background. **$200 - $300**

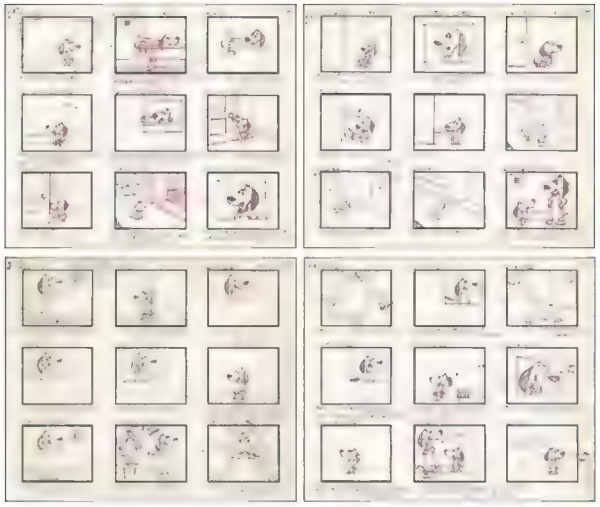
148. Original production cels and production background from a "Milkbone" TV Commercial. (Melendez Studios, 1996) Two original production Cels placed on the matching original production background from a "Milkbone" TV commercial that featured *Peanuts* characters. The untrimmed cel and background measure 10 ½ in. x 12 ½ in. **$200 - $300**

149. Signed original production model cel from Peanuts. (Melendez Studios, 1990s) Original hand-painted model cel featuring Lucy and Schroeder from a *Peanuts* animated production. The cel has been hand-signed by the voice of Lucy, Angela Lee Sloan. The untrimmed cel measures 10 ½ in. x 12 ½ in. Total image size is 4 ½ in. x 8 ½ in. **$200 - $300**

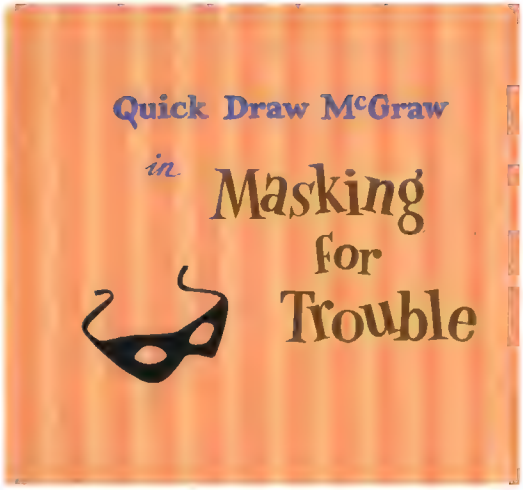
150. Bill Melendez signed self portrait. (c. 1990s) Bill Melendez (1916-2008) was responsible for bringing Charles Schulz's *Peanuts* characters to life in a series of classic animated TV specials and series. Accomplished in marker on 10 in. x 8 in. paper, the artwork features Melendez drawing Snoopy and Charlie Brown and is boldly signed at the bottom. **$100 - $200**

151. Charles Schulz signed Charlie Brown drawing. (c. 1990s) Original marker drawing of Charlie Brown, most likely done for a set of pogs in the early 1990s. The drawing is on paper measuring 17 in. x 14 ½ in. Image size is 6 in. x 6 ½ in. **$1,000 - $1,500**

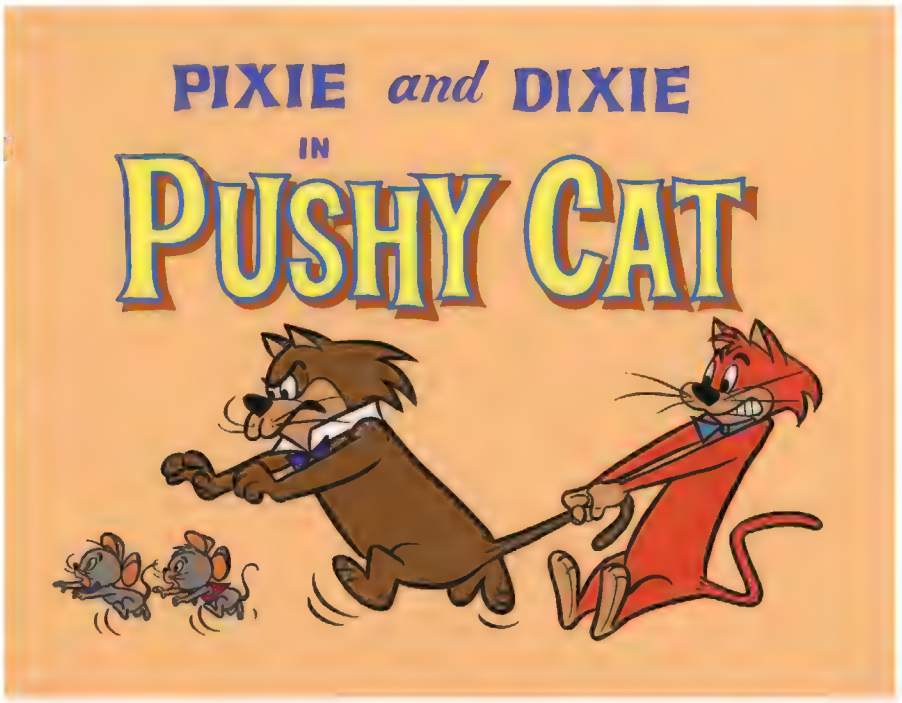
152. Charles Schulz signed Snoopy drawing. (c. 1990s) Original marker drawing of Snoopy, most likely done for a set of pogs in the early 1990s. The drawing is on paper measuring 17 in. x 14 ½ in. Image size is 8 in. x 7 ½ in. **$1,000 - $1,500**



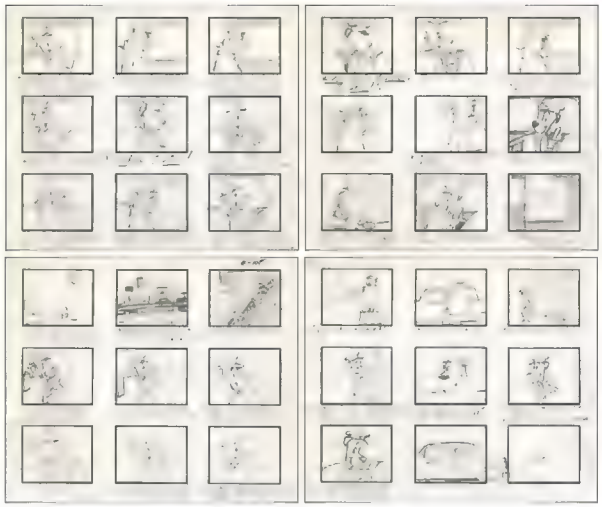
153. Complete original storyboard from the *Augie Doggie* episode *Cat Happy Pappy*. (Hanna-Barbera Studios, 1959) Complete 19-page storyboard for the first season *Augie Doggie* episode of the *Quick Draw McGraw Show* titled, Cat Happy Pappy. Accomplished in pencil, 9-panels per page on 10 ½ in. x 12 ½ in. leaves of animation paper. Includes handwritten dialogue, various production notations and filming instructions in the margins. **$1,000 – $1,500**



156. Original title cel and background for *Quick Draw McGraw* episode "Masking For Trouble." (Hanna-Barbera Studios, 1959) Original production title cel and background for a 1959 *Quick Draw McGraw* episode, "Masking For Trouble." The untrimmed cel and background measure 10 ½ in. x 1 ½ in. Also included is the studio production sheet. **$500 – $700**

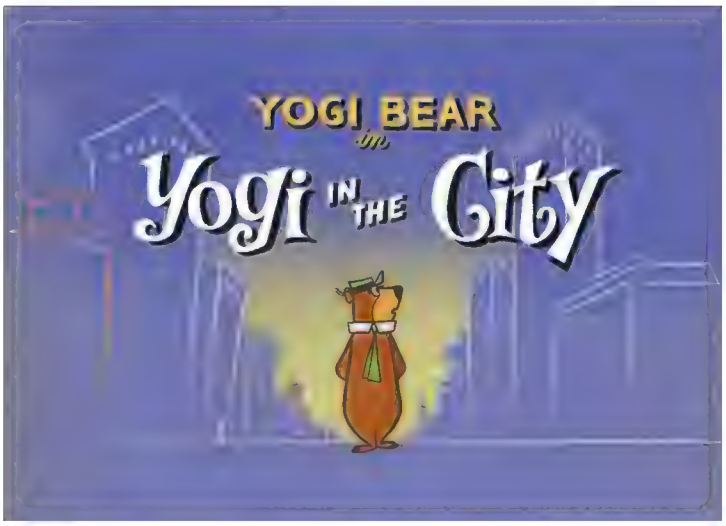


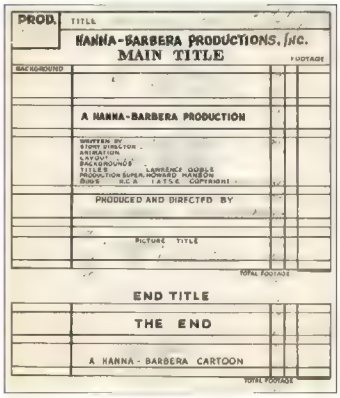
154. Original production title cel and background from *Pixie and Dixie* episode "Pushy Cat." (Hanna-Barbera Studios, 1959) Rare original production opening title cel and matching background from a *Pixie and Dixie* episode titled, "Pushy Cat." The untrimmed cels and background measure 10 ½ in. x 12 in. The studio information sheet is included. **$2,000 – $3,000**



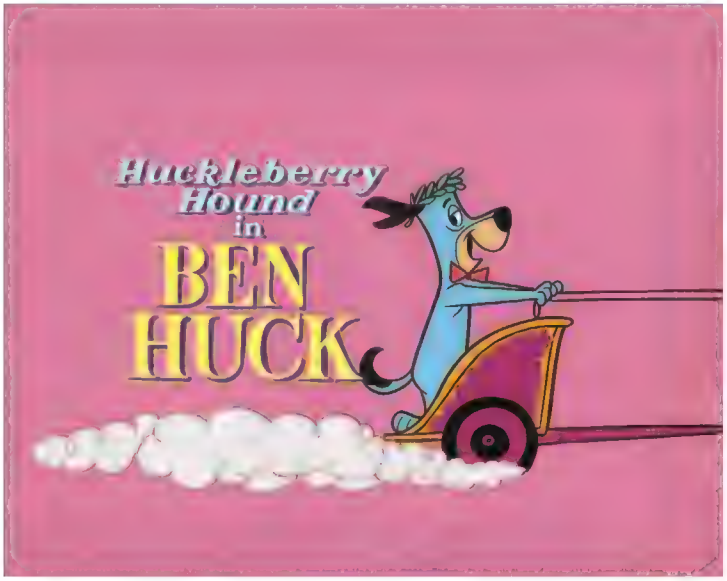
155. Complete original storyboard for the *Huckleberry Hound* episode "Huck's Hack." (Hanna-Barbera Studios, 1960) Complete 12-page storyboard for the second season 1960 episode of the *Huckleberry Hound Show*, "Huck's Hack." Accomplished in pencil, 9-panels per page on 10 ½ in. x 12 ½ in. leaves of animation paper. Includes handwritten dialogue, various production notations and filming instructions in the margins. **$1,000 – $1,500**

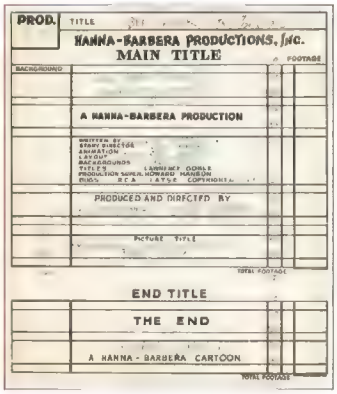
157. Fred Flintstone Winston Cigarettes opening title cel. (Hanna-Barbera Studios, 1960) Original production cel of Fred Flintstone smoking. The series was originally sponsored by Winston Cigarettes, and during the "sponsored by" part of the titles, Fred Flintstone would be shown smoking a cigarette. Cels from this sequence are extremely rare and desirable. The untrimmed cel measures 10 ½ in. x 12 ½ in. and has been placed on a color copy background. Fred's image size is 4 ½ in. x 6 in. **$500 – $700**



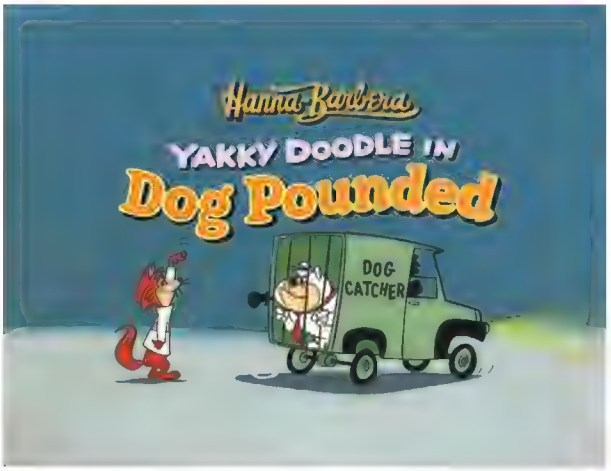


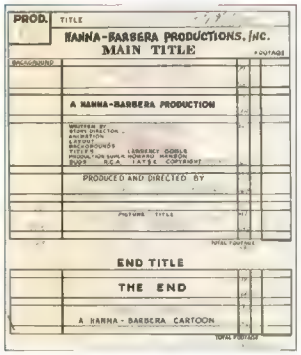
158. Original production title cel and production background from "Yogi In The City." (Hanna-Barbera Studios, 1961) Rare original opening title card for a 1961 episode of the *Yogi Bear Show* titled, "Yogi In The City." The untrimmed cel and matching background measures 10 ½ in. x 12 in. The artwork comes with the original studio title worksheet. **$4,000 - $6,000**



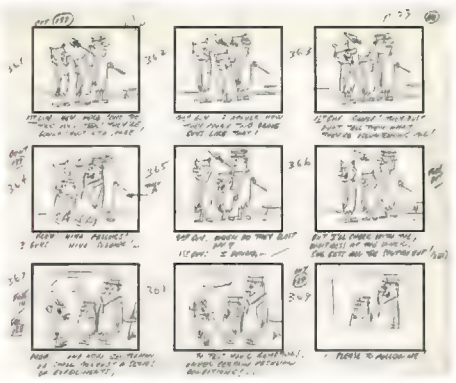


159. Original production title cel and production background from "Ben Huck." (Hanna-Barbera Studios, 1961) Rare original opening title card for a 1961 episode of the *Huckleberry Hound Show* titled, "Ben Huck." The untrimmed cel and matching background measures 10 ½ in. x 12 in. The artwork comes with the original studio title worksheet. **$4,000 - $6,000**

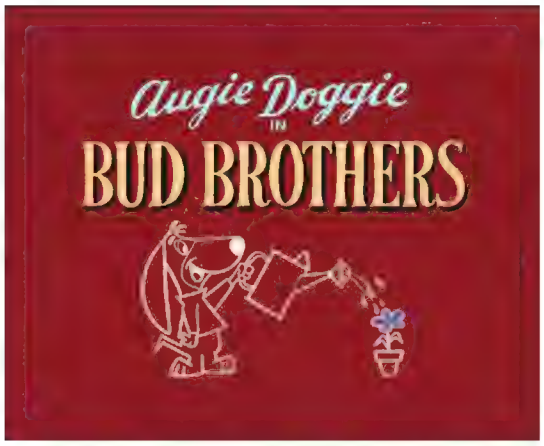




160. Original title cel and background for the *Yogi Bear Show* episode "Dog Pounded." (Hanna-Barbera Studios, 1961) Original production title cel and background for a 1961 *Yogi Bear Show* Yakky Doodle episode, "Dog Pounded." The untrimmed cel and background measure 10 ½ in. x 12 ½ in. Also included is the studio production sheet. **$1,000 - $1,500**



161. Original 9-panel production storyboard page from *The Flintstones* episode "The Astra Nuts." (Hanna-Barbera Studios, 1960) Original production storyboard page from *The Flintstones* episode titled, "The Astra Nuts." The untrimmed animation paper measures 10 in. x 12 in. The page contains 9 individual panels with dialogue. **$100 - $200**



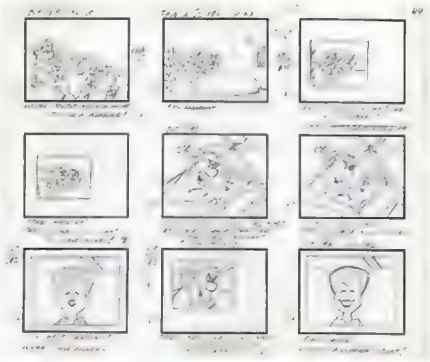
162. Original title cel and background for the *Augie Doggie* episode "Bud Brothers." (Hanna-Barbera Studios, 1961) Original production title cel and background for a 1960 *Augie Doggie* episode, "Bud Brothers." The untrimmed cel and background measure 10 ½ in. x 12 ½ in. Also included is the studio production Sheet. **$800 - $1,000**

163. Original opening title cel from *The Flintstones*. (Hanna-Barbera Studios, 1962) Rare original production cel featuring Fred Flintstone from the opening title sequence of *The Flintstones*. The untrimmed cel measures 10 ½ in. x 12 ½ in. and has been placed on a color-printed background of the scene. Image size is 3 ½ in. x 5 ½ in. **$300 - $500**

164. Original production background from *The Flintstones*. (Hanna-Barbera Studios, 1960s) Rare original production background from *The Flintstones*. The background is slightly trimmed to 9 in. x 11 in. **$300 - $500**

165. Signed Production cel and production background from *The Flintstones*. (Hanna-Barbera Studios, 1960s) Early production cel and production background featuring Fred Flintstone and Dino. The cels and background were slightly trimmed at the studio to 7 in. x 9 in. and come with the original presentation mat signed by Bill Hanna and Joe Barbera. **$1,000 - $1,500**

166. Original 9-Panel production storyboard page from *The Flintstones* episode "Sleep On, Sweet Fred." (Hanna-Barbera Studios, 1963) Original production storyboard page from *The Flintstones* episode titled, "Sleep On, Sweet Fred." The untrimmed animation paper measures 10 in. x 12 in. The page contains 9 individual panels with dialogue. **$100 - $200**



167. Fred Flintstone original production cel. (Hanna-Barbera Studios, 1963) Original production cel featuring Fred Flintstone from a Welch's Grape Jelly TV commercial. The untrimmed cel measures 10 ½ in. x 12 ½ in. and has been placed on a color copy background. **$100 - $200**

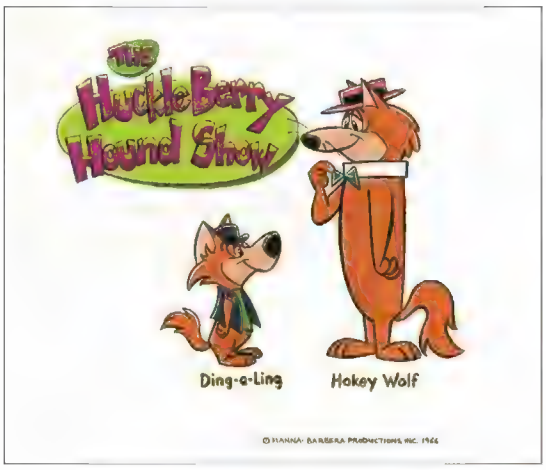
168. Two pencil layout drawings from *The Flintstones*. (Hanna-Barbera Studios, 1964) Two original pencil layouts from the 1964 episode, "The Gruesomes." Considered one of the more well-known *Flintstone* episodes, the layouts feature Weirdly Gruesome, his wife Creepella, and Fred Flintstone. The untrimmed animation paper measures 10 ½ in. x 12 ½ in. **$200 - $300**

169. **Original production cel and production background from *The Flintstones*.** (Hanna-Barbera Studios, 1965) Rare original production cels featuring Barney Rubble and The Great Gazoo. The cels have been slightly trimmed to 8 in. x 10 in. (probably originally done at the studio for presentation) and have been placed on a hand-painted production background. Barney measures 4 ½ in. x 2 ½ in. and Gazoo measures 2 in. x 1 ½ in. **$800 - $1,200**

170. ***The Flintstones* original production cel.** (Hanna-Barbera Studios, 1960s) Original production cel featuring Pebbles and Dino from a 1960s *Flintstones* episode. The untrimmed cel measures 10 ½ in. x 12 ½ in. and has been placed on a color copy background. Total image size is 4 ½ in. x 4 ½ in. **$200 - $300**

171. ***Banana Splits* photographic print with original hand-painted background.** (Hanna-Barbera Studios, 1969) Large photographic print trimmed to image and mounted on an original hand-painted background. This artwork was used for Publicity purposes throughout the run of the series. The entire piece measures 20 in. x 16 in. **$100 - $200**

172. **Presentation artwork for Pixie and Dixie.** (Hanna-Barbera Studios, 1966) Original presentation/publicity artwork for a revamp of the *Huckleberry Hound Show* featuring Pixie and Dixie, and Mr. Jinks. The untrimmed animation paper measures 10 ½ in. x 12 ½ in. Image size is 5 in. x 6 in. **$300 - $500**



173. **Presentation artwork for Hokey Wolf.** (Hanna-Barbera Studios, 1966) Original presentation/publicity artwork for a revamp of the *Huckleberry Hound Show* featuring Hokey Wolf and Ding-A-Ling. The untrimmed animation paper measures 10 ½ in. x 12 ½ in. Image size is 7 ½ in. x 9 in. **$300 - $500**

174. ***Scooby-Doo* original pan production cel with original hand-painted pan production background.** (Hanna-Barbera Studios, 1969) *Scooby-Doo* original pan production hand-painted cel with original pan production hand-painted background. The hand-painted cel features Scooby-Doo, Shaggy, Fred, Velma, and Daphne in the Mystery Machine. The overall image measures 11 ½ in x 22 in. Handwritten production notations are in the margins. **$500 - $700**

175. Rare bound volume of production storyboards for musical numbers for *The Flintstones* and *Alice in Wonderland*. (Hanna-Barbera Studios, 1960s/70s/80s). A rare bound volume of original and xerox storyboard pages from various musical numbers in Hanna-Barbera Productions from the estate of William Perez. Perez was head of the title department in the late 1960s and 1970s, and had bound these storyboards for reference. This volume contains approx. 10 different sequences including original artwork for an *Alice in Wonderland* musical number, and two musical sequences from *The Flintstones Comedy Hour*. The book measures 8 ½ in. x 11 in. **$200 - $300**

176. Rich Little and Harry Boyle original hand-painted cel. (Hanna-Barbera Studios, 1973) This original hand-painted publicity cel features Rich Little and Harry Boyle from the *Wait Till Your Father Gets Home* primetime television series. The show featured many celebrity voices including Don Knotts, Phyllis Diller, Don Adams, Jonathon Winters and Monty Hall. The overall dimensions of this publicity artwork are 10 ½ in. x 13 ½ in. **$300 - $500**

177. *Speed Buggy* original hand-painted production cel with original hand-painted production background. (Hanna-Barbera Studios, 1973) Original hand-painted production cel with original hand-painted production background featuring Speed Buggy and Tinker. Handwritten production notations are in the margins. The overall dimensions are 10 ½ in x 13 ½ in. **$300 - $500**

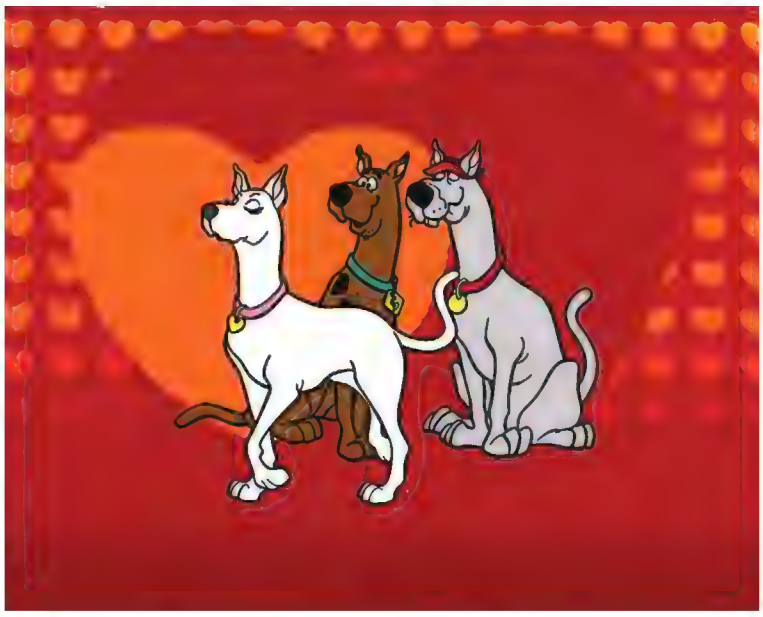
178. *Superfriends* original hand-painted production cels of Batman and Robin. (Hanna-Barbera Studios, 1973) Two original hand-painted production cels featuring Batman and Robin from Hanna-Barbera's *Superfriends* TV series. The untrimmed 10.5" X 13" animation cels have been placed on a color print background. **$300 - $500**

179. Original production cel of Batman and Robin from *Superfriends*. (Hanna-Barbera Studios, 1973) Original production cel of Batman and Robin in the Batmobile from the *Superfriends* TV series. The untrimmed animation cel measures 10 ½ in. x 12 ½ in. Total image size is 7 ½ in. x 10 in. **$200 - $300**

180. Peter Puck original hand-painted cel and original hand-painted production background. (Hanna-Barbera Studios, 1975) A very rare original hand-painted cel featuring Peter Puck and a Hockey player, with its original hand-painted production background. Overall dimensions are 10 ½ in. x 14 ½ in. Handwritten production notations are in the margins. **$500 - $700**

181. Tom and Jerry / *The Cat Concerto* original hand-painted publicity cel set up. (Hanna-Barbera Studios, 1975) This extremely rare original hand-painted and airbrushed cel features Jerry the mouse sleeping on the keys of the grand piano. This set up was recreated from the MGM's 1946 Academy Award-Winning Best Short Subject, *The Cat Concerto*. Signed by Bill Hanna and Joe Barbera, the creators of Tom and Jerry. This classic and memorable image measures 10 ½ in x 12 ½ in. **$200 - $300**

182. *Laff-A-Lympics* original hand-painted cel and original hand-painted production background. (Hanna-Barbera Studios, 1977) *Laff-A-Lympics* original hand-painted cel and original hand-painted production background features Hong Kong Phooey from the Scooby Doobies team; and Dinky and Mumbly from the Really Rottens team. Handwritten production notations are in the margins. The overall dimensions are 10 ½ in x 14 in. **$300 - $500**



183. Scooby-Dee, Scooby-Doo, and Scooby Dum original hand-painted cel. (Hanna-Barbera Studios, 1979) A rare original hand-painted publicity cel featuring Scooby-Dee, Scooby-Doo, and Scooby Dum. A high quality color print background accompanies this hand-painted cel. image measures 10 ½ in. x 12 ½ in. **$300 - $500**

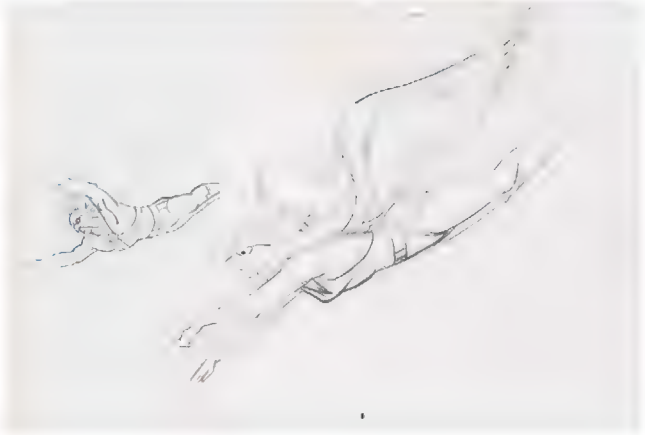
184. Original production cels of Fred Flintstone and Barney Rubble on production background. (Hanna-Barbera Studios, 1970s) Original production cels and pan production background featuring Fred and Barney, most likely from a 1970s TV commercial. The untrimmed cels measure 10 in. x 12 in. The background measures 10 ½ in. x 19 ½ in. **$400 - $600**

185. Multi-cel Publicity setup for 1978 Hanna-Barbera Productions. (Hanna-Barbera Studios, 1978) Rare Original hand-painted cels featuring some of the shows produced by Hanna-Barbera Productions in 1978. These rare small 9 individual cels, each measures 2½ in. x 3½ in. (3.5 field). The cels are mounted in a montage form on a blank clear cel. They feature characters, the main title logo of Jana of the Jungle, Popeye, Dinky Dog, Buford Files, and Godzilla. The overall piece measures 10 ½ in. x12 ½ in. **$700 - $900**

186. Two original cels and pan backgrounds from *The Flintstones Comedy Hour*. (Hanna-Barbera Studios, 1972) Original production cels paired with hand-painted production backgrounds from sequences of *The Flintstone Comedy Hour* TV series. The untrimmed 10 ½ in. x 12 ½ in. cels have been placed on pan production backgrounds. **$200 - $400**

187. Original pan production background from *Scooby-Doo*. (Hanna-Barbera Studios) Impressive original pan production background from Hanna-Barbera's *Scooby Doo* TV series. The background measures 10 ½ in. x 60 in. **$500 - $800**

188. Joe Barbera signed *Flintstones* hand-painted publicity cel. (Hanna-Barbera Studios, 1970s) Hand-painted publicity/presentation cel produced at the studio and given away as gifts to visitors and VIPs. The cel is slightly trimmed and still in the original studio mat signed by Joe Barbera. The total image size is 4 ½ in. x 7 ½ in. **$100 - $200**



190. Alex Toth *Superfriends* pencil layout drawing. (Hanna-Barbera Studios, 1980) Impressive original pencil layout of Hawkman and Hawkgirl, by artist Alex Toth for the opening of the *Superfriends* TV series. The layout consists of two pieces of untrimmed animation paper taped together for a total size of 13 ½ in. x 19 in. Total image size is 11 in. x 17 ½ in. **$500 - $700**

189. Top Cat original hand-painted and airbrushed presentation cel with original hand-painted background. (Hanna-Barbera Studios, 1970s) *Top Cat* original hand-painted and airbrushed cel with original hand-painted background featuring Top Cat in air force outfit, and silhouettes of three Top Cat jets. This 16 field special and rare original presentation artwork measures 16 ½ in. x 12 ½ in. **$200 - $300**

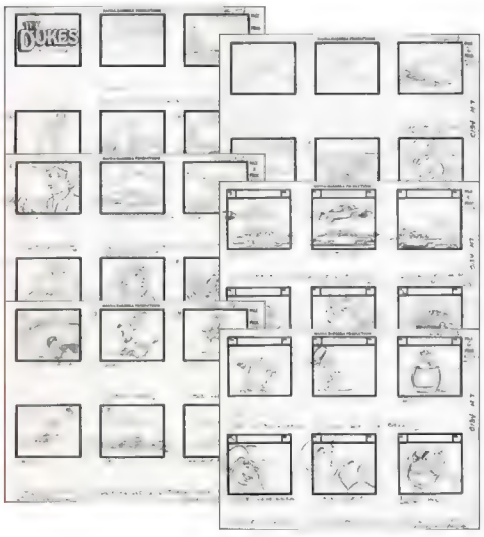
191. Fred Flintstone original hand-painted presentation cel with original production background. (Hanna-Barbera Studios, 1980s) Original hand-painted cel with original production background featuring Fred Flintstone flying on his bird plane. A rare 12-field set up by Hanna-Barbera Studios. **$100 - $200**

194. Original production cel and matching drawing of Mork, Mindy, and Doing. (Hanna-Barbera Studios, 1982) Rare original production cel from the short-lived and long-titled *The Mork and Mindy/Laverne And Shirley/Fonz Hour* animated TV series. The untrimmed animation cel measures 10 ½ in. x 12 ½ in. Total image size is 4 ½ in. x 3 ½ in. **$200 - $300**

192. Two original production backgrounds from *The Smurfs*. (Hanna-Barbera Studios, 1981) Two original pan production backgrounds from Hanna-Barbera's *The Smurfs* TV series. The backgrounds measures 10 ½ in. x 60 in. and 10 ½ in. x 38 in. **$600 - $800**

195. *Smurfs* original hand-painted production cel with original hand-painted production background. (Hanna-Barbera Studios, 1983) *Smurfs* original hand-painted production cel, and original hand-painted production background featuring the villain Gargamel and his cat Azrael. Handwritten production notations are in the margins. The overall dimensions are 10 ½ in x 14 in. **$300 - $500**

193. *Pac-Man* original hand-painted cel with orignal hand-painted background. (Hanna-Barbera Studios, 1982) *Pac-Man* original hand-painted cel with original hand-painted background featuring Pac-Man, Ms. Pac (Pepper), Pac-Baby, Chomp-Chomp, and Sour Puss. The overall dimension of this rare set up are 10 ½ in. x 14 in. **$200 - $400**



196. Eleven page opening title storyboard for *The Dukes*. (Hanna-Barbera Studios, 1983) Original 11-page storyboard for the opening titles of the second season of *The Dukes*, based on the popular *Dukes of Hazard* live-action TV Series. Each piece of untrimmed storyboard paper measures 8 ½ in. x 11 in. and contains six 2 in. x 2 ½ in. storyboard panels. **$100 - $300**

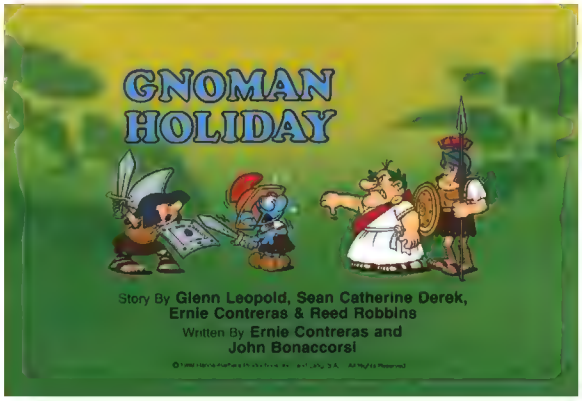
197. Mr. T animated TV series original hand-painted presentation cel and original hand-painted background. (Ruby-Spears, 1983) One of a kind, original hand-painted cel and original hand-painted background featuring Mr. T, and the 10 main characters in the show including Jeff, Robin, Vince, Garcia, Woody, Spike, Kim, Dozer, and Priscilla Bisby. Overall dimensions are 17 in. x 14 in. **$500 - $700**

198. *Smurfs* original hand-painted presentation cel and original hand-painted production background. (Hanna-Barbera Studios, 1987) Hand-painted cel of Papa Smurf with Hefty Smurf who is holding a sign saluting Bill Hanna for his nomination for outstanding animated program / *The Smurfs* / NBC. The cels are placed on a hand-painted production background. This one-of-a-kind original animation artwork measures 12 ½ in x 10 in. **$200 - $300**

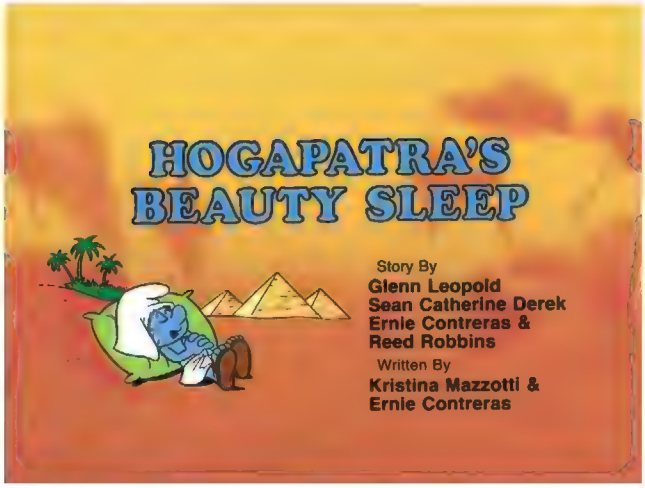
199. *Smurfs* publicity cel and original hand-painted production background. (Hanna-Barbera Studios, 1987) *Smurfs* original hand-inked, hand-painted publicity cel and original hand-painted production background. This unique and one of a kind set up features Smurfette holding a can of "Smurf Diet Cola," and Jokey Smurf laughing. It comprises the hand-inked/painted cel, and hand-painted production background. The overall dimensions are 13 ½ in x 10 ½ in. **$200 - $300**

200. Bill Hanna and Joe Barbera Signed production cel from *The Jetsons Meet the Flintstones*. (Hanna-Barbera Studios, 1987) Original production cel featuring Fred Flintstone, Joan Rivers and Johnny Carson from *The Jetsons Meet the Flintstones*. The untrimmed animation cels measure 10 ½ in. x 12 in., are placed on a color copy background and have been hand-signed by Bill Hanna and Joe Barbera. Total image size is 4 ½ in. x 6 in. **$200 - $300**

201. Yogi and Cindy original hand-painted publicity cel with hand-painted production background. (Hanna-Barbera Studios, 1980s) Original hand-painted publicity cel featuring Yogi Bear and Cindy Bear. A hand-painted production background accompanies the hand-painted cel. This classic publicity set up by Hanna-Barbera measures 10 ½ in x12 ½ in. Handwritten production notations are in the margin of the background. **$300 - $500**

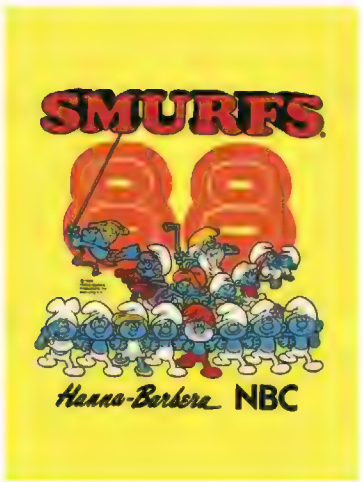

GNOMAN HOLIDAY
Story By Glenn Leopold, Sean Catherine Derek, Ernie Contreras & Reed Robbins
Written By Ernie Contreras and John Bonaccorsi

202. *Smurfs* original production title card for the episode "Gnoman Holiday". (Hanna-Barbera Studios, 1989) The original hand-painted production cel title card for the *Smurfs* episode, "Gnoman Holiday." This 12-field setup comprises the original hand-painted 4-character cel, the episode lettering cel, and a separate cel for the credits. A high-quality color background accompanies this one-of-a-kind *Smurfs* episode title card. Handwritten production notations are in the margin. **$500 - $700**



203. *Smurfs* original production Title Card for the episode "Hogapatra's Beauty Sleep" (Hanna-Barbera Studios, 1989) The original hand-painted production cel title card for the *Smurfs* episode, "Hogapatra's Beauty Sleep." This 12-field setup comprises the original hand-painted character cel with prop, episode lettering cel, and a separate cel for the credits. A high-quality color background accompanies this one-of-a-kind *Smurfs* episode title card. Handwritten production notations are in the margin. **$500 - $700**

204. *Smurfs* original hand-painted production stock background of Hogatha's Castle. (Hanna-Barbera Studios, 1989) Original hand-painted production stock background of Hogatha's Castle (BG #1250) from the *Smurfs* show. It shows the exterior of the famous Hogatha's Castle. This specific stock BG was used repeatedly in many episodes. The overall piece measures 10 ½ in. x 15 ½ in. Handwritten production notations are in the margins. **$200 - $300**



205. Smurfs 88 T-shirt design original hand-painted cel. (Hanna-Barbera Studios, 1988) Original hand-painted cel for the Smurfs 88 T-shirt design featuring the entire 17 main characters of the 1988 season of the *Smurfs* show. The show aired on NBC. The overall dimensions are 10 ½ in. x 12 ½ in. **$200 - $300**

206. Symphony of Stars artist's proof hand-painted limited edition cel. (Hanna-Barbera Studios, 1988) Symphony of Stars artist proof hand-painted limited edition cel. An extremely rare and hard to find hand-painted limited edition cel with its original hand-painted background. It features 49 of Hanna-Barbera Studios' famous characters. Signed by Bill Hanna and Joe Barbera, this striking limited edition cel is an AP 5/20. The entire image measures 21 in. x 39 in. **$500 - $700**

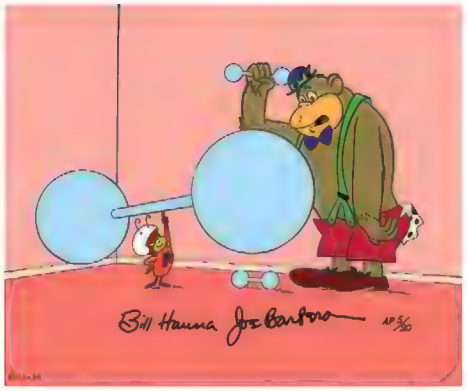
207. *Gravedale High* original hand-painted cel and hand-painted background. (Hanna-Barbera Studios, 1990) *Gravedale High* original hand-painted cel and hand-painted background. This large original artwork features Maxwell Schneider (voiced by Rick Moranis) and other main characters of that show. The entire piece measures 18 in. x 24 in. **$200 - $300**

208. "Stoneway" hand-painted artist's proof limited edition cel. (Hanna-Barbera Studios, 1988) A 12-field limited edition AP cel setup signed by Bill Hanna and Joe Barbera featuring Fred, Wilma, Barney and Betty. This is one of 16 different cel setups featuring different H-B characters that were the first limited editions produced by Hanna-Barbera Studios. Unlike in later years the entire cel is hand painted leaving no clear area, thus no separately rendered background was needed. **$300 - $500**

209. "Snake Charmer Huck" hand-painted artist's proof limited edition cel. (Hanna-Barbera Studios, 1988) A 12-field limited edition AP cel setup signed by Bill Hanna and Joe Barbera featuring Huckleberry Hound. This is one of 16 different cel setups featuring different H-B characters that were the first limited editions produced by Hanna-Barbera Studios. Unlike in later years the entire cel is hand painted leaving no clear area, thus no separately rendered background was needed. $**300 - $500**

210. "Huck on Stage" hand-painted artist's proof limited edition cel. (Hanna-Barbera Studios, 1988) A 12-field limited edition AP cel setup signed by Bill Hanna and Joe Barbera featuring Huckleberry Hound. This is one of 16 different cel setups featuring different H-B characters that were the first limited editions produced by Hanna-Barbera Studios. Unlike in later years the entire cel is hand painted leaving no clear area, thus no separately rendered background was needed. $**300 - $500**

211. "Huck's Band" hand-painted artist's proof limited edition cel. (Hanna-Barbera Studios, 1988) A 12-field limited edition AP cel setup signed by Bill Hanna and Joe Barbera featuring Huckleberry Hound, Boo-Boo, and Peter Potamus. This is one of 16 different cel setups featuring different H-B characters that were the first limited editions produced by Hanna-Barbera Studios. Unlike in later years the entire cel is hand painted leaving no clear area, thus no separately rendered background was needed. $**300 - $500**



212. "Magilla Gorilla and Atom Ant" hand-painted artist's proof limited edition cel. (Hanna-Barbera Studios, 1988) A 12-field limited edition AP cel setup signed by Bill Hanna and Joe Barbera featuring Magilla Gorilla and Atom Ant. This is one of 16 different cel setups featuring different H-B characters that were the first limited editions produced by Hanna-Barbera Studios. Unlike in later years the entire cel is hand painted leaving no clear area, thus no separately rendered background was needed. $**300 - $500**

213. "Director Snagglepuss" hand-painted artist's proof limited edition cel. (Hanna-Barbera Studios, 1988) A 12-field limited edition AP cel setup signed by Bill Hanna and Joe Barbera featuring Snagglepuss. This is one of 16 different cel setups featuring different H-B characters that were the first limited editions produced by Hanna-Barbera Studios. Unlike in later years the entire cel is hand painted leaving no clear area, thus no separately rendered background was needed. $**300 - $500**

214. "Cindy Chasing Yogi" hand-painted artist's proof limited edition cel. (Hanna-Barbera Studios, 1988) A 12-field limited edition AP cel setup signed by Bill Hanna and Joe Barbera featuring Yogi Bear and Cindy Bear. This is one of 16 different cel setups featuring different H-B characters that were the first limited editions produced by Hanna-Barbera Studios. Unlike in later years the entire cel is hand painted leaving no clear area, thus no separately rendered background was needed. $**300 - $500**

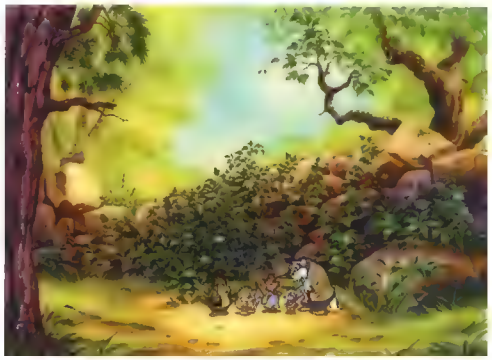
215. "Yogi and Friends on a Bus" hand-painted artist's proof limited edition cel. (Hanna-Barbera Studios, 1988) A 12-field limited edition AP cel setup signed by Bill Hanna and Joe Barbera featuring Yogi Bear, Boo-Boo, Auggie Doggie, Doggy Daddy, Snagglepuss, Huck, and Quick Draw. This is one of 16 different cel setups featuring different H-B characters that were the first limited editions produced by Hanna-Barbera Studios. Unlike in later years the entire cel is hand painted leaving no clear area, thus no separately rendered background was needed. **$300 - $500**

218. "Yogi Leading the Parade" hand-painted artist's proof limited edition cel. (Hanna-Barbera Studios, 1988) A 12-field limited edition AP cel setup signed by Bill Hanna and Joe Barbera featuring Yogi Bear, Boo-Boo, Snagglepuss, Auggie Doggie, Doggie Daddy, and Quick Draw McGraw. This is one of 16 different cel setups featuring different H-B characters that were the first limited editions produced by Hanna-Barbera Studios. Unlike in later years the entire cel is hand painted leaving no clear area, thus no separately rendered background was needed. **$300 - $500**

216. "Cindy Yearning for Yogi" hand-painted artist's proof limited edition cel. (Hanna-Barbera Studios, 1988) A 12-field limited edition AP cel setup signed by Bill Hanna and Joe Barbera featuring Yogi Bear and Cindy Bear. This is one of 16 different cel setups featuring different H-B characters that were the first limited editions produced by Hanna-Barbera Studios. Unlike in later years the entire cel is hand painted leaving no clear area, thus no separately rendered background was needed. **$300 - $500**

219. "Escape from Ranger Smith" hand-painted artist's proof limited edition cel. (Hanna-Barbera Studios, 1988) A 12-field limited edition AP cel setup signed by Bill Hanna and Joe Barbera featuring Yogi Bear, Boo-Boo and Ranger Smith. This is one of 16 different cel setups featuring different H-B characters that were the first limited editions produced by Hanna-Barbera Studios. Unlike in later years the entire cel is hand painted leaving no clear area, thus no separately rendered background was needed. **$300 - $500**

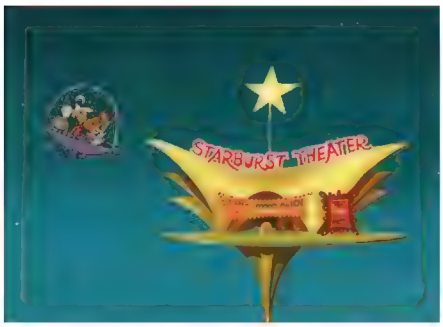
217. "Yogi on a Rocket" hand-painted artist's proof limited edition cel. (Hanna-Barbera Studios, 1988) A 12-field limited edition AP cel setup signed by Bill Hanna and Joe Barbera featuring Yogi Bear and Boo-Boo. This is one of 16 different cel setups featuring different H-B characters that were the first limited editions produced by Hanna-Barbera Studios. Unlike in later years the entire cel is hand painted leaving no clear area, thus no separately rendered background was needed. **$300 - $500**



220. *Once Upon A Forest* original hand-painted cel with original hand-painted background. (Hanna-Barbera Studios, 1993) Original presentation artwork for *Once Upon A Forest*, featuring the main characters of the movie. This one of a kind artwork comprises the hand-painted cel of the characters, an airbrushed cel shadows, and the original hand-painted background. The overall dimension is 12 ½ in x 17 ½ in.. **$300 - $500**

222. GUSTAF TENGGREN ORIGINAL PAINTING OF LITTLE RED RIDING HOOD. (c. 1920s) Original painting most likely for a children's book by Gustaf Tenggren. Tenggren was a well-known book illustrator in the 1920s, and was hired by the Walt Disney company in 1936 to work on *Snow White And The Seven Dwarfs*. Tenggren gave Snow White the "Old World" look that Disney was looking for in his first feature-length film. He later worked on *Bambi* and *Pinocchio*, as well as several shorts including the groundbreaking *The Old Mill*. This painting depicting Red Riding Hood and the Wolf measures 11 in. x 11 ½ in. and is signed in the lower left corner. **$12,000 - $15,000**

THE FOLLOWING 38 ANIMATION LOTS REPRESENT A SMALL PART OF THE ESTEEMED DREIER COLLECTION WHICH COVERS AN INCREDIBLE MULTITUDE OF ENTERTAINMENT AND POP CULTURE MEMORABILIA



223. ORIGINAL PRODUCTION CEL AND PRODUCTION BACKGROUND FROM *THE JETSONS*. (Hanna-Barbera Studios, 1985) Original production cel of the Jetson Family paired with a production background from the 1985 TV Series. The cel of the family has been trimmed to image and placed on the overlay cel of the background. The entire piece measures 10 ½ in. 13 in. The image of the family measures 2 in. x 2 ½ in. **$100 - $200**

224. SIGNED THREE-CEL SETUP OF OVER FIFTY CHARACTERS FROM *A YABBA DABBA DOO CELEBRATION!: 50 YEARS OF HANNA-BARBERA*. (Hanna-Barbera Studios, 1989). Impressive three-cel setup featuring over 50 Hanna-Barbera characters from a 1989 TV documentary on Bill Hanna and Joe Barbera. The untrimmed 14 ½ in. x 16 in. cels have been placed on a color copy background as prepared at the studio for sale. Hand-signed by Bill Hanna and Joe Barbera with a studio seal. **$400 - $600**

225. JAY WARD SIGNED *ROCKY AND BULLWINKLE* SCENE CEL. (Jay Ward Productions, 1970s) Hand-painted scene cel featuring Rocky, Bullwinkle, Boris, and Natasha. Ward produced and sold these cels through his Dudley Do-Right Emporium on Sunset Blvd. The untrimmed animation cel measures 10 ½ in. x 12 ½ in. Image size is 6 in. x 8 ½ in. Signed in marker by Ward in the lower right. **$400 - $600**

226. TWO ORIGINAL PRODUCTION CELS FEATURING THE ROADRUNNER AND BUGS BUNNY. (Warner Bros. Studios, 1970s) Two original productions cels from late 1970s productions featuring the Roadrunner and Bugs Bunny. The untrimmed cels measure 10 ½ in. x 12 ½ in. The Roadrunner cel has been placed on an original background from *The Smurfs*. The Bugs Bunny cel has been placed on an original background from another Hanna-Barbera production. The image of the Roadrunner measures 3 ¼ in. x 1 ½ in. The image of Bugs measures 4 ½ in. x 1 ½ in. **$100 - $200**

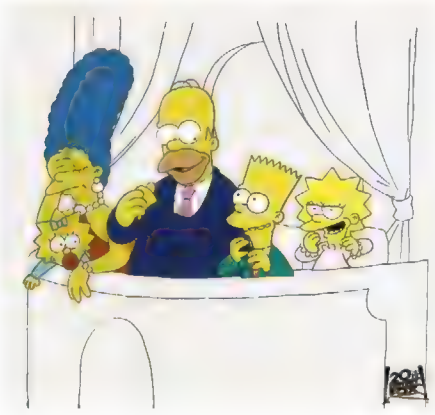
227. FITZ FRELENG SIGNED *CHORUS LINE* HAND-PAINTED LIMITED EDITION. (Warner Bros. Studios, 1989) Hand-painted limited edition cel numbered 45/750. Released in 1989. The entire piece measures 13 ½ in. x 26 in. and is hand-signed by director Friz Freleng. **$200 - $300**

228. Two original production cels featuring Woody Woodpecker and Chilly Willy. (Walter Lantz/Universal Studios, 1970s) Two original production cels featuring Walter Lantz's most popular characters. The untrimmed cel of Woody Woodpecker has been placed on an original background from *The Smurfs*. Woody measures 5 ½ in. x 3 in. The Chilly Willy cel is slightly trimmed to 9 ½ in. x 12 ½ in. and is placed on a Lantz original production background with Lantz's studio stamp. Chilly's image size is 2 in. x 2 in. **$200 - $300**

229. Three original production cels featuring Superman. (Hanna-Barbera Studios/Filmation Studios, 1973/1967) Three original production cels featuring Superman. One cel is from Hanna-Barbera's *Superfriends* series of the 1970s. The other two hand-inked cels are from the 1967 Filmation TV series, *The Superman/Aquaman Hour Of Adventure*. All three cels have been placed on non-matching production backgrounds. **$200 - $300**

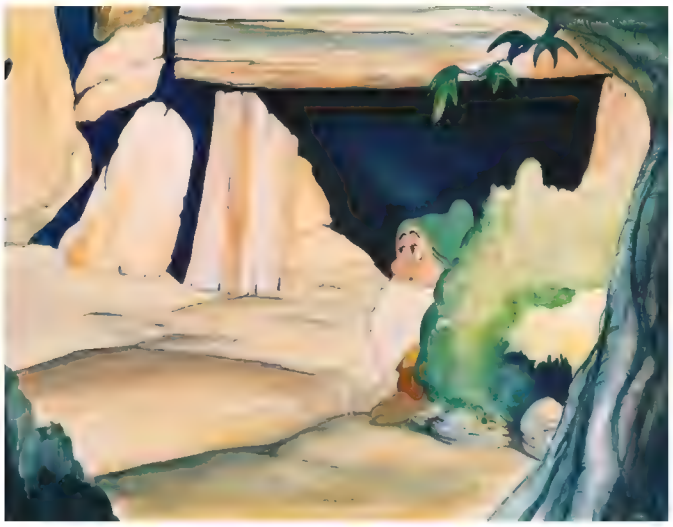
230. Original production cel from *The Simpsons*. (Twentieth Century Fox, 2001) Original production cel featuring the Simpson Family from the episode titled, "Simpson Safari." The untrimmed 10 ½ in. x 12 ½ in. animation cel has been placed on a color copy background as prepared by the studio for sale. Total image size of the characters is 5 in. x 7 ½ in. Includes studio seal and certificate. **$200 - $300**

231. Original production cel from *The Simpsons*. (Twentieth Century Fox, 2001) Original production cel featuring Homer Simpson from the episode titled, "Jaws Wired Shut." The untrimmed 10 ½ in. x 12 ½ in. animation cel has been placed on a color copy background as prepared by the studio for sale. Total image size of the character is 3 ½ in. x 9 in. Includes studio seal and certificate. **$200 - $300**



232. Original production cel from *The Simpsons*. (Twentieth Century Fox, 2001) Early 1st season original production cel featuring the Simpson Family from the episode titled, "Bart the Genius." The untrimmed 10 ½ in. x 12 ½ in. animation cel has been placed on a copy background as prepared by the studio for sale. Total image size of the character is 5 ½ in. x 8 in. Includes studio seal and certificate. **$200 - $300**

233. Original production drawing from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production drawing of the Evil Hag holding the poison apple. Accomplished in graphite and color pencil on untrimmed 10 in. x 12 in. animation paper. Image size is 6 in. x 6 ½ in. **$400 - $600**



234. Original production cel from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production cel of Bashful from *Snow White and the Seven Dwarfs*. The cel is trimmed to image and placed on a new cel. It has been paired with a custom painted watercolor background. The entire piece measures 11 ½ in. x 15 in. Bashful's image size is 4 ½ in. x 2 in. **$500 - $700**

235. Original production drawing from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production drawing of Grumpy. Accomplished in graphite on untrimmed 10 in. x 12 in. animation paper. Image size is 5 ½ in. x 3 ½ in. **$200 - $300**

236. Original production cel from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production cel of Snow White from *Snow White And The Seven Dwarfs*. The cel is trimmed to image and placed on a new cel. It has been paired with a color copy background. The entire piece measures 8 in. x 10 in. Snow White's image size is 6 ½ in. x 6 in. Some lifting in the paint in the arm and dress is visible. **$1,000 - $2,000**

237. Original rough animation drawing of Pluto. (Walt Disney Studios, 1930s) Original Rough Animation drawing of Pluto from a late 1930s theatrical short. Accomplished in graphite on untrimmed 10 in. x 12 in. animation paper. Pluto's image size is 5 ½ x 5 in. **$100 - $200**

238. Original production drawing of Mickey Mouse. (Walt Disney Studios, 1930s) Original production drawing of Mickey Mouse from an early 1930s theatrical short. Accomplished in graphite on untrimmed 9 ½ in. x 12 in. animation paper. Image size is 3 in. x 4 ½ in. **$200 - $300**

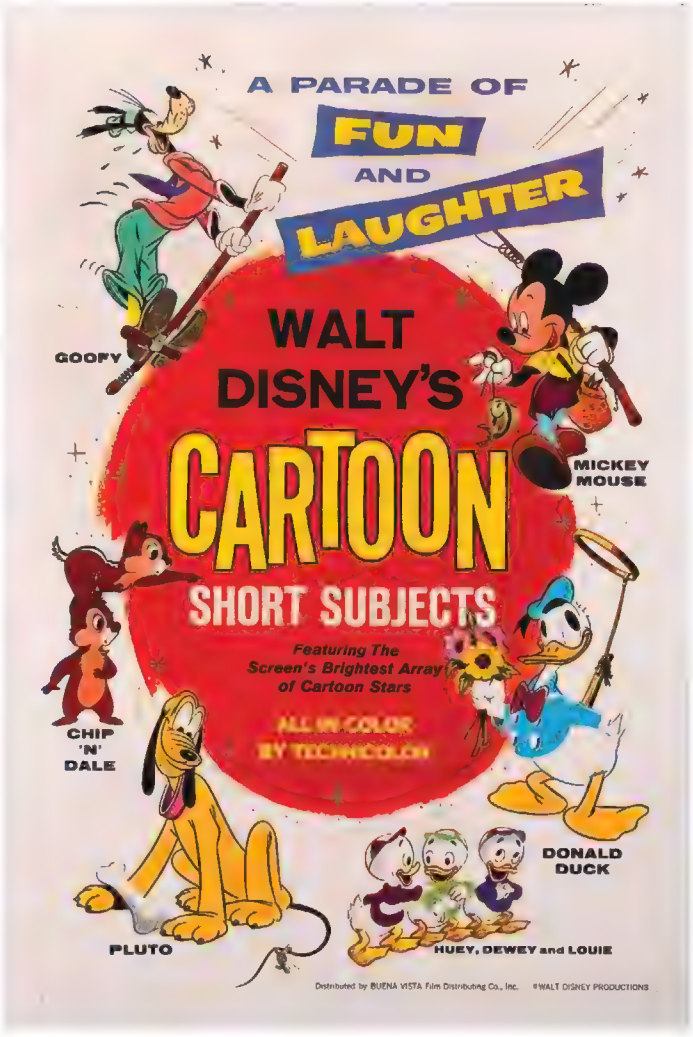
239. Original Rough animation drawing of Dumbo. (Walt Disney Studios, 1941) Original Rough Animation drawing of Dumbo. Accomplished in graphite on untrimmed 10 in. x 12 in. animation paper. Dumbo's image size is 6 ½ x 7 ½ in. **$200 - $300**

240. Original production drawing from *Cinderella*. (Walt Disney Studios, 1950) Original production drawing of Cinderella holding the invitation to the ball. Accomplished in graphite and color pencil on untrimmed 10 in. x 12 in. animation paper. Cinderella's image size is 7 ½ in. x 4 ½ in. **$400 - $600**

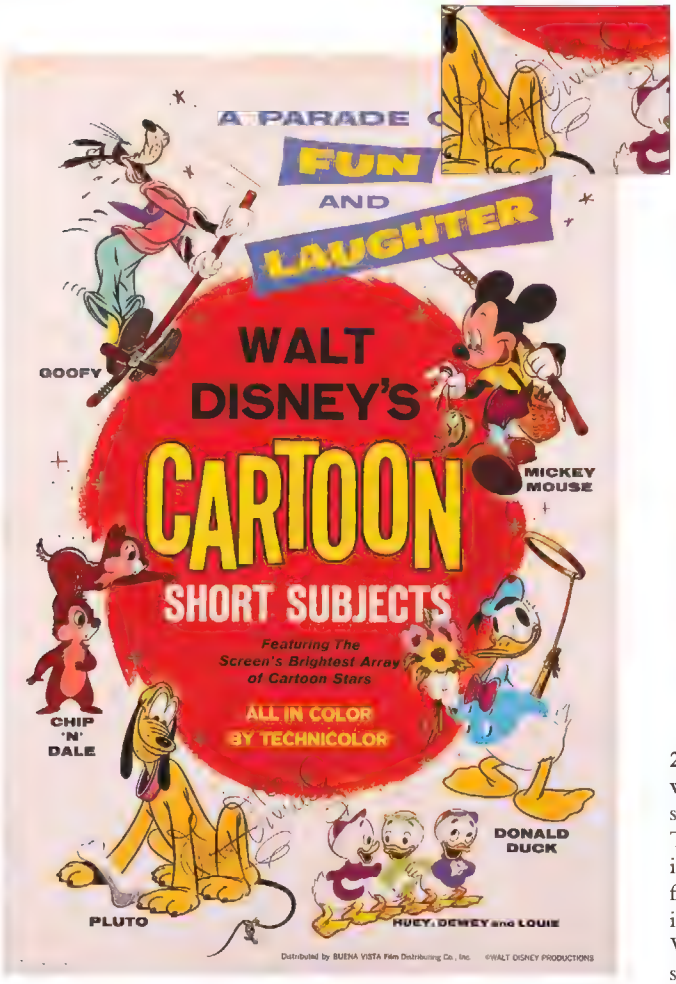
241. Original production cel and background from *Sport Goofy*. (Walt Disney Studios, 1987) Original title cel or promotional cel for the *Sport Goofy* series of specials. The entire untrimmed piece measures 12 ½ in. x 16 in. Image size is 6 in. x 12 in. **$200 - $300**

242. no lot

243. Original production cel of Dumbo from TV commercial. (Walt Disney Studios, 1990) Original production cel of Dumbo from a 1990 Chevy Lumina commercial. The untrimmed animation cel measures 10 ½ in. x 12 in. and has been placed on a color copy background. Dumbo's image size is 2 ½ in. x 1 ½ in. **$100 - $200**



244. Disney *Short Subjects* stock one-sheet. (Buena Vista, late 1950s) 27 ½ in. x 41 in. stock one-sheet movie poster featuring several of Disney's star characters of the 1950s. The poster is unrestored and mounted on linen. **$200 - $300**



245. Walt Disney signed Disney *Short Subjects* stock one-sheet. (Buena Vista late 1950s) Rare Walt Disney Signed 27 ½ in. x 41 in. stock one-sheet movie poster featuring several of Disney's star characters of the 1950s. The poster is unrestored with creases and slight edge wear. Posters signed by Disney are extremely rare. **$1,000 - $2,000**

247. 1939 Complete *Snow White and the 7 Dwarfs* figures play set with box. Vintage 1939 original *Snow White and the Seven Dwarfs* figure play set. All seven dwarf figures are painted, solid rubber castings, approx. 5 in. tall. The Snow White figure is hollow with articulated arms and head and approx. 9 in. tall. These figures come in their original box. A liner inside features cutouts fitting the backs of each dwarf and Snow White. The name of each character is printed next to their respective space. The illustrated box lid depicts Snow White singing to her little friends outside of their cabin. The lid itself shows signs of age and some splitting. There is a tape swatch that goes from the bottom side of the box and travels just 2 in. onto the cover. The figures are manufactured by Seiberling Latex Products Co. in Akron, Ohio. The Dwarf figures are in Excellent condition, while Snow White shows signs of deterioration and mis-shaping from age. A rare complete box and set in any condition. **$400 - $600**

246. 1938 Hamilton Enterprises Mickey Mouse gumball machine. "Mickey Mouse and his Pals" gumball machine. This coin-operated vendor was manufactured in 1938-39 and is all original, including the fantastic decal that runs around the entire glass containment globe. The machine measures 15 in. tall. This is considered a "3 way vendor" made to dispense gumballs, candy or nuts. The decal is intact with minimal scratching on the bottom edge. The decal depicts Disney graphics of Mickey Mouse, Goofy, Donald, Pluto and many other familiar cartoon friends. The machine has a green porcelain/enamel body with the original silver metal chute lid embossed with the Hamilton manufacturer's mark. Original rubber feet on the metal base are intact. The mechanics of the machine are all present but untested. The machine comes with its original key. In excellent condition. **$400 - $800**

248. Two vintage children's lamps featuring Dopey and Mickey Mouse. (Walt Disney Productions, 1938/1940s) Two vintage lamps with original shades. The first lamp features a resin figure of Dopey and is dated 1938. The lampshade features a scene from the film with Snow White and some animals. The lamp is in excellent shape and has the original electrical cord attached. The second Lamp features an American Pottery Lamp Base (manufactured in the late 1940s) with what appears to be a 1950s lamp shade. **$200 - $400**

249. 12 Mickey Mouse cereal spoons on display card. Complete 1930s Mickey Mouse cereal spoons on store display card. These spoons were awarded as premiums for buying 1 package each of Post's Bran Flakes and Grape Nuts Flakes. The store card is in excellent condition and the 12 silver-plated kid's cereal spoons have Mickey Mouse's image cast on the handle end. Spoons remain mint in original plastic wrap. A fantastic vintage example of Disney promotional branding. **$300 - $500**

250. 1938 Mickey Mouse wristwatch in box. A late 1938 Mickey Mouse Ingersoll wristwatch by Ingersoll/Waterbury. This is a "5-notch style" wristwatch with a chrome-finish casing. Mickey hands point out the time. This watch's minute hand is present but detached inside the bezel. Black leather buckled wrist strap is worn but remains supple. Overall, the watch could stand cleaning and some refurbishment. Comes in original blue cardboard box with a graphic of Mickey Mouse and the "W.D. ENT" copyright. Insert panel that holds watch is in good condition. Box lid shows some splitting and wear. Bottom has been rubbed and with some water damage on edges. **$200 - $300**

251. Lot of 1934 Post Toasties cereal box backs with Mickey Mouse themed cutouts. (1934-1939) In 1934, at the height of the great depression, legendary marketer Herman "Kay" Kamen negotiated an unheard of 1 ½ million dollar deal with General Foods. The agreement gave the cereal producer the right to reproduce Disney characters on boxes of Post Toasties. Contained in this lot are several Post Toasties uncut cereal box backs with cutouts featuring Mickey Mouse. **$200 - $300**

252. Lot of 1934 Post Toasties cereal box backs with Disney Mickey Mouse theatrical short themed cutouts. (1934-1939) In 1934, at the height of the great depression, legendary marketer Herman "Kay" Kamen negotiated an unheard of 1 ½ million dollar deal with General Foods. The agreement gave the cereal producer the right to reproduce Disney characters on boxes of Post Toasties. Contained in this lot are several Post Toasties uncut cereal box backs with cutouts featuring Mickey Mouse from his theatrical shorts of the period. **$200 - $300**

253. Lot of 1934 Post Toasties cereal box backs with Mickey Mouse and friends themed cutouts. (1934-1939) In 1934, at the height of the great depression, legendary marketer Herman "Kay" Kamen negotiated an unheard of 1 ½ million dollar deal with General Foods. The agreement gave the cereal producer the right to reproduce Disney characters on boxes of Post Toasties. Contained in this lot are several Post Toasties uncut cereal box backs with cutouts featuring Mickey Mouse and his friends. **$200 - $300**

254. Lot of 1934 Post Toasties cereal box backs with Disney Silly Symphony themed cutouts. (1934-1939) In 1934, at the height of the great depression, legendary marketer Herman "Kay" Kamen negotiated an unheard of 1 ½ million dollar deal with General Foods. The agreement gave the cereal producer the right to reproduce Disney characters on boxes of Post Toasties. Contained in this lot are several Post Toasties uncut cereal box backs with cutouts featuring scenes from Disney's Silly Symphonies of the period. **$200 - $300**

255. Lot of 1934 Post Toasties cereal box backs with Pinocchio themed cut-outs. (1939-1940) In 1934, at the height of the great depression, legendary marketer Herman "Kay" Kamen negotiated an unheard of 1 ½ million dollar deal with General Foods. The agreement gave the cereal producer the right to reproduce Disney characters on boxes of Post Toasties. Contained in this lot are several Post Toasties uncut cereal box backs with cutouts featuring scenes from Disney's *Pinocchio*. **$200 - $300**

256. Lot of 1934 Post Toasties cereal box backs with Snow White themed cut-outs. (1937-1938) In 1934, at the height of the great depression, legendary marketer Herman "Kay" Kamen negotiated an unheard of 1 ½ million dollar deal with General Foods. The agreement gave the cereal producer the right to reproduce Disney characters on boxes of Post Toasties. Contained in this lot are several Post Toasties uncut cereal box backs with cutouts featuring scenes from Disney's *Snow White and the Seven Dwarfs*. **$200 - $300**

257. Lot of 1934 Post Toasties cereal box backs with various Disney themes. (1934-1939) In 1934, at the height of the great depression, legendary marketer Herman "Kay" Kamen negotiated an unheard of 1 ½ million dollar deal with General Foods. The agreement gave the cereal producer the right to reproduce Disney characters on boxes of Post Toasties. Contained in this lot are several Post Toasties uncut cereal box backs with cutouts featuring various Disney Themes. **$200 - $300**

258. Walt Disney's Cinderella wristwatch. (Walt Disney Productions circa 1950) Vintage Cinderella wristwatch in the original Box with "glass" slipper. Box is worn, but in good condition. **$100 - $200**

259. Lot of cereal boxes with Disney comic book themes and assortment of 3-D Disney mini-comic books. (1950s-1960s) Lot of 4 cereal boxes (3 Cheerios, 1 Wheaties) with Disney comic book offers on them. Lot includes 35+ Disney 3-D mini comic books and a pair of 3-D glasses. **$200 - $300**

260. 1950s *Zorro* mask, whip, ring & lariat set mint on card. Walt Disney's *Zorro* magic slate. *Zorro* mask, whip, ring & lariat play set. Mint on store display card. Rare Disney *Zorro* magic slate tracing game mint in original clean and crisp packaging. **$200 - $300**

261. Disney *Pinocchio* merry puppet game. A colorfully presented Milton Bradley board game based on the Walt Disney motion picture *Pinocchio*. The board resembles a Monopoly-type track and is a fairly traditional "race to the end" game using game pieces and a spinner to determine progress of each of 4 players. This is a complete game and all contents—spinner, game pieces, cards, cardboard gold pieces, game board and playing instructions—are in mint condition. Even the cardboard inserts (featuring Pinocchio) that house the game pieces are beautiful. The box top depicts images of Pinocchio and his protector Jiminy Cricket with vignettes of movie adventures gracing the box sides. Box has some chipping and corner splits, but overall, in excellent condition. **$200 - $300**

262. 1950s Mickey Mouse and Donald Duck hand car in box. 1950s Marx mechanical Mickey Mouse & Donald Duck hand car with spring-wound motor and built in wind up key. Mickey and Donald crank the 5 in. long handcar around a colorful, whimsically illustrated 13 in. x 21 ½ in. lithographed tin track base, which includes a 3-D tunnel, plastic semaphore and crossing gate. The tin base bears illustrations of Mickey and Minnie Mouse, Donald Duck and his nephews, and Pluto. The accompanying box is complete but with the end flaps cleanly torn off (retained and included). The condition of the box components and surfaces is very good. Cartoon character art remains clean and bright. **$300 - $500**

263. Walt Disney and Mouseketeers collection of autographs. (Walt Disney 1950s) Rare collection of nine (9) autographs relating to *The Mickey Mouse Club*, including Walt Disney, Mouseketeers Annette, Sharon, Darlene, Bobby, Lonnie, and Jimmie Dodd. Also included are autographs of Clarence Nash (voice of Donald Duck) and Cliff Edwards (voice of Jiminy Cricket), both of whom made frequent appearances on the show. **$800 - $1,200**

264. Lot of cereal boxes with Disneyland theme and *Fantasia* photo book. (1940s-50s) Lot of 8 Disneyland Park light-up cereal boxes (including Snow White and the Magic Castle), a Pep cereal point of purchase display premium sample box with Donald Duck ring offer, a *Fantasia* photo album, Mickey Mouse Club promo display standees (4), two 1940s Bran Flakes boxes with Mickey and Donald on them, and an original promo ad for the Donald duck "Living Toy" ring. **$200 - $300**

265. Disney Santa Fe and Disneyland R. R. electric train set. This Tyco HO gauge set No. T-6626 Walt Disney's Santa Fe and Disneyland R.R. scale model HO electric train set comes in its original box, and inner boxes. The set consists of: (1) T223D: 1995 1890 "Ten Wheeler" Santa Fe & Disneyland "Lighted" engine car, (2) T523D:398 1890 passenger "Clerestory Roof" cars, (1) T524D:398 1890 Combine Car "Clerestory Roof" car, (1) T322C:329 1860 water car, T323E: 349 S.F.&D. horse car. Cars in excellent condition and internal boxing in Good condition with some wear from age and handling. Box top shows side and corner splitting and tape remnants. Box top exhibits some chipping and wrinkling but illustration of the train and the Disneyland train station remains clean and bright. Electronics untested. **$400 - $600**

266. Disney "It's A Small World" Lunch box with thermos – unused. Disneyland "It's A Small World" vinyl lunchbox with thermos. This lunchbox is unused and in mint condition. Store price tag is still affixed to front. Playful artwork represents the beloved Disneyland attraction with caricatures of some of the colorful multi-national children featured in the ride. The thermos is virtually pristine. **$100 - $200**

267. 1960s Disneyland "Frontierland" bow & arrow set. Walt Disney's "Frontierland" Bow & Arrow set comes in a 38 in. x 3½ in. brown cardboard box with red, yellow and black printing depicting Western images of a cowboy, American Indian, Teepee, and rifle and tomahawk. The box features two cutout windows that reveal the contents: an approx. 38 in. wooden bow with red, white and blue paper handgrip with twisted brown and white bowstring. Includes three approx. 19 in. wooden, feathered suction cup arrows. One folded bullseye paper target. The cardboard box exhibits some minor crushing and edge separation. The play set is manufactured by Withington in West Minot, Maine and is displayed in a museum quality, 44 in. x 9 ½ in. x 2 in. fabric-lined, black shadowbox frame. Overall, in Excellent condition. **$300 - $500**

268. Rare original concept art for "Pirates of the Caribbean" attraction at Disneyland. Extremely rare original concept drawing by Marc Davis for the "Pirates of the Caribbean" attraction at Disneyland featuring two comely women being "purchased" by a pirate. Accomplished in pen and ink and watercolor wash on illustration paper. The drawing is framed with a mat opening of 13 in. x 15 ½ in. Overall frame size is 20 in. x 22 in. **$6,000 - $8,000**

269. Silkscreened Mary Blair concept from the Contemporary Resort At Disneyland. Silk Screened Mary Blair Concept on Board That originally hung in the Guest Rooms at the contemporary Resort in Walt Disney World. The artwork was based on the mural located in the lobby. These prints were removed during a recent renovation of the guest rooms. Measuring 20 in. x 17 in. **$400 - $600**

270. Silkscreened Mary Blair concept from the Contemporary Resort At Disneyland. Silkscreened Mary Blair concept on board that originally hung in the Guest Rooms at the Contemporary Resort in Walt Disney World. The artwork was based on the mural located in the lobby. These prints were removed during a recent renovation of the guest rooms. Measuring 30 in. x 20 in. **$400 - $600**

271. Original artist's proof large Mickey Mouse standing figure. This life-sized statue was sold in the "Disney Gallery" at Disneyland and at the "Art of Disney" store in Disneyworld. This hollow, wooden carved figure stands a full 59 in. tall including a rolling 32 ½ in. round base. The figure is posed welcoming, hand extended in greeting. The shoes, pants buttons and face have been left unpainted but varnished to show the grain of the natural wood. Pants, body, nose, eyes, ears and mouth are all painted in vivid colors. This was ultimately a limited edition of 100 pieces, although this particular figure is marked at the left foot heel as being made *"04/10"* and *"A/P"* (artist's proof). An impressive large Mickey Mouse display piece for the Disney collector and fan. Special shipping arrangements will apply. **$800 - $1,200**

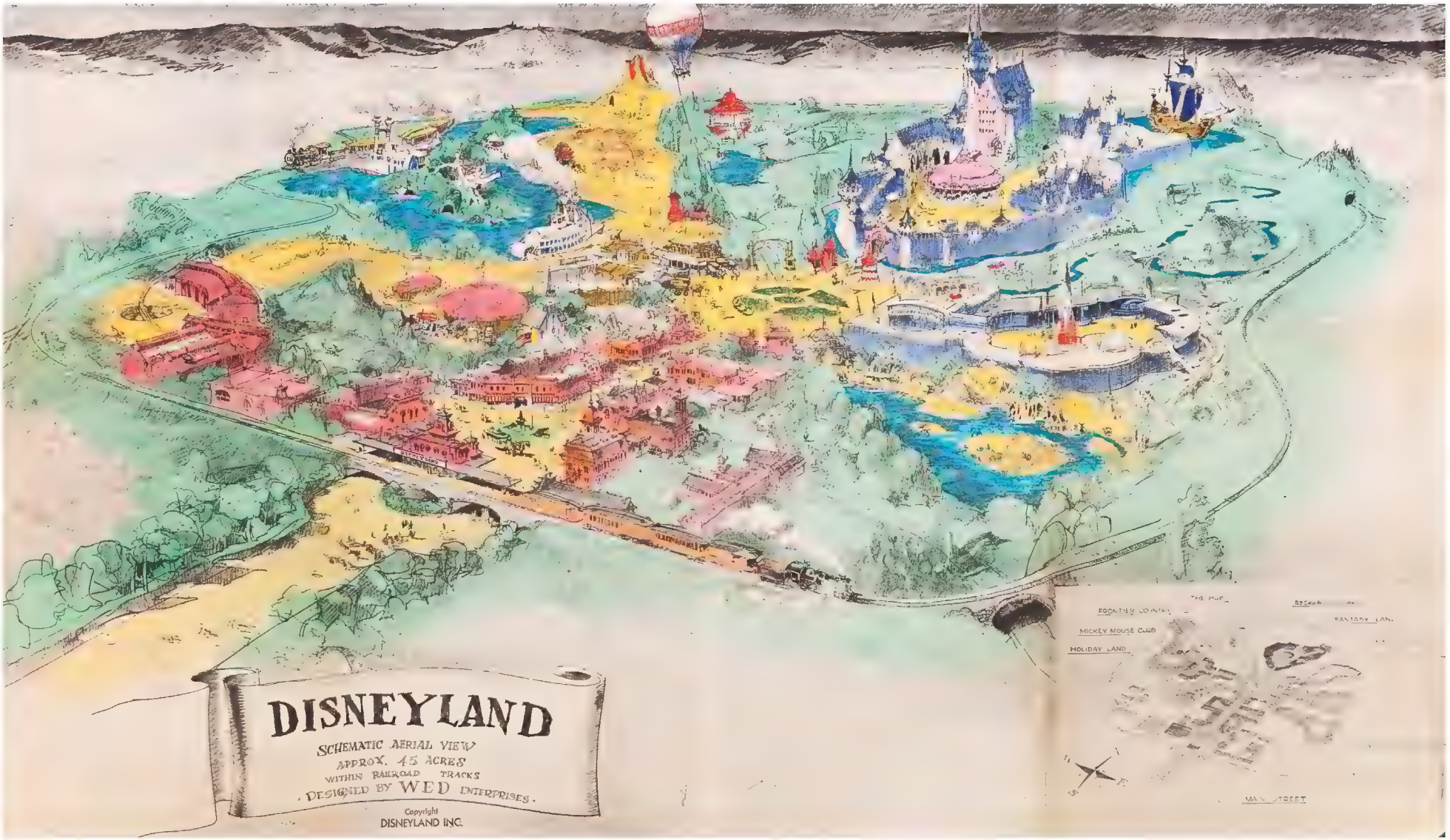
272. Original car from "Mr. Toad's Wild Ride" at Disneyland (Anaheim, Calif), in use from 1955-1997. *The Adventures of Ichabod and Mr. Toad* was one of the best of the Disney post-war animated compilations. Released in 1949, it combined the stories of those "two fabulous characters" Ichabod Crane from *The Legend of Sleepy Hollow* and, from *The Wind in the Willows* J. Thaddeus Toad. A few years later, as Walt Disney looked to his animated fantasies as themes for Fantasyland, the unhinged and adventurous Mr. Toad must have seemed a natural for one of the "dark," or indoor rides. As Basil Rathbone noted in the film's narration, Toad as "a disturbing factor, a reckless adventurer, having a positive mania for fads while never counting the cost"... characteristics which lent themselves to an exciting, fanciful ride at Disneyland. Along with Peter Pan and Snow White, Mr. Toad was one of Disneyland's original three dark rides. Mr. Toad's Wild Ride is also the most art-intensive of the three original dark. It was designed to last 1 minute and 38 seconds, a pace to accommodate nearly 700 people an hour. There were a total of twelve original Toad cars, with nine on line (entering Toad Hall every eleven seconds) and three held in reserve. These cars were the same ones in use for over forty years. The original cars were named individually as Mr. Toad, MacBadger, Mole and Ratty, with two each of Toady, Cyril, Winky and Weasel. Arrow Development built them with two hundred pounds of fiberglass and sheet metal, and was some of the first equipment delivered for the new park. When Disneyland decided to change the original two-seater cars to four-seater cars (which they were then using at Disneyworld in Orlando), the late Leon Janzen, who along with his brother Jack wrote the Disneyland fanzine E-Ticket, inquired about purchasing one of the old cars. The original designer of the Disneyland ride cars, Bob Gurr, reserved the number 3 and 4 cars for himself and the Janzens. After acquiring them from the park, he took the cars back to his shop and cleaned them, polishing the chrome and sealing it against future oxidation. He also installed a pivot wheel under the front part of each car for ease of movement around his shop. Bob then transferred ownership of Ratty, the #3 car, to Leon and Jack. Offered here is this original #3 car, the red and black carriage named "Ratty," which is emblazoned in red letters on the front. As mentioned above, the car has undergone some minor restoration – cleaning, primarily, with the fabrication of a few new parts to replace those that were worn or broken. Other than a few minor scrapes and two bulges in the red vinyl fabric of the seat (all of which can easily be repaired), the car is in exceptional condition. This car comes with a copy of the original "Disneyland Resort Material Clearance" receipt dated June 18, 1997 listing the #3 and #4 cars, noting the sale has been approved by Earnie Baily and Marty Sklar at Walt Disney Imagineering. Just beneath, a handwritten note documents the transfer of #3 Ratty to Jack and Leon Janzen, which has been signed by Bob Gurr. In addition, the car is accompanied with a signed letter of provenance from Leon Janzen's wife, discussing the history of the car and how it came into her husband's possession. **$20,000 - $30,000**

273. Disneyland Snow White ride original signage. (Disneyland, circa 1982) Original hand-painted signage used during the renovation of the Snow White ride in the early 1980s. After use, the sign was returned to the Disneyland signage shop and kept as a reference copy. WED stamp on reverse. Acrylic on board 34 ½ in. x 36 in. **$400 - $600**

275. Mary Blair original concept painting from Disneyland for "It's a Small World". Rare Mary Blair original concept painting of the exterior of the "It's a Small World" attraction at Disneyland. Accomplished in acrylic and tempera on illustration board, the piece is beautifully matted and framed with a mat opening of 10 ½ in. x 12 in. Frame measures 18 in. x 20 in. **$12,000 - $15,000**

274. Animatronics pirate mask and hand from the "Pirates of the Caribbean" attraction at Disneyland. Animatronics head/mask for one of the marauding pirates from the "Pirates of the Caribbean" attraction at Disneyland, possibly circa 1970s. The head has zipper closure at the back and measures approx. 10 ½ in. tall. Accompanied by an animatronics pirate right hand, with armature still present, measuring approx. 12 ½ in. in length. Both head and hand are made of vinyl and contain remnants of makeup and paint. There is a small repair under the chin of the head. Overall, both items in very good condition. **$2,000 - $3,000**

276. Pop-up Ghoul head from the "Haunted Mansion" attraction at Disneyland. Original pop-up ghoul head from the "Haunted Mansion" attraction at Disneyland, circa late 1960s/early 1970s. Made of vinyl with split opening at the back. Measures approx. 12 ½ in. tall. Remnants of makeup and hair still present. In very good condition. **$2,000 - $3,000**



277. RARE AND IMPORTANT 1953 DISNEYLAND PROSPECTUS. (Walt Disney, 1953) Rare original document drafted by Walt Disney and artist Herb Ryman to give words and images to Walt's idea of a family fun attraction. This complete document in a folder is one of 3 supposedly produced personally by Disney and Ryman for Walt to take to New York to find a partner to invest $5 million to finance the building of Disneyland. He left these 3 documents with 3 bankers in New York and left without an investor. This document was discovered at an estate sale on Long Island in New York in the early 1980s and has been in the same owner's hands since 1984 (collectibles expert and appraiser Gary Sohmers) who has extensively researched it, to determine its rarity and importance. It has been viewed by Dave Smith of the Walt Disney Archives and deemed authentic. The document includes: an outer 9" x 12" folder with tabs to hold pages featuring what appears to be rub on lettering "DISNEYLAND". Inside the folder are 9 typed pages describing Walt's planned park with descriptions of the different "lands", including some that never came to fruition such as "Lilliputian Land" and "Happy Holiday Land." The first Map inside the front cover is a large 24" x 36" stat, hand colored by Herb Ryman in colored pencils featuring a birds-eye view of the proposed park. The second Map is a 12" x 18" stat of an architectural rendering of the proposed park showing an advanced stage of planning for the acreage that was purchased in Anaheim. The typed pages include quotes from Walt that have been referenced about the proposed park ever since. One page features only "Walt Disney - sometime - in 1955 will present to the people of the world - and children of all ages - a new experience in entertainment. In these pages is proffered a glimpse into this great adventure - a preview of what the visitor will experience – Disneyland." This is an extremely rare document in the history of Walt Disney and has never been reproduced in whole or in part. Although several sources on the Internet reference the document in research and company history, this is the only copy known to still exist. **$80,000 - $120,000**

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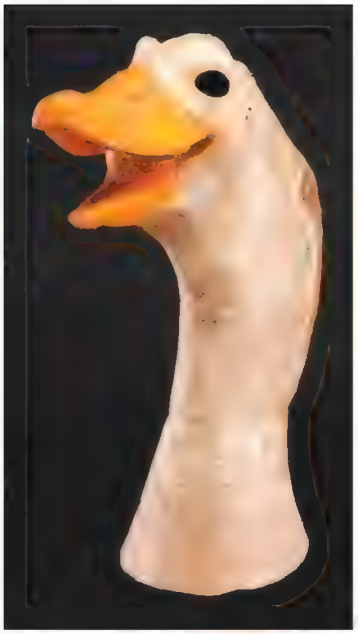
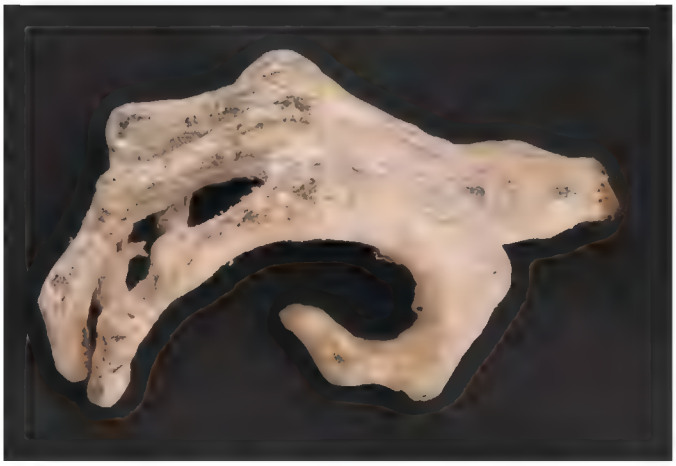
278. Animatronics male ghost mask and hand from the ballroom of the "Haunted Mansion" at Disneyland. Animatronics mask for male ghost and left hand used in the ballroom of the "Haunted Mansion" at Disneyland, circa late 1960s/early 1970s. Both mask and hand have exaggerated and monochromatic makeup for the Pepper's Ghost effect. The head is made of vinyl, with zipper closure at the back, and measures approx. 11 in. tall. The hand is also made of foam latex and measures approx. 7 in. in length. Both items show signs of use and age. Overall, still in good condition. **$2,000 - $3,000**

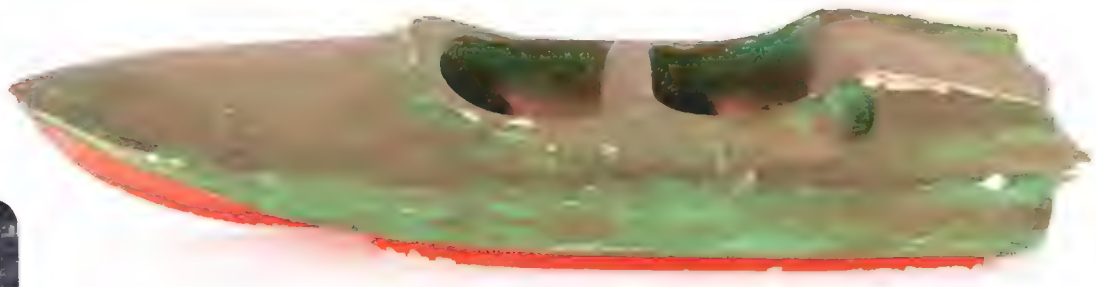


280. Animatronics goose puppet head from "It's a Small World" attraction at Disneyland. Animatronics goose head/mask from the "It's a Small World" attraction at Disneyland, circa 1970s. Made of painted vinyl, with slit opening at the back, and measures approx. 11 in. tall. Slight splitting at the front of the neck and signs of prior repairs. Overall, in good condition. **$600 - $800**

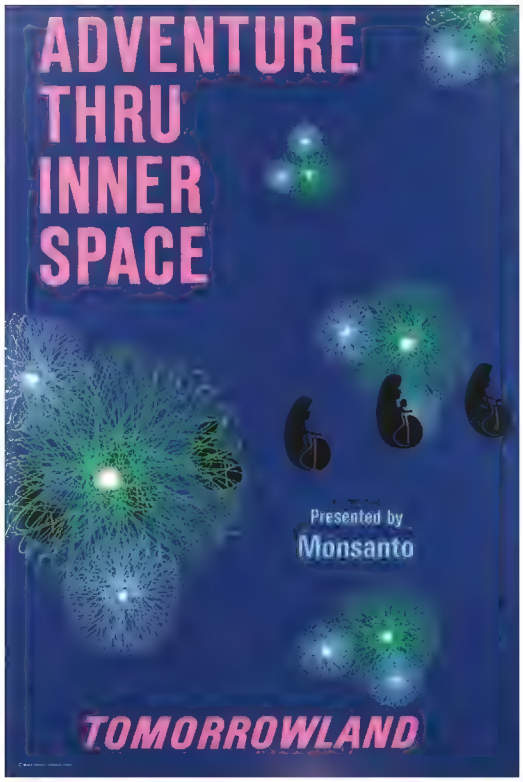
279. Child's head from the "It's a Small World" attraction at Disneyland. Original animatronics child's head from one of the most beloved attractions at Disneyland. Circa 1960s, the head is made of vinyl with zipper enclosure at the back. Also included is the underskull, which lets the head maintains its shape. In excellent condition. **$1,500 - $2,000**



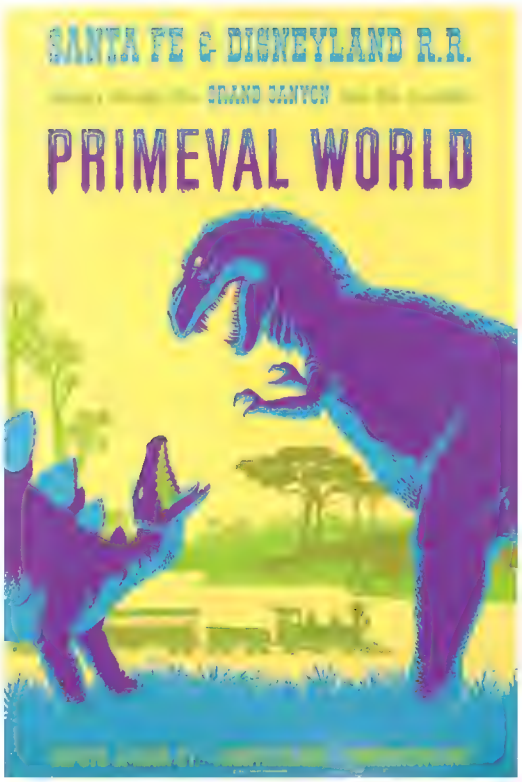
281. Corpse hand from "Let Me Out" coffin in the "Haunted Mansion" attraction at Disneyland. Right hand made of rubber and shaped and painted to resemble a skeletal corpse hand from the "Let Me Out" coffin seen in the "Haunted Mansion" at Disneyland, circa 1970s. Measures approx. 8 in. in length. Some splitting at the underside of the fingers. Otherwise, in very good condition. **$1,000 - $1,500**



282. Disneyland attraction "Phantom Boats" prototype maquette. (WED 1955) Extremely rare 19 in. long plaster prototype maquette for the Bruce Bushman designed "Phantom Boats" attraction. Originally called "Tomorrowland Boats," the attraction opened on July 20th, 1955 in the lagoon that would eventually be home to the Submarine Voyage. About a month later, the boats were redesigned with tail fins and renamed the "Phantom Boats." The boats were a mechanical nightmare and by the end of 1955 the attraction was closed—the first Disneyland attraction to close at the park. The maquette is missing its fins, but still retains the look and feel of the original design. **$700 - $900**



283. Original hand-silkscreened poster for the Disneyland "Adventure Thru Inner Space" attraction. Original 1967 hand-silkscreened color poster for the Disneyland "Adventure Thru Inner Space" attraction featuring a procession of "Atom-mobiles" and a design of atomic particles. The colors remain exceptionally bright and vivid. Measures 36 in. x 54 in. **$300 - $500**



285. Original hand-silkscreened poster for the Disneyland "Primeval World" attraction. Original hand-silkscreened color poster for the "Primeval World" attraction. The colors remain exceptionally bright and vivid. Measures 36 in. x 54 in. **$300 - $500**

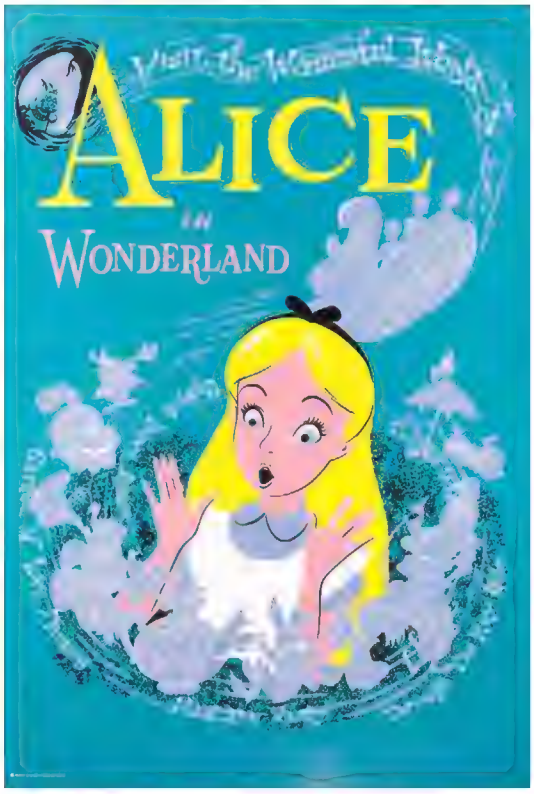
284. Disneyland "Matterhorn Bobsleds" attraction poster. Original hand-silkscreened color poster for the Fantasyland "Matterhorn Bobsleds" attraction featuring bobsleds racing down an alpine pass with the Matterhorn looming in the background. The colors remain exceptionally bright and vivid. Measures 36 in. x 54 in. **$300 - $500**

286. Original hand-silkscreened poster for the Disneyland "20,000 Leagues" attraction. Original hand-silkscreened color poster for the "20,000 Leagues" attraction. The colors remain exceptionally bright and vivid. Measures 36 in. x 54 in., linen-backed. **$300 - $500**

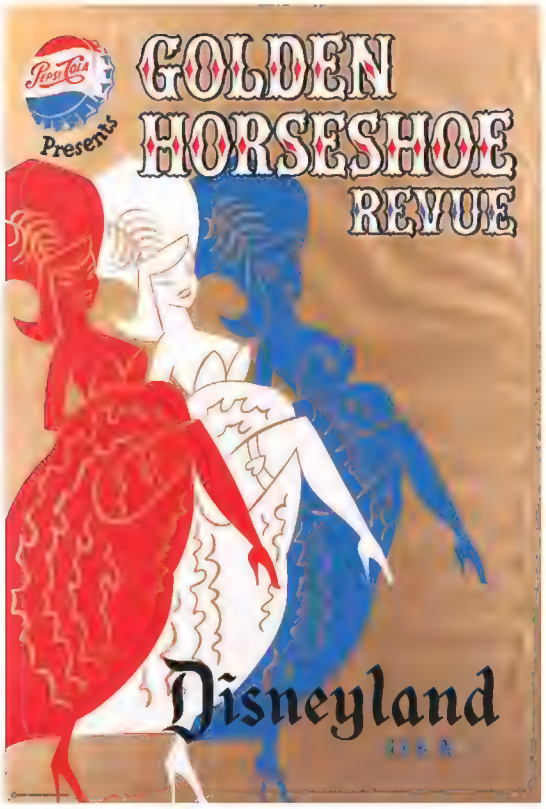
287. Original hand-silkscreened poster for the Disneyland Fantasyland *Peter Pan* ride attraction. Original hand-silkscreened color poster for the Fantasyland Peter Pan ride attraction. This poster also mentions other attractions in Fantasyland including the Snow White ride, and the Mr. Toad ride. The colors remain exceptionally bright and vivid. Measures 36 in. x 54 in. **$300 - $500**

289. Original hand-silkscreened poster for the Disneyland "It's a Small World" attraction Original hand-silkscreened color poster for the "It's a Small World" attraction. The colors remain exceptionally bright and vivid. Measures 36 in. x 54 in., linen-backed. **$300 - $500**

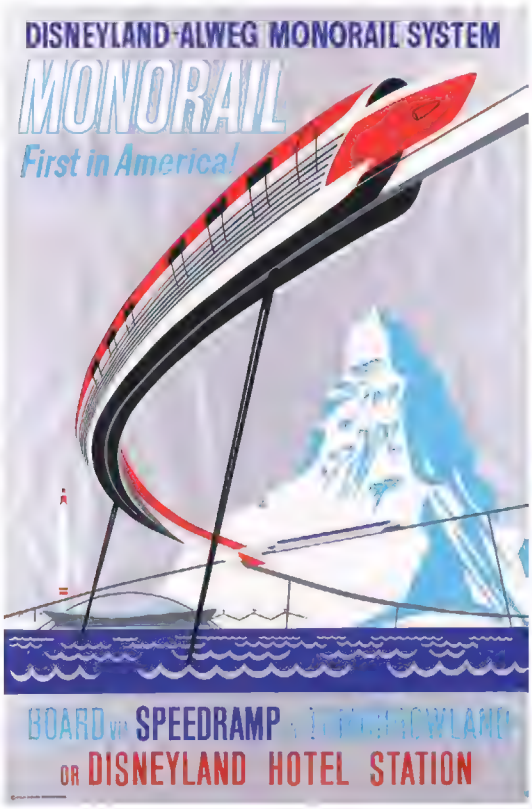
288. Original 1957 hand-silkscreened poster for the Disneyland "Skyway" attraction. Original 1957 hand-silkscreened color poster for the Disneyland "Skyway" attraction featuring a beautifully stylized image of people riding high above the park. The colors remain exceptionally bright and vivid. Measures 36 in. x 54 in. **$300 - $500**



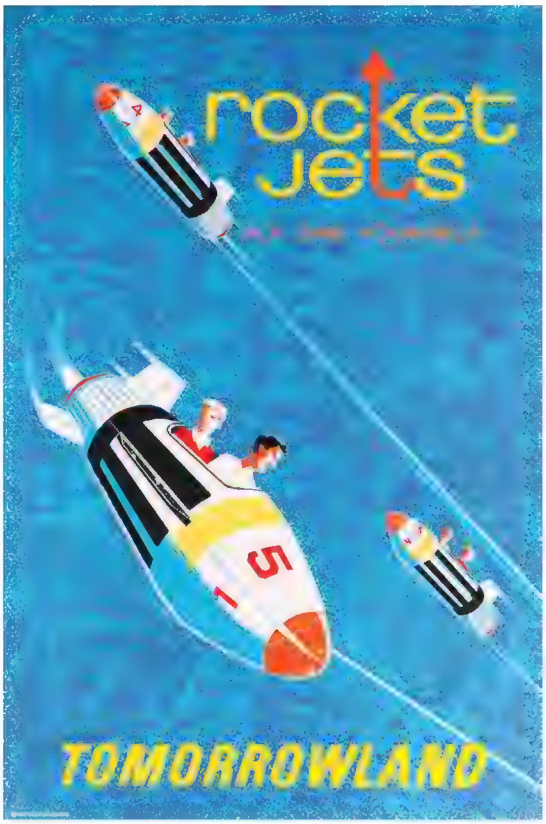
290. Original hand-silkscreened poster for the Disneyland Alice in Wonderland attraction. Original hand-silkscreened color poster for the Alice in Wonderland ride attraction. The colors remain exceptionally bright and vivid. Measures 36 in. x 54 in. **$300 - $500**



291. Original 1957 hand-silkscreened poster for the Disneyland "Golden Horseshoe Revue" attraction. Original hand-silkscreened color poster for the "Golden Horseshoe Revue" attraction. The colors remain exceptionally bright and vivid. Measures 36 in. x 54 in. **$300 - $500**



293. Original hand-silkscreened poster for the Disneyland "Monorail" attraction. Original hand-silkscreened color poster for the "Monorail" attraction. The colors remain exceptionally bright and vivid. Measures 36 in. x 54 in. **$300 - $500**



292. Original hand-silkscreened poster for the Disneyland "Rocket Jets" attraction. Original hand-silkscreened color poster for the "Rocket Jets" attraction. The colors remain exceptionally bright and vivid. Measures 36 in. x 54 in. **$300 - $500**

294. Original Disneyland "Dumbo," ride attraction poster. Original hand-silkscreened color poster for the "Dumbo", "Mad Tea Party," and "Carousel" ride attractions. The colors remain exceptionally bright and vivid. Measures 36 in. x 54 in. **$300 - $500**

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THE CONVENIENT-LEISURELY WAY TO VISIT WALT DISNEY'S MAGIC KINGDOM
RESTAURANT * SHOPS * SWIMMING POOL * PLAYGROUND
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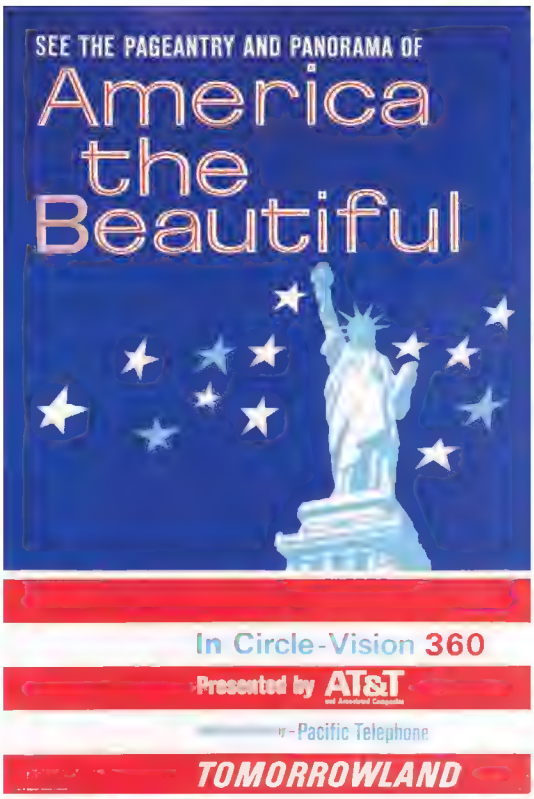
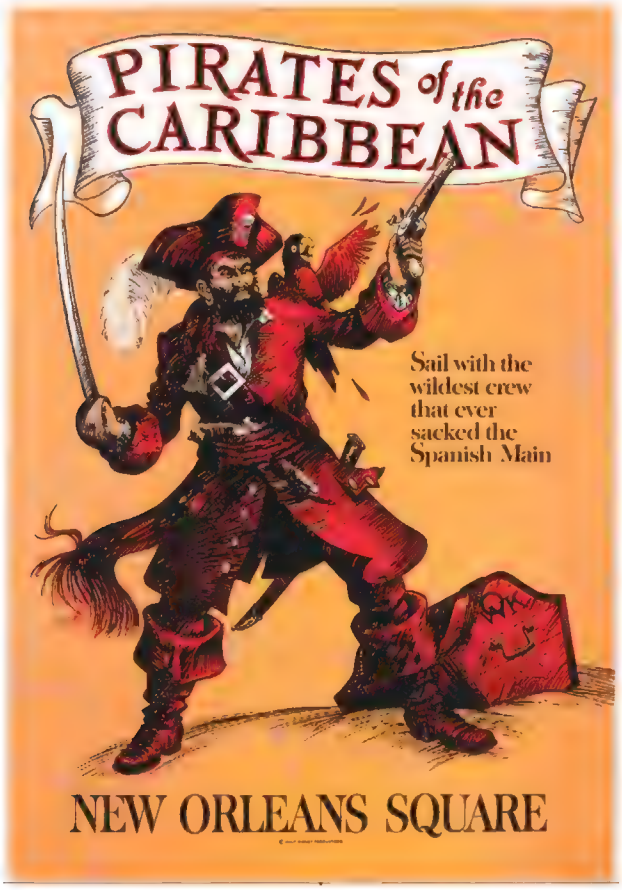
295. Original hand-silkscreened poster for the Disneyland Hotel. Original hand-silkscreened color poster for the Disneyland Hotel. The colors remain exceptionally bright and vivid. Measures 36 in. x 54 in. **$300 - $500**



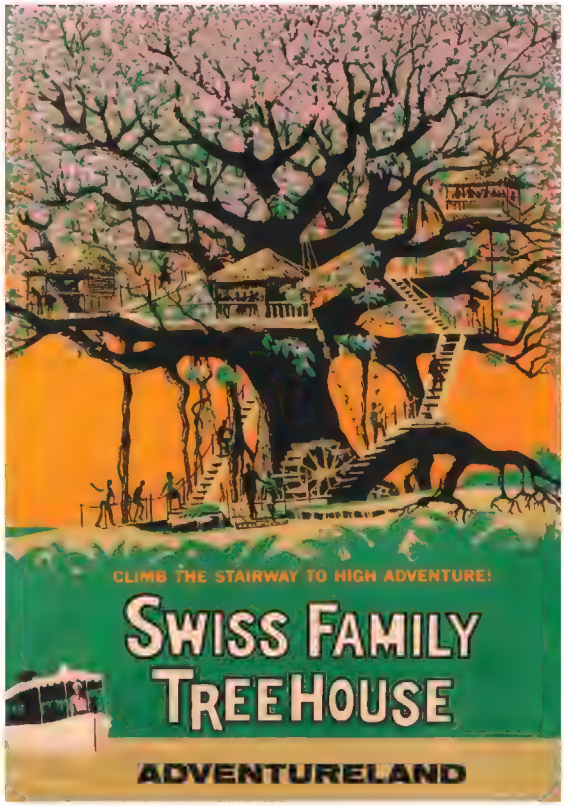
297. Original hand-silkscreened poster for the "America the Beautiful" attraction. Original hand-silkscreened color poster for the "America The Beautiful" attraction. The colors remain exceptionally bright and vivid. Measures 36 in. x 54 in. **$300 - $500**



296. Original hand-silkscreened poster for the "Pirates of the Caribbean" attraction. Original hand-silkscreened color poster for the "Pirates of the Caribbean" attraction. The colors remain exceptionally bright and vivid. Measures 36 in. x 54 in. **$2,000 - $3,000**

298. Original hand-silkscreened poster for the "Tom Sawyer Island" attraction. Original hand-silkscreened color poster for the "Tom Sawyer Island" attraction. The colors remain exceptionally bright and vivid. Measures 36 in. x 54 in. **$300 - $500**

299. Original hand-silkscreened poster for the "Autopia" attraction. Original hand-silkscreened color poster for the "Autopia" attraction. The colors remain exceptionally bright and vivid. Measures 36 in. x 54 in. **$300 - $500**

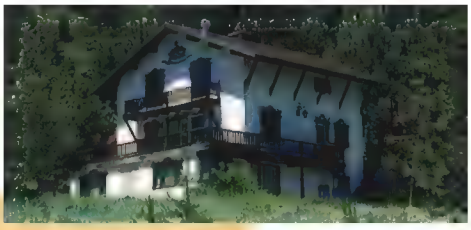


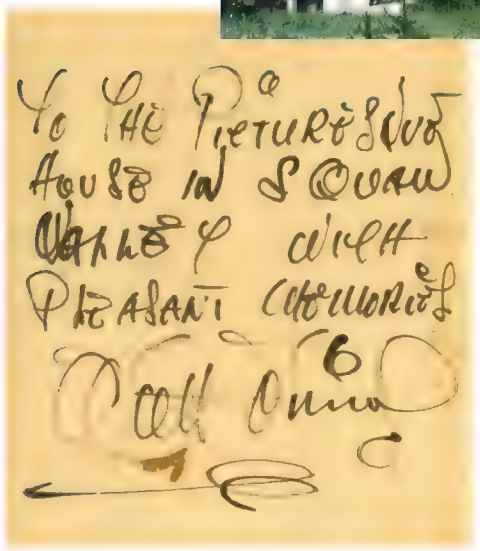
301. Original hand-silkscreened poster for the "Swiss Family Treehouse" attraction. Original hand-silkscreened color poster for the Swiss Family Treehouse attraction. The colors remain exceptionally bright and vivid. Measures 36 in. x 54 in., linen-backed. **$300 - $500**

300. Original hand-silkscreened poster for the Disneyland "Mark Twain Paddle-Wheeler" attraction. Original hand-silkscreened poster for the Disneyland "Mark Twain Paddle-Wheeler" attraction. **$300 - $500**

302. Original hand-silkscreened poster for the "Haunted Mansion" attraction. Original hand-silkscreened color poster for the "Haunted Mansion" attraction. The colors remain exceptionally bright and vivid. Measures 36 in. x 54 in. **$300 - $500**

303. Walt Disney autograph with Mickey Mouse sketch. (c. 1930s) Extremely rare Walt Disney sketch of Mickey Mouse with autograph. Boldly drawn in black ink in a 3 ½ in. x 5 ½ in. autograph card. Walt Disney seldom drew his own characters, and sketches such as this one are extremely rare. **$3,000 - $5,000**

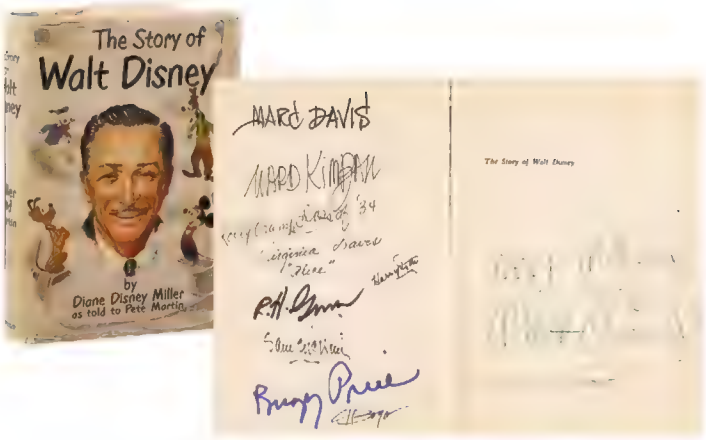




304. Walt Disney autograph from Squaw Valley Winter Olympics (1960). Original one-page autograph and Dedication by Walt Disney that hung in his house in Squaw Valley. Disney was named the Chairman of Pageantry for the 1960 Winter Olympics in Squaw Valley, and helped craft the plans for the Opening and Closing Ceremonies. In Addition Walt and his team were heavily involved in the planning of other aspects of the Squaw Valley Olympics. The site for the Games was so remote that it was the first Olympics ever to lodge athletes in an Olympic Village. Disney and his friends like Art Linkletter made sure there was a constant stream of entertainment and entertainers on hand to stage nightly productions for the athletes. Disney's artists also contributed, with John Hench designing a series of snow sculptures for the venue and even the Olympic torch itself. Disney had a chalet built at Squaw Valley for his frequent visits and stays at the Olympics. When he vacated the chalet for the final time, he left this note, which hung framed in the chalet until now. Inscribed on 9 in. x 7 ½ in. paper—"To The Picturesque House In Squaw Valley With Pleasant Memories—Walt Disney"—a very rare and unique autograph. Photo of the Chalet included. **$5,000 - $7,000**

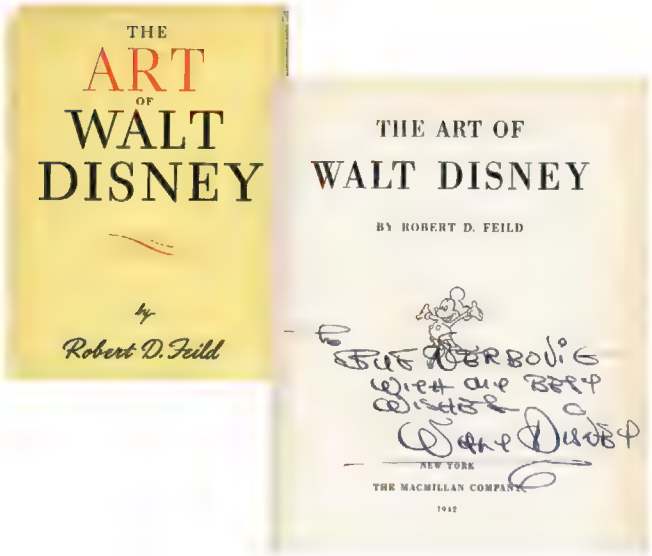
305. Rare Disney Studios autograph file. (Walt Disney Studios, 1950s-60s) In-studio file used by the publicity department at Disney for autograph reference and reproduction of their current stars. Autographs were kept on file in case they were needed for reproduction on publicity photos, etc. The file includes over 120 original autographs including Julie Andrews (2), Annette Funicello (4), Jolene Brand (*Zorro*), Lyle Bettger (*Wonderful World Of Color*), Ray Bolger, Kevin Corcoran, Tim Conway, Tim Considine (Spin and Marty), Rafael Campos, Bruce Dern, Brandon De Wilde, Jimmie Dodd, John Davidson, Sandy Duncan, Steve Forrest, Glenn Ford, Greer Garson, Peter Graves, Beverly Garland, Darlene Gillespie, Buddy Hackett, Helen Hayes, Dean Jones, Brian Keith, Nancy Kwan, Tommy Kirk, Robert Loggia, Carol Lynley, Fred MacMurray, Roddy McDowell, Vera Miles, Haley Mills, Sal Mineo, Billy Mummy, Karl Malden, Leslie Nielsen, Fess Parker, Kurt Russell, Tommy Sands, Peter Ustinov, Dick Van Dyke, Ed Wynne, Guy Williams, Jane Wyman, and many more. **$1,500 - $2,000**

306. Walt Disney signed 1957 Disneyland Guide . (Disney, 1957) Original 27-page Disneyland Guide from 1957. Boldly signed in blue ink on the inside cover by Walt Disney. **$2,000 - $3,000**



307. <u>The Story of Walt Disney</u> **signed by Walt Disney and many animators.** (Diane Disney Miller, <u>The Story of Walt Disney</u>, 1956, First Edition, New York, Henry Holt and Company) Signed by Walt Disney on the half title, "Best wishes, Walt Disney." It is also signed on the front and rear endpapers and flyleaves in ink and felt tip by 38 members of Disney's staff. Included is a who's who of the great Disney artists, animators and directors. Four of the "Nine Old Men," Frank Thomas, Ollie Johnson, **Marc Davis** and Ward Kimball, as well as Ken Anderson (art director for Snow White), Claude Coats, Grim Natwick, **Eyvind Earle**, Bob Jones, Carl Barks, **Ray Bradbury** (designer of several Disney projects for the 1964 World's Fair), Bill Justice, Harry Tytle, Virginia Davis, and many more. The book, by Disney's daughter, was the only full-length biography of Walt published during his lifetime. This is the only copy we have ever seen that was signed by any animators at all, much less 38 of them! A true rarity and an enduring record of the giants of the animation genre. **$3,000 - $5,000**

308. <u>Walt Disney: The Art of Animation</u> **signed by Walt Disney, Disney's Nine Old Men and other animators.** (Bob Thomas, <u>Walt Disney: The Art of Animation</u>, 1958, First Edition, New York, Simon and Schuster) Signed by Walt Disney in bold black on the verso of the front free endpaper. Also signed by Disney's "Nine Old Men," including John Loundsbery, Les Clark, Eric Larson, Marc Davis, Ollie Johnston, Wolfgang Reitherman, Milt Kahl, Frank Thomas and Ward Kimball. Additionally signed by Tom Oreb, Joe Rinaldi, Bill Peet, Don DaGradi, Ken Anderson, Ernest Nordli, Don Griffith, Gerry Geronimi, Mac Stewart, Bill Justice and Xavier Atencio. Rubbing along edge of Book. Dust jacket exhibits typical delamination commonly found with small chip in flap fold and spine panel. **$4,000 - $6,000**



309. <u>The Art of Walt Disney</u> **signed and inscribed by Walt Disney.** (Robert D. Field, <u>The Art of Walt Disney</u>, 1942, First Edition, New York, The Macmillan Company) Signed and inscribed on the cover page, "To Bill Nerbovig—with all best wishes—Walt Disney." A very handsome book with slight rubbing along edges. The dust jacket is missing pieces along the edges. **$1,000 - $1,500**

310. Walt Disney signed photo. Oblong 8 in. x 10 in. black & white photo of Walt Disney with two chimpanzees. Signed boldly in black ink, "To Janna, All best, Walt Disney." Minor paperclip impression at the top left. Otherwise, in fine condiiton. **$600 - $800**

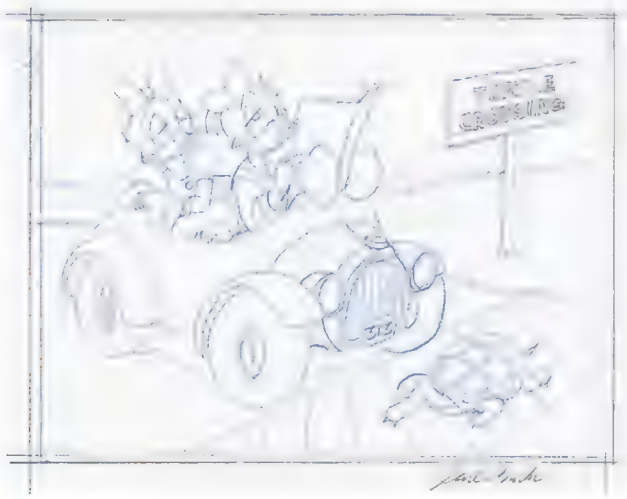
311. Walt Disney signed photo. 8 in. x 10 in. black & white photo of Walt Disney with a tiger. Signed boldly in black ink, "To Michael, All best, Walt Disney." In fine conditon. **$600 - $800**

312. Carl Barks signed preliminary pencil sketch. (Walt Disney Studios, 1973) Original preliminary pencil sketch for a painting by Carl Barks. Accomplished in graphite on 16 in. x 22 in. paper. Barks began his career at Disney in 1935 as an "in-betweener." He eventually became the artist behind the Donald Duck series of comic books and is credited with creating Scrooge McDuck. **$1,000 - $1,500**

313. Bill Justice signed oversize drawing of Donald Duck. (Walt Disney Studios, 1984) Original drawing of Donald Duck by animator Bill Justice, most likely done as a gift. Accomplished in black marker, the entire piece measures 19 in. x 24 ½ in. and is signed by Justice. **$200 - $300**

314. Carl Barks signed preliminary pencil sketch. (Walt Disney Studios, 1973) Original preliminary pencil sketch for a painting by Carl Barks. Accomplished in graphite on 16 in. x 22 in. paper. Barks began his career at Disney in 1935 as an "in-betweener." He eventually became the artist behind the Donald Duck series of comic books and is credited with creating Scrooge McDuck. **$1,000 - $1,500**

315. Carl Barks signed preliminary pencil sketch. (Walt Disney Studios, 1970s) Original preliminary pencil sketch for a painting by Carl Barks. Accomplished in graphite and colored pencil on 14 ½ in. x 17 ½ in. artist's vellum. Barks began his career at Disney in 1935 as an "in-betweener." He eventually became the artist behind the Donald Duck series of comic books and is credited with creating Scrooge McDuck. **$800 - $1,200**



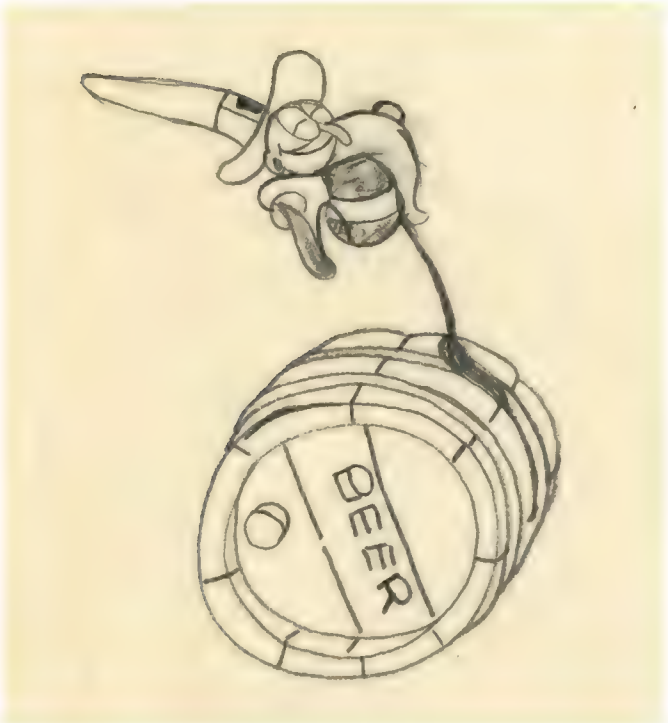
316. Two Carl Barks signed preliminary pencil sketches. (Walt Disney Studios, 1970s) Two original pencil sketches by Carl Barks. Accomplished in graphite and colored pencil on 10 ½ in. x 11 ½ in. paper. Barks began his career at Disney in 1935 as an "in-betweener." He eventually became the artist behind the Donald Duck series of comic books and is credited with creating Scrooge McDuck.. **$1,200 - $1,500**

317. Walt Disney's first professional motion picture camera. This Universal (Burke & James) 35mm Model A hand-crank motion picture camera (serial number 2388) measures approx. 11 ¼ in. x 12 in. x 4 ¾ in. and is built with a black wooden housing with heavy gauge aluminum hinged doors on both sides featuring an engine turned finish. The left door exhibits "Arabian Nights Cartoons Rudy-Max-Hugh" hand-painted in black. The three fledgling animators, Rudolf Ising, Carmen "Max" Maxwell and Hugh Harman worked at Walt Disney's first animation company, Laugh-O-Gram Films, Inc. based in Kansas City. Laugh-O-Gram was started by Disney in 1922 and produced a series of fairy tale cartoons including *Little Red Riding Hood, Puss in Boots, Cinderella* and, in the spring of 1923, the *Alice's Wonderland* series which combined live action and animation. With money raised from stock, the company purchased equipment including a used Universal camera. During the declining months the company's Universal camera was used by Walt Disney and Red Lyon to shoot news for Pathé and Universal newsreels. The company faced mounting debt and enlisted new investors and loans. Fred Schmeltz, who owned a hardware store, secured his loans with a chattel mortgage and on paper became the owner of all the company's equipment. In 1923 Disney used $40 to move to California. Bankruptcy proceedings for Laugh-O-Gram were instituted in October 1923. In the meantime, Ising, Maxwell and Harman, still smitten by the animation bug, decided to see whether they could succeed where Laugh-O-Gram had failed. According to authors Russell Merritt and J.B. Kaufman in their 1992 book entitled Walt in Wonderland: The Silent Films of Walt Disney, "Fred Schmeltz was now the legal owner of the Laugh-O-Gram equipment, and Harman, Ising and Maxwell approached him early in the fall of 1923 and arranged to buy some of it. Armed with the Universal camera and its stand, two animating booths, and miscellaneous other equipment from the failed company, they tentatively launched a studio of their own under the name 'Arabian Nights.' Unfortunately, Arabian Nights Cartoons did not fare any better than Laugh-O-Gram, and in late 1924 Disney invited Harman and Ising to California to join him once again. Copies of the original Laugh-O-Gram bankruptcy documents obtained through the National Archives and Records Administration are included with the lot. Among the numerous pages, is a listing of assets purchased from Laugh-O-Gram by Rudolph Ising, Hugh Harman and Carman G. ["Max"] Maxwell: "...two animating booths, one punch, one camera and stand, one re-wind table, one copy-o-graph, one inking table, one steel cabinet, two chairs..." The camera is in working order and was discovered missing the hand crank and front metal panel which have been faithfully recreated. This Universal camera remains as the first professional movie camera owned by Walt Disney to produce animation. The fact that it was also used by Rudy Ising, Hugh Harman and Max Maxwell is an added bonus since they later formed the core team at Warner Bros. animation studio. Worthy of inclusion in the finest animation collections, the importance of this camera cannot be overstated. **$30,000 - $50,000**

318. Rare original layout drawing from *Steamboat Willie*. (Walt Disney Studios, 1928) Rare original layout drawing featuring Mickey and Black Pete from *Steamboat Willie*. Originally obtained from the Les Clark Collection, this drawing is one of the only layouts known to exist and one of only a handful of drawings to feature both Mickey and Pete. *Steamboat Willie* was the first sound cartoon ever produced, and the breakthrough short that propelled the Walt Disney Studios to success. The untrimmed animation paper measures 9 ½ in. x 12 in. Total image size is 5 in. x 5 ½ in. **$12,000 - $15,000**

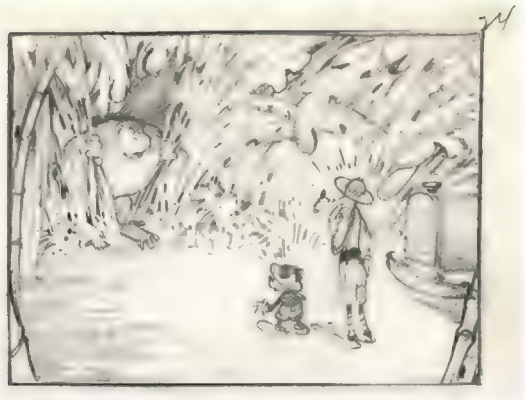
319. Original production drawing from *El Terrible Toreador*. (Walt Disney Studios, 1929) Rare early original production drawing from *El Terrible Toreador*. The slightly trimmed animation paper measures 8 ½ in. x 12 in. Image size is 2 ½ in. x 6 in. **$300 - $500**

320. Original production drawing from *El Terrible Toreador*. (Walt Disney Studios, 1929) Rare early original production drawing from *El Terrible Toreador*. The slightly trimmed animation paper measures 8 ½ in. x 12 in. Image size is 4 ½ in. x 3 ½ in. **$300 - $500**



321. Original production drawing from *The Merry Dwarfs*. (Walt Disney Studios, 1929) Rare early original production drawing from *The Merry Dwarfs*. The slightly trimmed animation paper measures 8 ½ in. x 12 in. Image size is 2 ½ in. x 2 in. **$300 - $500**

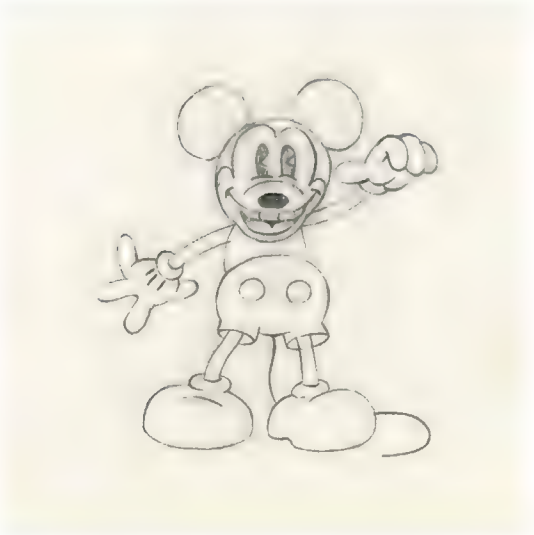
322. Original production layout drawing from *The Barnyard concert*. (Walt Disney Studios, 1930) Rare Early original production layout drawing from *The Barnyard Concert*. The untrimmed animation paper measures 9 ½ in. x 12 in. Image size is 4 ½ in. x 6 in. **$500 - $700**



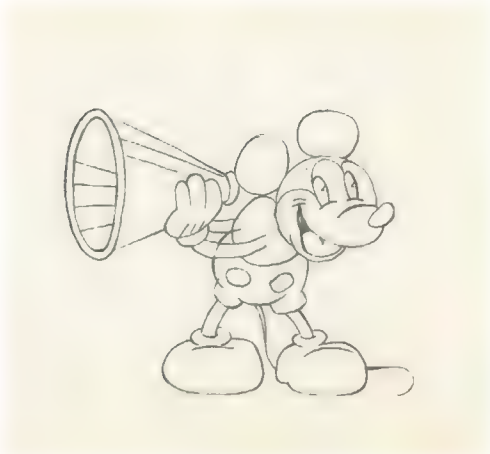
323. Original production storyboard drawing from *Mickey's Jungle Express*. (Walt Disney Studios, 1930) Rare original production storyboard drawing of Mickey and Goofy from an unmade production titled, *Mickey's Jungle Express*. The untrimmed storyboard paper measures 6 ¼ in. x 8 in. Total image size is 4 ½ in. x 6 in. **$300 - $500**

324. Original production background layout drawing from *The Barnyard Concert*. (Walt Disney Studios, 1930) Rare and beautifully detailed original production background layout drawing from *The Barnyard Concert*, an early Mickey Mouse short. The untrimmed animation paper measures 9 ½ in. x 12 in. Total image size is 9 ½ in. x 12 in. **$1,500 - $2,000**

325. Original production background layout drawing from *Frolicking Fish*. (Walt Disney Studios, 1930) Rare original production background layout drawing from "Frolicking Fish", an early Disney *Silly Symphony*. The untrimmed animation paper measures 9 ½ in. x 12 in. Total image size is 7 ½ in. x 10 ½ in. **$400 - $600**



326. Original production drawing of Pie-Eyed Mickey from *Minnie's Yoo-Hoo*. (Walt Disney Studios, 1930) Original production drawing of Mickey Mouse from *Minnie's Yoo-Hoo*. The untrimmed animation paper measures 9 ½ in. x 12 in. Image size is 3 ½ in. x 3 in. **$400 - $600**



327. Original production drawing of Pie-Eyed Mickey from an unknown 1930s production. (Walt Disney Studios, 1930s) Original production drawing of Mickey Mouse from an unknown early 1930s production. The untrimmed animation paper measures 9 ½ in. x 12 in. Image size is 3 in. x 3 ½ in. **$400 - $600**

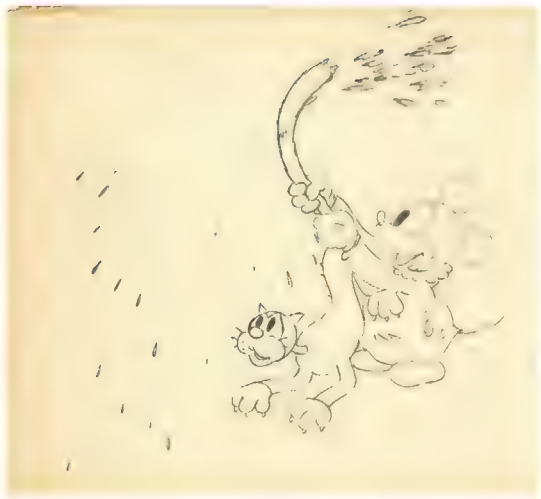
328. Original production drawing of Pie-Eyed Mickey from an unknown 1930s production. (Walt Disney Studios, 1930s) Original production drawing of Mickey Mouse from an unknown early 1930s production. The untrimmed animation paper measures 9 ½ in. x 12 in. Image size is 3 in. x 3 in. **$300 - $500**

329. Original production drawing from *Mother Goose Melodies*. (Walt Disney Studios, 1931) Original production drawing from *Mother Goose Melodies*. The untrimmed animation paper measures 9 ½ in. x 12 in. Image size is 4 ½ in. x 5 in. **$200 - $300**

331. Original production drawing from *Mother Goose Melodies*. (Walt Disney Studios, 1931) Original production drawing of Mother Goose from *Mother Goose Melodies*. The untrimmed animation paper measures 9 ½ in. x 12 in. Image size is 5 in. x 6 ½ in. **$200 - $300**

332. Original production drawing from *Mother Goose Melodies*. (Walt Disney Studios, 1931) Original production drawing of Mother goose and her goose from *Mother Goose Melodies*. Accomplished in graphite and colored pencil on 9 ½ in. x 12 in. animation paper. This sequence was animated by Ub Iwerks. Total image size of the two characters is 4 ½ in. x 4 ½ in. **$200 - $300**

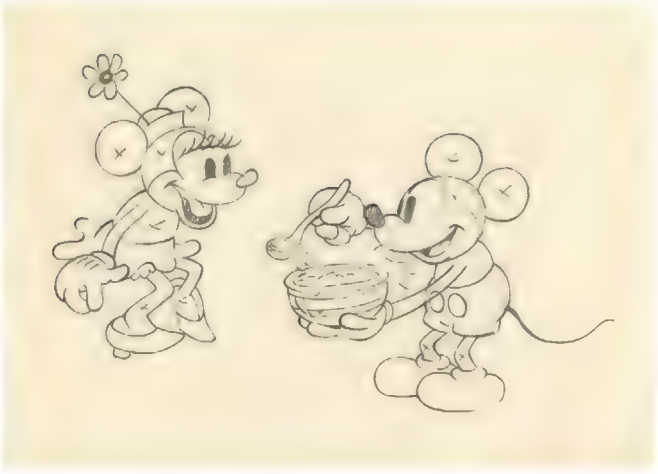
330. Sequence of 10 Ub Iwerks spider production drawings from *Mother Goose Melodies*. (Walt Disney Studios, 1931) Ten sequential production drawings of Miss Muffet's Spider, accomplished in graphite on 9 ½ in. x 12 in. animation paper. This sequence was animated by Ub Iwerks. **$600 - $800**



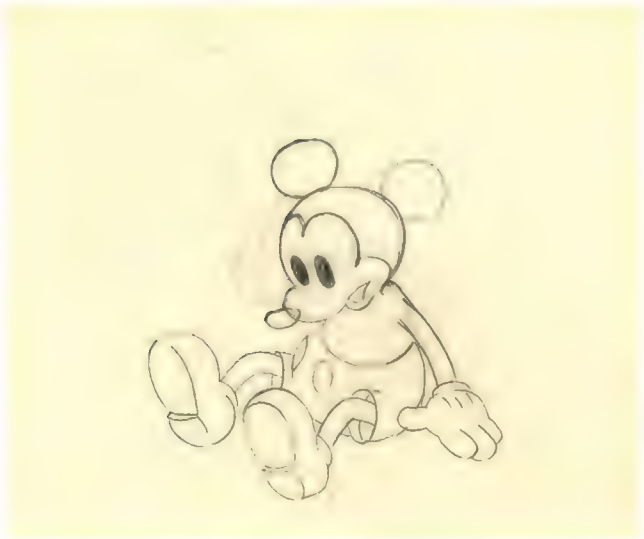
333. **Original production drawing from *Mickey's Nightmare*.** (Walt Disney Studios, 1932) Original production drawing from *Mickey's Nightmare*. Untrimmed animation paper measures 10 in. x 12 in. Image size is 7 ½ in. x 5 in. **$100 - $200**

336. **Original production drawing from *The Whoopee Party*.** (Walt Disney Studios, 1932) Original production drawing of Mickey Mouse from *The Whoopee Party*. Untrimmed animation paper measures 10 in. x 12 in. Image size is 3 in. x 4 ½ in. **$100 - $200**

334. **Original production drawing from *The Whoopee Party*.** (Walt Disney Studios, 1932) Original production drawing of Mickey Mouse from *The Whoopee Party*. Untrimmed animation paper measures 10 in. x 12 in. Image size is 4 ½ in. x 3 in. **$100 - $200**



337. **Original production drawing from *The Klondike Kid*.** (Walt Disney Studios, 1932) Original production drawing of Mickey Mouse and Minnie Mouse from *The Klondike Kid*. The untrimmed animation paper measures 9 ½ in. x 12 in. Image size is 4 ½ in. x 6 in. **$400 - $600**

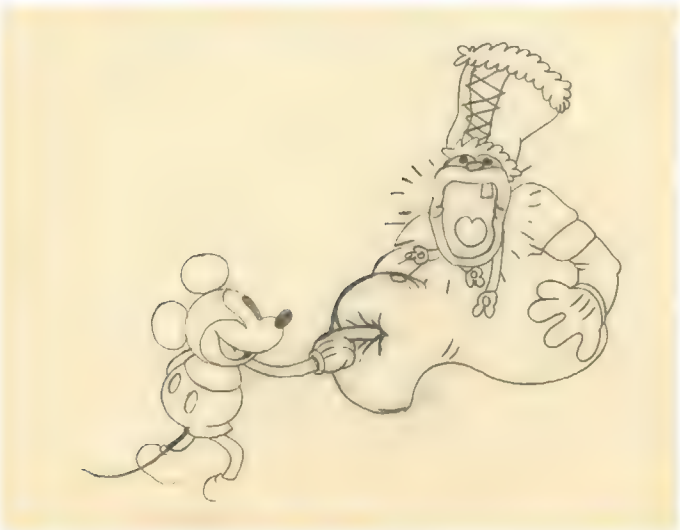


335. **Original production drawing from *Mickey's Nightmare*.** (Walt Disney Studios, 1932) Original production drawing of Mickey Mouse from *Mickey's Nightmare*. Untrimmed animation paper measures 10 in. x 12 in. Image size is 4 ½ in. x 4 ½ in. **$100 - $200**

338. **Original production drawing from *The Klondike Kid*.** (Walt Disney Studios, 1932) Original production drawing of Pierre The Trapper (Black Pete) from *The Klondike Kid*. The untrimmed animation paper measures 9 ½ in. x 12 in. Image size is 4 ½ in. x 4 ½ in. **$200 - $300**

339. Original production drawing from *Mickey's Good Deed*. (Walt Disney Studios, 1932) Original production drawing of Mickey Mouse Dressed as Santa from *Mickey's Good Deed*. Accomplished in graphite on untrimmed 9 ½ in. x 12 in. animation paper. Total image size is 2 ½ in. x 3 in. **$200 - $300**

340. Original production drawing from *Mickey's Good Deed*. (Walt Disney Studios, 1932) Original production drawing of Mickey Mouse from *Mickey's Good Deed*. The untrimmed animation paper measures 9 ½ in. x 12 in. Image size is 4 ½ in. x 3 in. **$400 - $600**



341. Original production drawing from *Trader Mickey*. (Walt Disney Studios, 1932) Original production drawing of Mickey Mouse and the Cannibal Chief from *Trader Mickey*. The untrimmed animation paper measures 9 ½ in. x 12 in. Image size is 5 in. x 6 in. **$300 - $500**

342. Original Pan production drawing from *Trader Mickey*. (Walt Disney Studios, 1932) Original pan production drawing of fish and the turtle machine from *Trader Mickey*. The untrimmed animation paper measures 9 ½ in. x 24 ½ in. Image size is 5 ½ in. x 12 in. **$200 - $300**

343. Mickey Mouse & cannibal concept drawing from *Trader Mickey*. (Walt Disney Studios, 1932) Rough concept/layout drawing featuring Mickey Mouse and cannibals from *Trader Mickey*. The untrimmed animation paper measures 9 ½ in. x 12 in. Total image size is 3 in. x 8 in. **$300 - $500**

344. Original production drawing from *Babes In The Woods*. (Walt Disney Studios, 1932) Original production drawing from *Babes In The Woods*. The untrimmed animation paper measures 9 ½ in. x 12 in. Image size is 4 ½ in. x 10 in. **$300 - $300**

345. Original production drawing from *The Wayward Canary*. (Walt Disney Studios, 1932) Original production drawing of Mickey Mouse from *The Wayward Canary*. The untrimmed animation paper measures 9 ½ in. x 12 in. Image size is 4 ½ in. x 6 in. **$300 - $500**

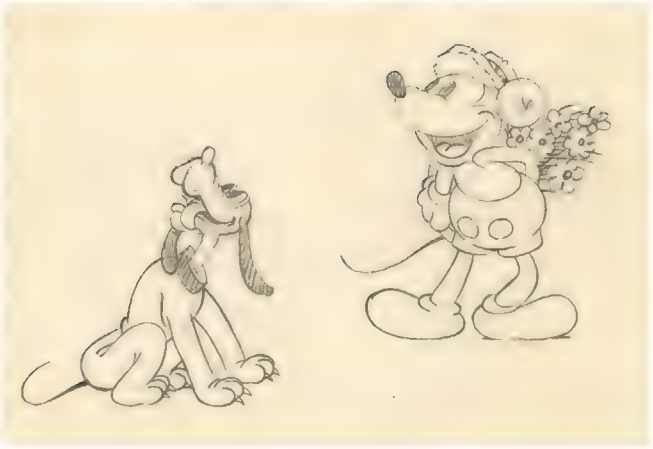
348. Original production background from *The Pied Piper* with original production cel from *Donald's Better Self*. (Walt Disney Studios, 1933/1937) Original production cel of Donald Duck from *Donald's Better Self*. The cel has been trimmed to image (most likely at the studio) and placed on an original background from the 1933 Disney *Silly Symphony* "The Pied Piper." This piece was most likely prepared at the studio for presentation The background is slightly trimmed to 8 in. x 11 in. Donald's image size is 5 in. x 2 ½ in. **$1,500 - $2,000**

346. Original production drawing from *Mickey In Arabia*. (Walt Disney Studios, 1932) Original production drawing of Mickey Mouse and Minnie Mouse from *Mickey In Arabia*. The untrimmed animation paper measures 9 ½ in. x 12 in. Image size is 5 ½ in. x 4 ½ in. **$600 - $800**

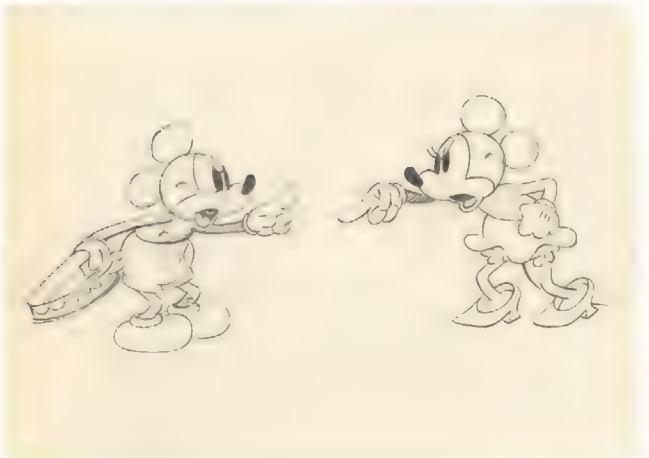
349. Original production drawing from *The Pet Store*. (Walt Disney Studios, 1933) Original production drawing of Mickey Mouse and Minnie Mouse from *The Pet Store*. The untrimmed animation paper measures 9 ½ in. x 12 in. Image size is 4 ½ in. x 5 in. **$300 - $500**

347. Original production drawing from *Mickey In Arabia*. (Walt Disney Studios, 1932) Original production drawing of Mickey Mouse and Minnie Mouse from *Mickey In Arabia*. The untrimmed animation paper measures 9 ½ in. x 12 in. Image size is 3 ½ in. x 5 in. **$600 - $800**

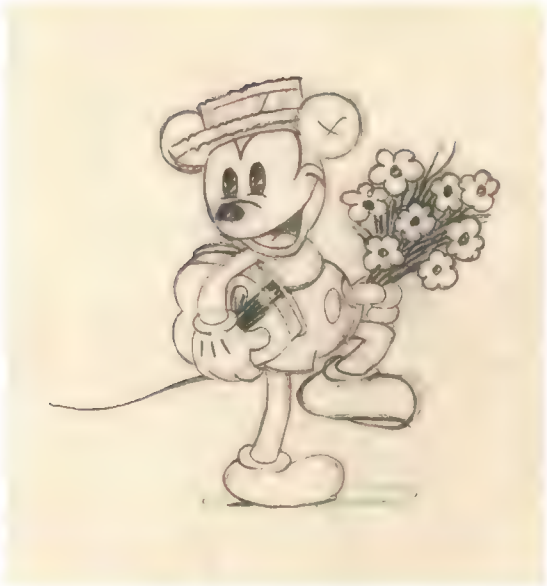
350. Original production drawing from *The Pet Store*. (Walt Disney Studios, 1933) Original production drawing of Mickey Mouse and Minnie Mouse and a Gorilla (*A tribute To King Kong*, released this same year by RKO) from *The Pet Store*. The untrimmed animation paper measures 9 ½ in. x 12 in. Image size is 6 in. x 8 ½ in. **$600 - $800**



351. Original production drawing from *Puppy Love*. (Walt Disney Studios, 1933) Original production drawing of Mickey Mouse and Pluto from *Puppy Love*. The untrimmed animation paper measures 9 ½ in. x 12 in. Image size is 4 ½ in. x 6 ½ in. **$400 - $600**

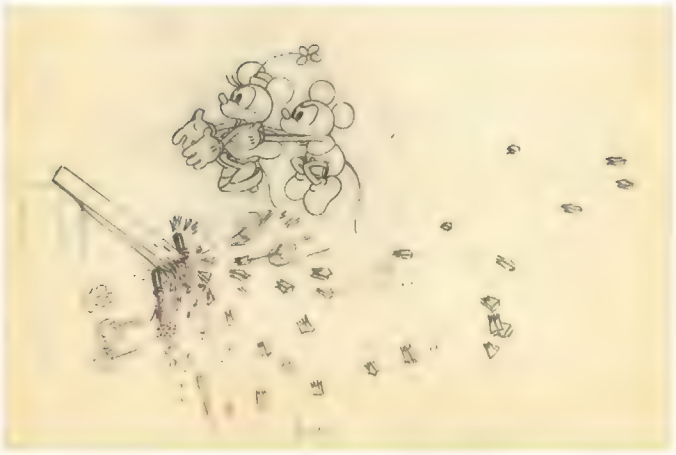


352. Original production drawing from *Puppy Love*. (Walt Disney Studios, 1933) Original production drawing of Mickey Mouse and Minnie Mouse from *Puppy Love*. The untrimmed animation paper measures 9 ½ in. x 12 in. Image size is 4 ½ in. x 9 in. **$400 - $600**



353. Original production drawing from *Puppy Love*. (Walt Disney Studios, 1933) Original production drawing of Mickey Mouse from *Puppy Love*. The untrimmed animation paper measures 9 ½ in. x 12 in. Image size is 4 ½ in. x 4 ½ in. **$400 - $600**

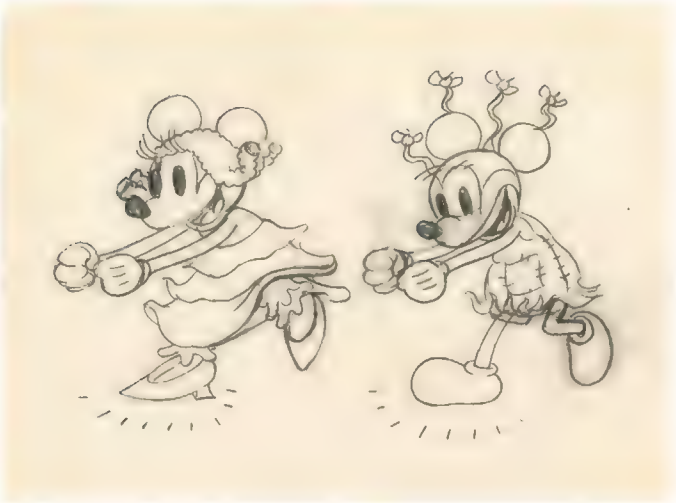
354. Original production drawing from *Puppy Love*. (Walt Disney Studios, 1933) Original production drawing of Mickey Mouse and Minnie mouse from *Puppy Love*. Accomplished in graphite with some red pencil, the untrimmed animation paper measures 9 ½ in. x 12 in. Total image size is 4 ½ in. x 3 ½ in. **$200 - $300**



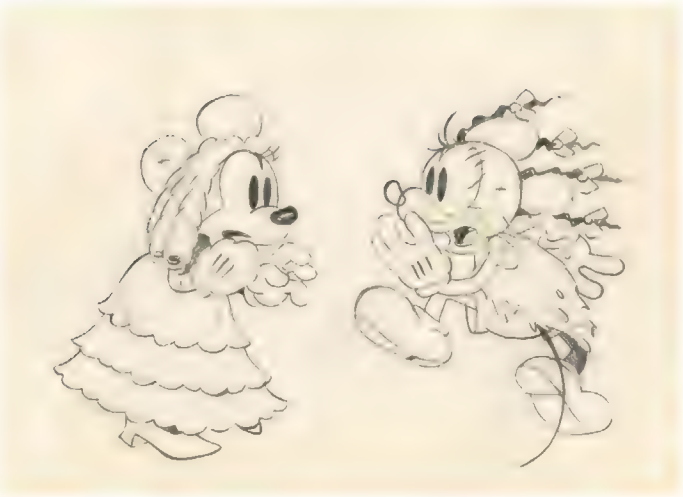
355. Original production drawing from *Building a Building*. (Walt Disney Studios, 1933) Original production drawing of Mickey Mouse and Minnie Mouse from *Building a Building*. The untrimmed animation paper measures 9 ½ in. x 12 in. Image size is 5 in. x 6 in. **$400 - $600**

356. Original production drawing from *Building a Building*. (Walt Disney Studios, 1933) Original production drawing of Minnie Mouse from *Building a Building*. The untrimmed animation paper measures 9 ½ in. x 12 in. Image size is 4 ½ in. x 3 in. **$200 - $300**

357. Original production Model drawing from *Building a Building*. (Walt Disney Studios, 1933) Original production Model drawing of Black Pete from *Building a Building*. The untrimmed animation paper measures 9 ½ in. x 12 in. Image size is 3 ½ in. x 7 in. **$300 - $500**



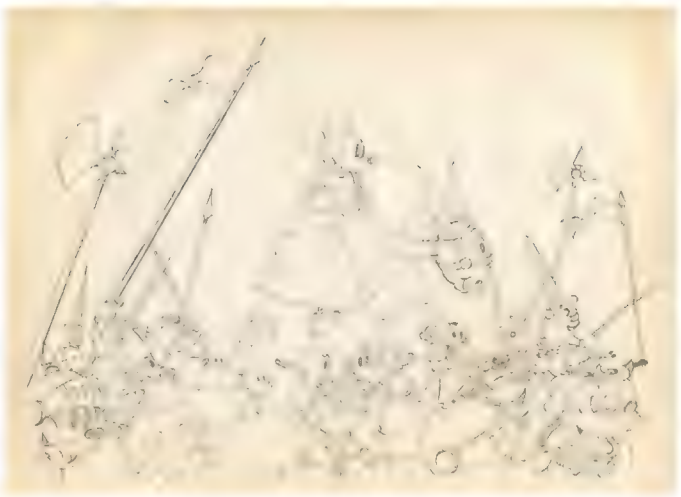
358. Original production drawing from *Mickey's Mellerdrammer*. (Walt Disney Studios, 1933) Original production drawing of Mickey Mouse and Minnie Mouse from *Mickey's Mellerdrammer*. The untrimmed animation paper measures 9 ½ in. x 12 in. Image size is 4 ½ in. x 6 in. **$300 - $500**



359. Original production drawing from *Mickey's Mellerdrammer*. (Walt Disney Studios, 1933) Original production drawing of Mickey Mouse and Minnie Mouse from *Mickey's Mellerdrammer*. The untrimmed animation paper measures 9 ½ in. x 12 in. Image size is 4 ½ in. x 6 in. **$300 - $500**

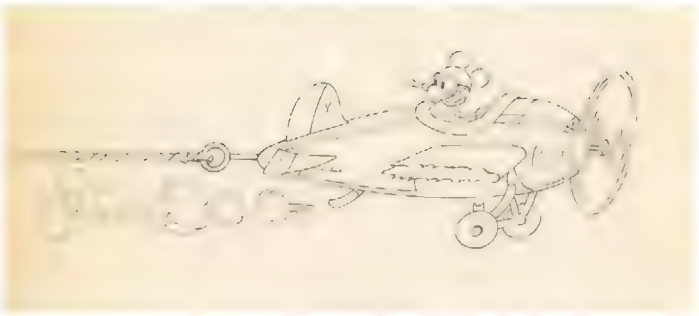
360. Original production drawing from *Mickey's Mellerdrammer*. (Walt Disney Studios, 1933) Original production drawing of Mickey Mouse from *Mickey's Mellerdrammer*. The untrimmed animation paper measures 9 ½ in. x 12 in. Image size is 4 ½ in. x 4 ½ in. **$300 - $500**

361. Original production drawing from The *Mickey's Mellerdrammer*. (Walt Disney Studios, 1933) Original production drawing of Mickey Mouse from *Mickey's Mellerdrammer*. Accomplished in graphite and colored pencil on untrimmed 9 ½ in. x 12 in. animation paper. Total image size is 4 ½ in. x 3 ½ in. **$200 - $300**



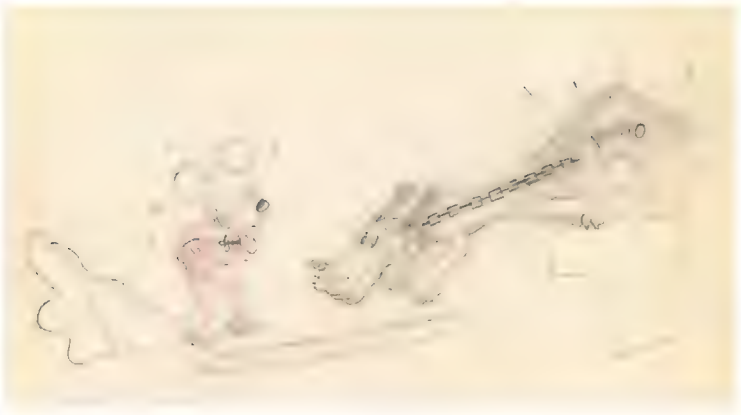
362. Original production drawing from *Ye Olden Days*. (Walt Disney Studios, 1933) Original production drawing of Mickey Mouse and Townspeople from *Ye Olden Days*. The untrimmed animation paper measures 9 ½ in. x 12 in. Image size is 8 in. x 11 in. **$800 - $1,200**

363. Original production drawing from *The Mail Pilot*. (Walt Disney Studios, 1933) Original production drawing of Mickey Mouse from *The Mail Pilot*. The untrimmed animation paper measures 9 ½ in. x 12 in. Image size is 3 ½ in. x 10 in. **$500 - $700**



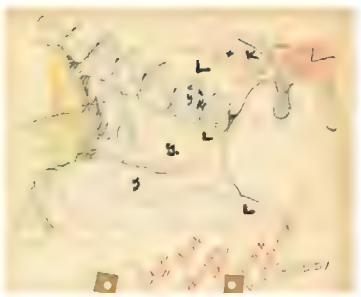
366. Original production drawing from *The Mail Pilot*. (Walt Disney Studios, 1933) Original production drawing of Mickey Mouse from *The Mail Pilot*. The untrimmed animation paper measures 9 ½ in. x 12 in. Image size is 3 in. x 9 ½ in. **$500 - $700**

364. Original production drawing from *The Mail Pilot*. (Walt Disney Studios, 1933) Original production drawing of Mickey Mouse from *The Mail Pilot*. The untrimmed animation paper measures 9 ½ in. x 12 in. Image size is 4 ½ in. x 3 in. **$300 - $500**

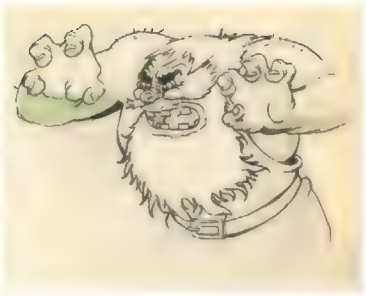


367. Original production drawing from *The Mad Doctor*. (Walt Disney Studios, 1933) Original production drawing of Mickey Mouse and Pluto from *The Mad Doctor*. The untrimmed animation paper measures 9 ½ in. x 12 in. Image size is 4 ½ in. x 8 ½ in. **$400 - $600**

365. Original production drawing from *The Mail Pilot*. (Walt Disney Studios, 1933) Original production drawing of Black Pete from *The Mail Pilot*. The untrimmed animation paper measures 9 ½ in. x 12 in. Image size is 4 ½ in. x 10 ½ in. **$300 - $500**



368. Three original production drawings from *Giantland*. (Walt Disney Studios, 1933) Three original production drawings featuring Mickey Mouse, The Peas, and the Giant's Mouth from *Giantland*. The untrimmed animation paper measures 9 ½ in. x 12 in. Mickey's image size is 2 ½ in. x 3 in. **$500 - $700**



369. Two original production drawings from *Giantland*. (Walt Disney Studios, 1933) Two original production drawings featuring Mickey Mouse flipping a spoon of pepper into the giant's mouth from *Giantland*. The untrimmed animation paper measures 9 ½ in. x 12 in. Mickey and the spoon total image size is 2 ½ in. x 2 ½ in. The Giant's image size is 5 ½ in. x 8 in. **$300 - $500**

370. Original production drawing from *Mickey's Gala Premiere*. (Walt Disney Studios, 1933) Original production drawing of Mickey Mouse, Minnie Mouse and Pluto from *Mickey's Gala Premiere*. The untrimmed animation paper measures 9 ½ in. x 12 in. Total image size is 3 ½ in. x 8 in. **$400 - $600**

371. Original production drawing from *Mickey's Gala Premiere*. (Walt Disney Studios, 1933) Original production drawing of Mickey Mouse, and Will Rogers from *Mickey's Gala Premiere*. The untrimmed animation paper measures 9 ½ in. x 12 in. Total image size is 3 ½ in. x 6 in. **$300 - $500**

372. Original production drawing from *Mickey's Gala Premiere*. (Walt Disney Studios, 1933) Original production drawing of Horace Horsecollar, and Clarabelle Cow from *Mickey's Gala Premiere*. The untrimmed animation paper measures 9 ½ in. x 12 in. Total image size is 5 in. x 5 ½ in. **$200 - $300**

373. Rough animation drawing from *Mickey's Gala Premiere*. (Walt Disney Studios, 1933) Rough Animation drawing featuring Stan Laurel and Oliver Hardy from *Mickey's Gala Premiere*. The untrimmed animation paper measures 9 ½ in. x 12 in. Total image size is 5 ½ in. x 4 ½ in. **$200 - $300**

374. Original Production Drawing from *Camping Out*. (Walt Disney Studios, 1934) Original Production Drawing of Minnie Mouse from *Camping Out*. The untrimmed Animation Paper measures 10" x 12". Image size is 5.5" x 4". **$100 - $200**

375. Original production drawing from *Camping Out*. (Walt Disney Studios, 1934) Original production drawing of Mickey Mouse and Minnie Mouse from *Camping Out*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 2 in. x 4 ½ in. **$100 - $200**

378. Original production drawing from *The Big Bad Wolf*. (Walt Disney Studios, 1934) Original production drawing Featuring The Big Bad Wolf from *The Big Bad Wolf*. The untrimmed animation paper measures 9 ½ in. x 12 in. The wolf's image size is 7 in. x 7 in. **$200 - $300**

376. Six original production drawings from *Camping Out*. (Walt Disney Studios, 1934) Six original production drawings of Clarabelle Cow fighting flies from *Camping Out*. The untrimmed animation paper measures 10 in. x 12 in. **$400 - $600**

379. Original production drawing from *the Big Bad Wolf*. (Walt Disney Studios, 1934) Original production drawing Featuring the Big Bad Wolf and Red Riding Hood from *The Big Bad Wolf*. The untrimmed animation paper measures 9 ½ in. x 12 in. The total image size is 5 in. x 8 ½ in. **$300 - $500**

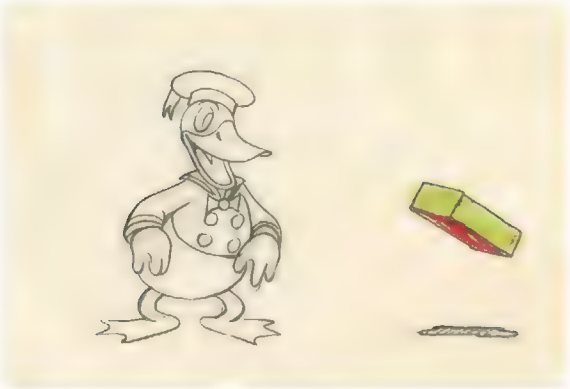
377. Original production drawing from *Camping Out*. (Walt Disney Studios, 1934) Original production drawing of Mickey Mouse and Minnie Mouse from *Camping Out*. The untrimmed animation paper measures 9 ½ in. x 12 in. Image size is 6 in. x 6 ½ in. **$400 - $600**

380. Two original production drawings from *The Big Bad Wolf*. (Walt Disney Studios, 1934) Two original production drawings featuring the Grandmother, and the Big Bad Wolf from *The Big Bad Wolf*. The untrimmed animation paper measures 9 ½ in. x 12 in. The grandmother's image size is 5 in. x 4 ½ in. The wolf's image size is 6 in. x 6 in. **$300 - $500**

381. **Two original production drawings from *The Big Bad Wolf*.** (Walt Disney Studios, 1934) Two original production drawings Featuring Red Riding Hood and The Pigs, and The Big Bad Wolf from *The Big Bad Wolf*. The untrimmed animation paper measures 9 ½ in. x 12 in. The Pigs and Red's image size is 4 ½ in. x 5 ½ in. The Wolf's image size is 6 in. x 6 in. **$400 - $600**

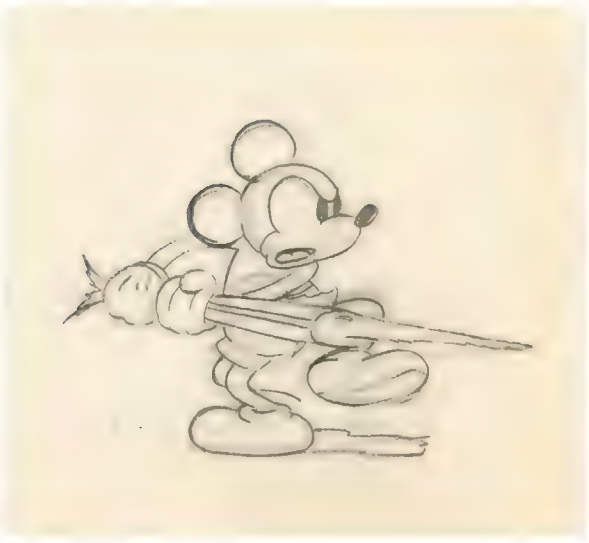
382. **Original production drawing from *The Big Bad Wolf*.** (Walt Disney Studios, 1934) Original production drawing Featuring The Big Bad Wolf from *The Big Bad Wolf*. The untrimmed animation paper measures 9 ½ in. x 12 in. The Wolf's image size is 5 in. x 6 in. **$200 - $300**

383. **Original production cel and matching background from *The Tortoise and the Hare*.** (Walt Disney Studios, 1934) Rare Original production cel of Max Hare paired with the matching watercolor production background from Disney's *Silly Symphony*, "The Tortoise and the Hare." The image size is 8 ½ in. x 11 ½ in. with overall dimensions of 10 in. x 12 ½ in. **$8,000 - $12,000**

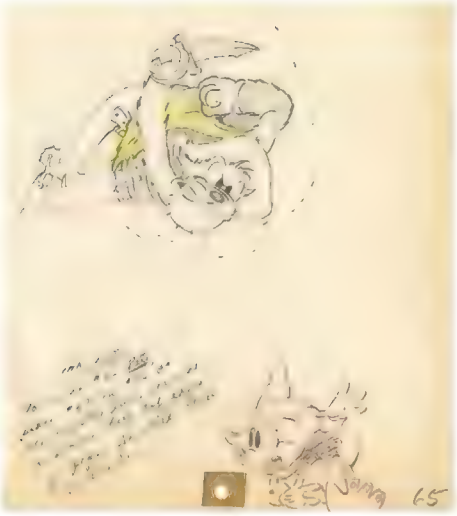


384. Original production drawing from *Orphan's Benefit*. (Walt Disney Studios, 1934) Original production drawing of Donald Duck from the short film *Orphan's Benefit*. The untrimmed animation paper measures 9 ½ in. x 12 in. image Donald is 2 ¾ in. x 1 ¾ in. **$300 - $500**

385. Original production drawing from *Mickey Plays Papa*. (Walt Disney Studios, 1934) Original production drawing of Mickey Mouse from *Mickey Plays Papa*. The untrimmed animation paper measures 9 ½ in. x 12 in. Image size is 6 ½ in. x 6 ½ in. **$400 - $600**



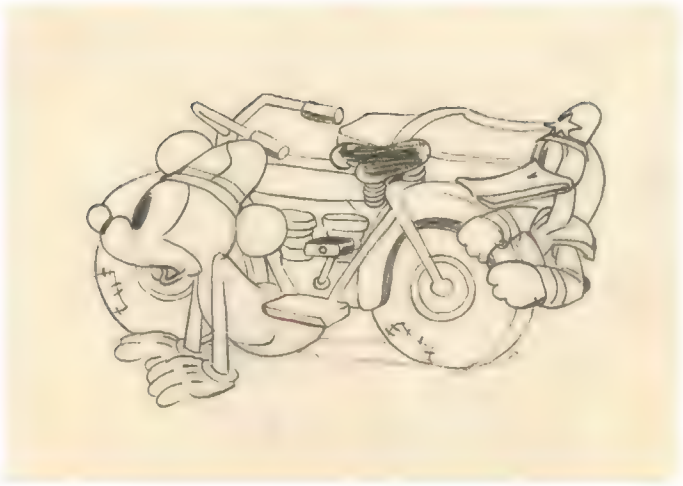
386. Original production drawing from *Shanghaied*. (Walt Disney Studios, 1934) Original production drawing of Mickey Mouse from *Shanghaied*. The untrimmed animation paper measures 9 ½ in. x 12 in. Image size is 3 in. x 4 ½ in. **$300 - $500**



387. Original production drawing from *Two-Gun Mickey*. (Walt Disney Studios, 1934) Original production drawing of Black Pete and Mickey Mouse from *Two-Gun Mickey*. The untrimmed animation paper measures 9 ½ in. x 12 in. Image size is 7 in. x 6 in. **$300 - $300**

388. Original production drawing from *Two-Gun Mickey*. (Walt Disney Studios, 1934) Original production drawing of Mickey Mouse from *Two-Gun Mickey*. The untrimmed animation paper measures 9 ½ in. x 12 in. Image size is 4 ½ in. x 6 in. **$400 - $600**

389. Original production drawing from *Two-Gun Mickey*. (Walt Disney Studios, 1934) Original production drawing Mickey Mouse, Minnie Mouse, and Black Pete (wrapped in Cactus) from *Two-Gun Mickey*. The untrimmed animation paper measures 9 ½ in. x 12 in. Image size is 6 in. x 5 in. **$400 - $600**



390. Original production drawing from *The Dognapper*. (Walt Disney Studios, 1934) Original production drawing of Mickey Mouse and Donald Duck from *The Dognapper*. The untrimmed animation paper measures 9 ½ in. x 12 in. Image size is 2 ½ in. x 4 ½ in. **$300 - $500**

391. Original production drawing from *The Dognapper*. (Walt Disney Studios, 1934) Original production drawing of Mickey Mouse and Donald Duck from *The Dognapper*. The untrimmed animation paper measures 9 ½ in. x 12 in. Image size is 5 ½ in. x 8 in. **$400 - $600**

392. Original production layout drawing of Pluto from *Goddess of Spring*. (Walt Disney Studios, 1934) production layout drawing of Pluto, from *Goddess Of Spring*. Accomplished in graphite on 9 ½ in. x 12 in. animation paper. The image of Pluto measures 6 in. x 6 in. **$100 - $200**

393. Grasshopper production drawing from *The Grasshopper and the Ants*. (Walt Disney Studios, 1934). Rough original production drawing of the Grasshopper from *The Grasshopper and the Ants*. The untrimmed animation paper measures 9 ½ in. x 12 in. Total image size is 4 ½ in. x 4 ½ in. **$100 - $200**

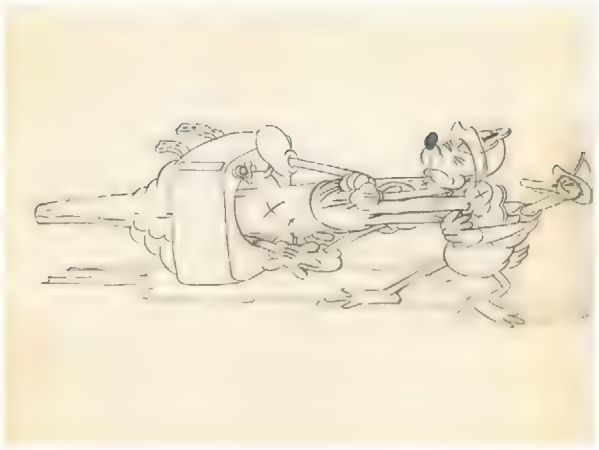
394. Original production drawing from *Mickey's Fire Brigade*. (Walt Disney Studios, 1935) Original production drawing of Goofy from *Mickey's Fire Brigade*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 6 ½ in. x 3 in. **$100 - $200**

395. Original production drawing from *Mickey's Fire Brigade*. (Walt Disney Studios, 1935) Original production drawing of Mickey Mouse from *Mickey's Fire Brigade*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 4 ½ in. x 2 ½ in. **$100 - $200**

396. Original production drawing from *Mickey's Fire Brigade*. (Walt Disney Studios, 1935) Original production drawing of Clarabelle Cow from *Mickey's Fire Brigade*. The untrimmed animation paper measures 9 ½ in. x 12 in. Image size is 7 ½ in. x 9 ½ in. **$300 - $500**

397. Original production drawing from *Mickey's Fire Brigade*. (Walt Disney Studios, 1935) Original production drawing of Mickey Mouse, Donald Duck, and Goofy from *Mickey's Fire Brigade*. The untrimmed animation paper measures 9 ½ in. x 12 in. Image size is 3 in. x 11 in. **$300 - $500**

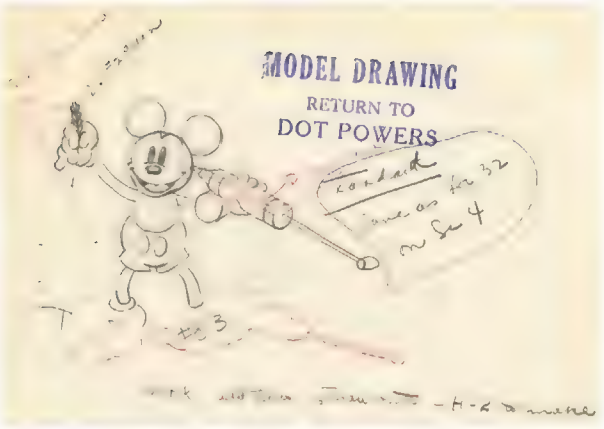
398. Original production drawing from *Mickey's Fire Brigade*. (Walt Disney Studios, 1935) Original production drawing of Mickey Mouse from *Mickey's Fire Brigade*. The untrimmed animation paper measures 9 ½ in. x 12 in. Image size is 5 in. x 3 ½ in. **$300 - $500**



399. Original production drawing from *Mickey's Fire Brigade*. (Walt Disney Studios, 1935) Original production drawing of Mickey Mouse, Donald Duck, and Goofy (in the sink) from *Mickey's Fire Brigade*. The untrimmed animation paper measures 9 ½ in. x 12 in. Image size is 4 ½ in. x 10 ½ in. **$300 - $500**

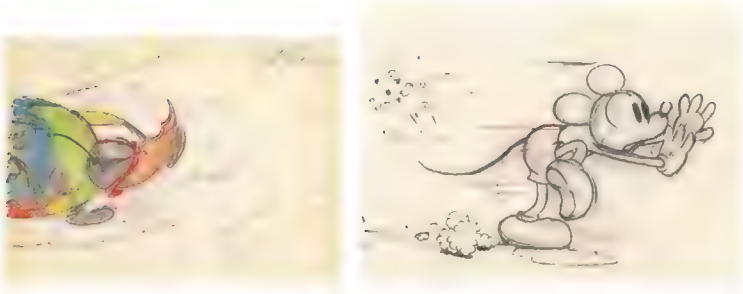
400. Original production drawing from *Mickey's Garden*. (Walt Disney Studios, 1935) Original production drawing with color notations of Mickey Mouse and Pluto from *Mickey's Garden*. The untrimmed animation paper measures 9 ½ in. x 12 in. Image size is 5 ½ in. x 8 in. **$600 - $800**

401. Original production drawing from *Mickey's Garden*. (Walt Disney Studios, 1935) Original production drawing of Mickey Mouse from *Mickey's Garden*. The untrimmed animation paper measures 9 ½ in. x 12 in. Image size is 5 ½ in. x 7 in. **$400 - $600**



402. **Original color model drawing from *Mickey's Garden*.** (Walt Disney Studios, 1935) Original production Model drawing of Mickey Mouse from *Mickey's Garden*. The untrimmed animation paper measures 9 ½ in. x 12 in. Image size is 4 ½ in. x 5 in. **$500 - $700**

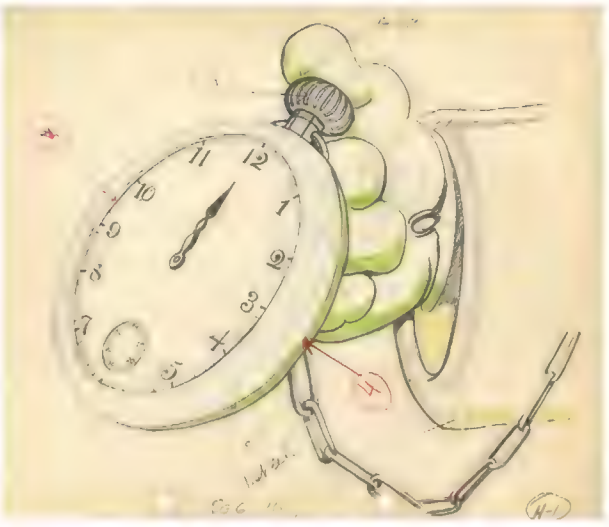
405. **Original production drawing from *Mickey's Service Station*.** (Walt Disney Studios, 1935) Original production drawing of Mickey Mouse from *Mickey's Service Station*. The untrimmed animation paper measures 9 ½ in. x 12 in. Image size is 4 ½ in. x 5 in. **$300 - $500**



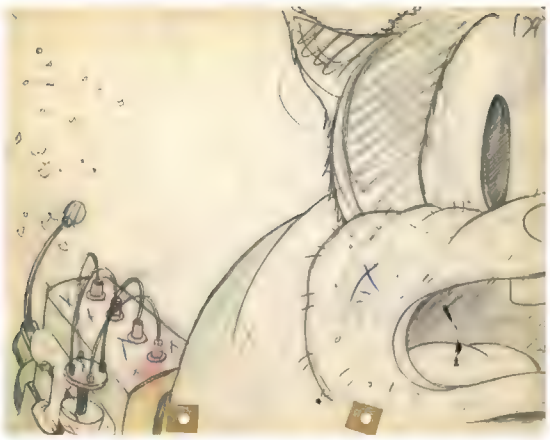
403. **Pair Of original production drawings from *Mickey's Garden*.** (Walt Disney Studios, 1935) Two original production drawings with color notations featuring Mickey Mouse and the Bug that is chasing him from *Mickey's Garden*. The untrimmed animation paper measures 9 ½ in. x 12 in. Mickey's image size is 2 ½ in. x 3 in. The Bug's image size is 5 in. x 6 ½ in. **$500 - $700**

406. **Original production drawing from *Mickey's Service Station* .** (Walt Disney Studios, 1935) Original production drawing of Black Pete being chased by a motor from *Mickey's Service Station*. The untrimmed animation paper measures 9 ½ in. x 12 in. Image size is 7 ½ in. x 11 in. **$300 - $500**

404. **Original production drawing from *Mickey's Service Station*.** (Walt Disney Studios, 1935) Original production drawing of Mickey Mouse, Donald Duck, and Goofy from *Mickey's Service Station*. The untrimmed animation paper measures 9 ½ in. x 12 in. Image size is 5 in. x 8 in. **$500 - $700**



407. **Original production drawing from *Mickey's Service Station*.** (Walt Disney Studios, 1935) Original production drawing of Black Pete's Watch from *Mickey's Service Station*. The untrimmed animation paper measures 9 ½ in. x 12 in. Image size is 8 in. x 9 ½ in. **$400 - $600**

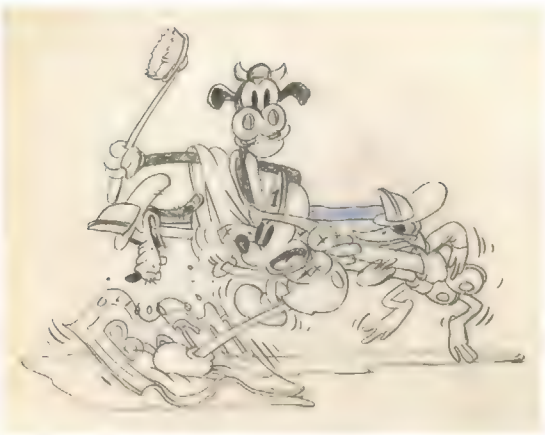


408. Original production drawing from *Mickey's Service Station*. (Walt Disney Studios, 1935) Original production drawing of Black Pete being chased by a motor from *Mickey's Service Station*. The untrimmed animation paper measures 9 ½ in. x 12 in. Image size is 9 in. x 11 in. **$200 - $300**

409. Original production drawing from *Mickey's Service Station*. (Walt Disney Studios, 1935) Original production drawing of Donald Duck from *Mickey's Service Station*. The untrimmed animation paper measures 9 ½ in. x 12 in. Image size is 5 in. x 4 ½ in. **$200 - $300**

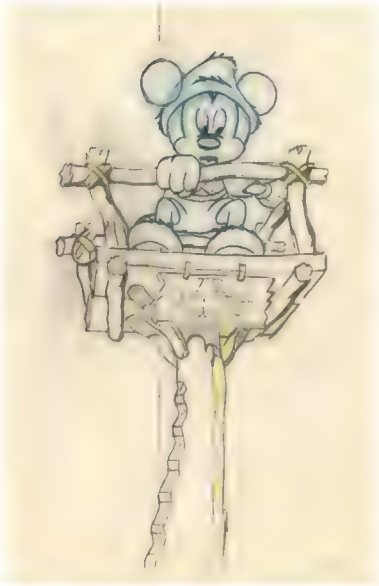
410. Original production drawing from *Mickey's Service Station*. (Walt Disney Studios, 1935) Original production drawing of Donald Duck and Goofy from *Mickey's Service Station*. The untrimmed animation paper measures 9 ½ in. x 12 in. Image size is 4 ½ in. x 5 ½ in. **$300 - $500**

411. Original production drawing from *Mickey's Service Station*. (Walt Disney Studios, 1935) Original production drawing of Mickey mouse, Donald Duck, and Goofy from *Mickey's Service Station*. The untrimmed animation paper measures 9 ½ in. x 12 in. Image size is 5 in. x 5 in. **$300 - $500**

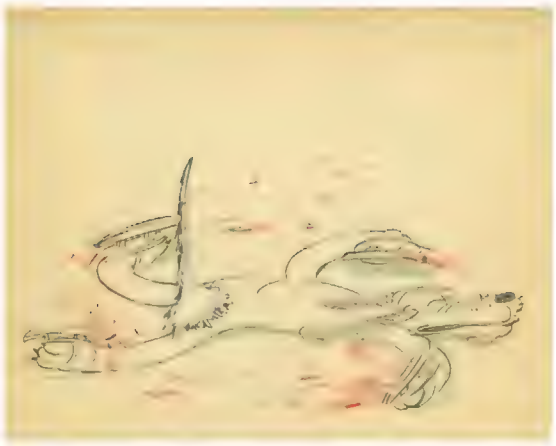


412. Original production drawing from *Mickey's Fire Brigade*. (Walt Disney Studios, 1935) Original production drawing of Mickey mouse, Donald Duck, Clarabelle cow and Goofy from *Mickey's Fire Brigade*. The untrimmed animation paper measures 9 ½ in. x 12 in. Image size is 6 ½ in. x 9 in. **$700 - $900**

413. Original production drawing from *The Band Concert*. (Walt Disney Studios, 1935) Original Rough Animation drawing of from *The Band Concert*. The untrimmed animation paper measures 9 ½ in. x 12 in. Total image size is 5 in. x 5 ½ in. **$200 - $300**

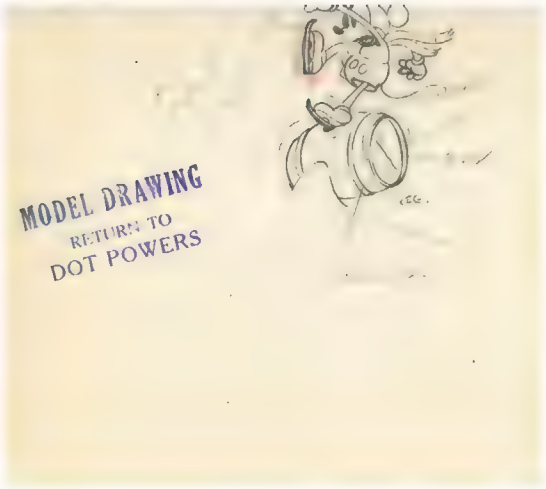


414. **Original production drawing from *Mickey's Man Friday*.** (Walt Disney Studios, 1935) Original production drawing of Mickey Mouse from *Mickey's Man Friday*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 7 in. x 3 ½ in. **$300 - $500**



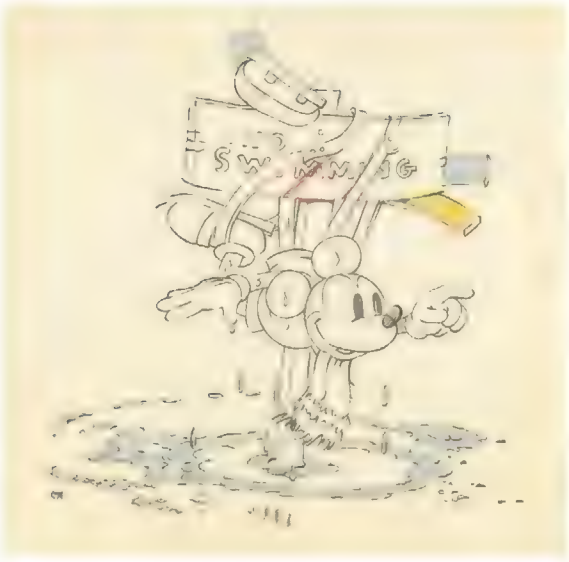
417. **Original production drawing from *On Ice*.** (Walt Disney Studios, 1935) Original production drawing of Pluto from *On Ice*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 5 in. x 9 ½ in. **$200 - $300**

415. **Original production drawing from *On Ice*.** (Walt Disney Studios, 1935) Original production drawing of Mickey Mouse from *On Ice*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 3 ½ in. x 4 ½ in. **$300 - $500**



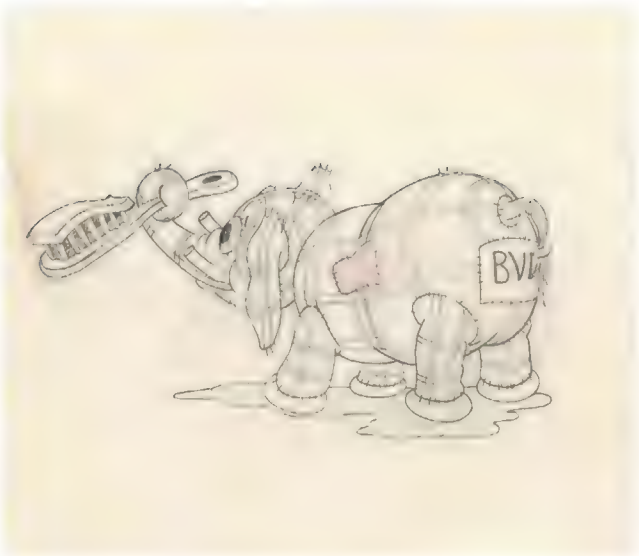
418. **Original production drawing from *On Ice*.** (Walt Disney Studios, 1935) Original Model drawing of Mickey Mouse from *On Ice*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 3 ½ in. x 3 in. **$200 - $300**

416. **Original production drawing from *On Ice* .** (Walt Disney Studios, 1935) Original production drawing of Minnie Mouse from *On Ice*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 3 ½ in. x 4 ½ in. **$300 - $500**



419. **Original production drawing from *On Ice*.** (Walt Disney Studios, 1935) Original production drawing of Mickey Mouse with color highlights from *On Ice*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 6 in. x 6 in. **$500 - $700**

420. Original production drawing from *Water Babies*. (Walt Disney Studios, 1935) Original production drawing from *Water Babies*. Accomplished in graphite and colored pencil on untrimmed 9 ½ in. x 12 in. animation paper. Total image size is 7 ½ in. x 11 in. **$100 - $200**



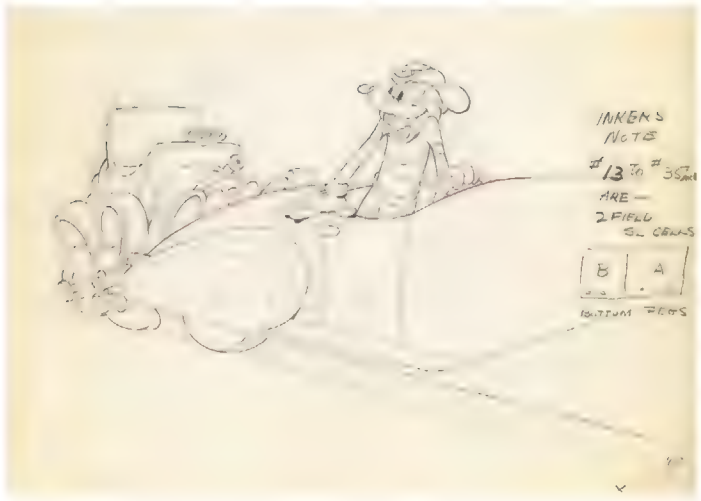
421. Original production drawing from *Broken Toys*. (Walt Disney Studios, 1935) Original production drawing of the toy elephant from *Broken Toys*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 4 ½ in. x 8 in. **$200 - $300**

423. Original production drawing from *Mickey's Rival*. (Walt Disney Studios, 1936) Original production drawing of Minnie Mouse from *Mickey's Rival*. Untrimmed animation paper measures 10 in. x 12 in. Image size is 5 in. x 3 ½ in. **$100 - $200**

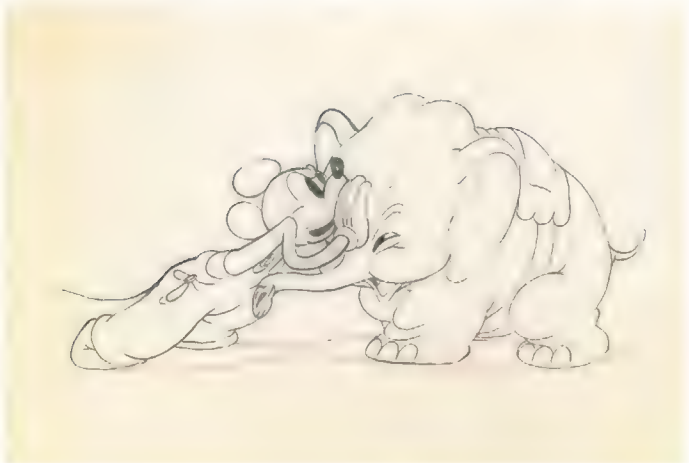
422. Original production drawing from *Cock o' the Walk*. (Walt Disney Studios, 1935) Impressive original production drawing of the crowd of hens from *Cock 'o the Walk*. Accomplished in graphite and colored pencil on untrimmed 10 in. x 12 in. animation paper. Image size is 7 ½ in. x 11 in. **$100 - $200**

424. Original production drawing from *Mickey's Rival*. (Walt Disney Studios, 1936) Original production drawing of the bull from *Mickey's Rival*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 5 in. x 6 ½ in. **$100 - $200**

425. Pair of original production drawings from *Mickey's Rival*. (Walt Disney Studios, 1936) Two original production drawings featuring Mickey and Minnie Mouse and the Bull that is chasing them from *Mickey's Rival*. Both pieces of untrimmed animation paper measure 10 in. x 12 in. image size of the Bull is 4 ½ in. x 7 in. Total size of the Mickey and Minnie image is 6 in. x 10 in. **$500 - $700**



426. Original production drawing from *Mickey's Rival*. (Walt Disney Studios, 1936) Original production drawing of Mortimer Mouse from *Mickey's Rival*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 6 in. x 10 in. **$300 - $500**



427. Original production drawing from *Mickey's Elephant*. (Walt Disney Studios, 1936) Original production drawing of Mickey Mouse from *Mickey's Elephant*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 4 ½ in. x 8 in. **$400 - $600**

428. Original production drawing from *Mickey's Elephant*. (Walt Disney Studios, 1936) Original production drawing of Mickey Mouse from *Mickey's Elephant*. Accomplished in graphite on untrimmed 10 in. x 12 in. animation paper. Total image size is 4 ½ in. x 4 in. **$200 - $300**

429. Original production drawing from *Mickey's Elephant*. (Walt Disney Studios, 1936) Original production drawing of the Elephant from *Mickey's Elephant*. Accomplished in graphite on untrimmed 10 in. x 12 in. animation paper. Total image size is 4 in. x 3 ½ in. **$100 - $200**

430. Country Cousin original production drawing. (Walt Disney Studios, 1936) Original production drawing of Abner Mouse from the Disney *Silly Symphony*, "The Country Cousin." The untrimmed animation paper measures 10 in. x 12 in. Abner measures 5 ½ in. x 4 ½ in. **$200 - $300**

431. Original production cel from *The Country Cousin*. (Walt Disney Studios, 1936) Original production cel of Monty from *The Country Cousin*. The cel is trimmed to image and placed on an airbrushed background as prepared by Courvoisier Galleries for sale. The entire piece measures 8 ½ in. x 8 ¼ in. The image of Monty measures 6 in. x 6 in. original Courvoisier Galleries Label on reverse. **$400 - $600**

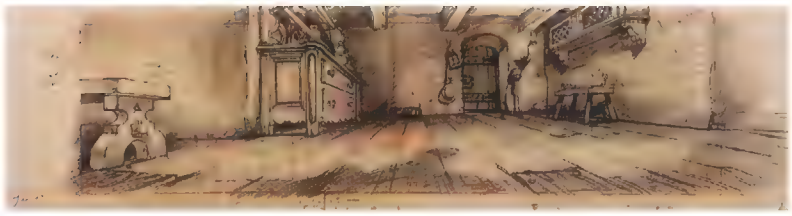
432. Original production drawing from *The Country Cousin*. (Walt Disney Studios, 1936) Original production drawing of Abner The Country Mouse from *The Country Cousin*. Accomplished in graphite and colored pencil on untrimmed 10 in. x 12 in. animation paper. Total image size is 4 ½ in. x 4 ½ in. **$100 - $200**

433. Original publicity drawing from *The Country Cousin*. (Walt Disney Studios, 1936) Original publicity drawing from *The Country Cousin*. Accomplished in graphite and colored pencil on untrimmed 10 in. x 12 in. animation paper. Total image size is 6 in. x 8 in. **$200 - $300**

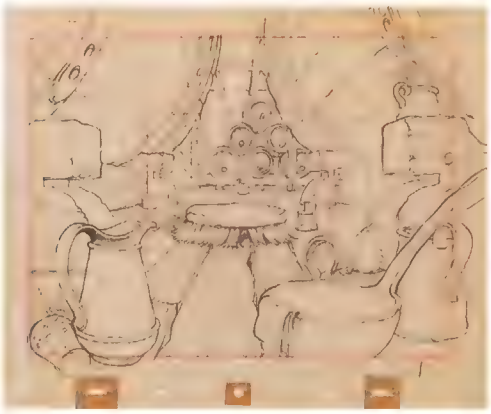
434. Original production drawing from *The Country Cousin*. (Walt Disney Studios, 1936) Original production drawing of Monty from *The Country Cousin*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 5 in. x 3 ½ in. **$200 - $300**

435. Original production cel from *The Country Cousin*. (Walt Disney Studios, 1936) Original production cel of Abner Mouse from Disney's *The Country Cousin*. The cel is trimmed to image and attached to a new cel. Abner's image size is 3 ½ in. x 2 ½ in. **$200 - $300**

436. Frank Thomas signed original production drawing from *The Three Little Wolves*. (Walt Disney Studios, 1936) Original production drawing of Fifer Pig and Fiddler Pig from *The Three Little Wolves*. The drawing has been hand-signed by animator Frank Thomas. The untrimmed animation paper measures 10 in. x 12 in. Image size is 4 ½ in. x 2 ½ in. **$200 - $300**



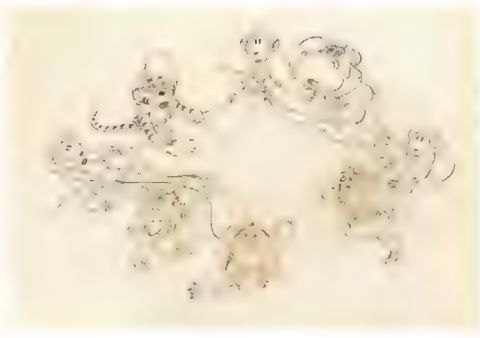
437. Three original production layout drawings from *The Three Blind Mouseketeers*. (Walt Disney Studios, 1936) Three beautifully detailed layout drawings for the Disney *Silly Symphony*, "The Three Blind Mouseketeers." Two of them include camera directions The untrimmed animation paper measures 10 in. x 12 in., 9 in. x 23 in., and 9 in. x 34 ½ in. **$600 - $800**



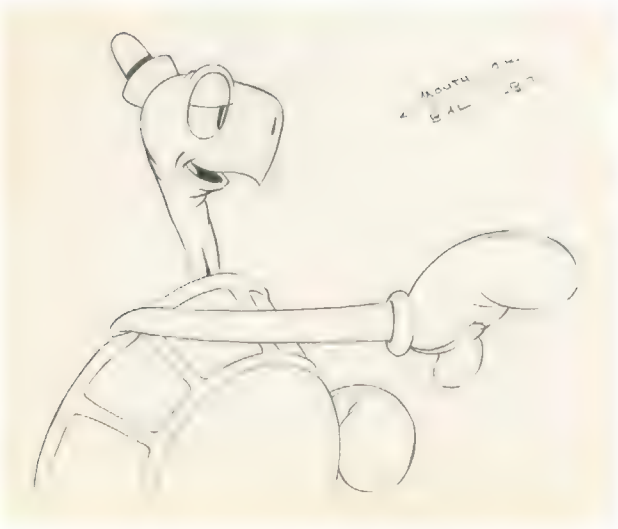
439. Original production drawing from *Elmer Elephant*. (Walt Disney Studios, 1936) Original production drawing from *Elmer Elephant*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 6 in. x 9 in. **$200 - $300**

440. Original production drawing from *Elmer Elephant*. (Walt Disney Studios, 1936) Original production drawing from *Elmer Elephant*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 6 in. x 8 in. **$300 - $500**

438. Original production drawing from *Elmer Elephant*. (Walt Disney Studios, 1936) Original production drawing of Elmer Elephant from *Elmer Elephant*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 5 in. x 3 in. **$200 - $300**



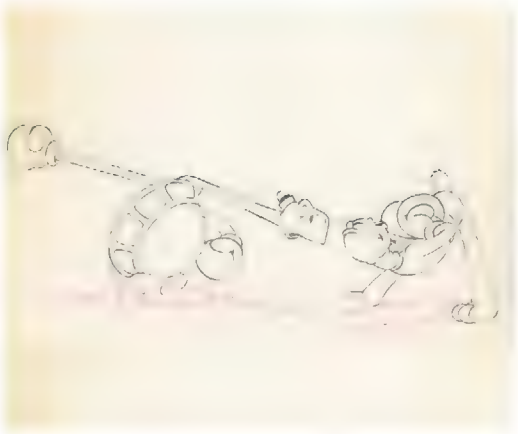
441. Pair of original production drawings from *Elmer Elephant*. (Walt Disney Studios, 1936) Two original production drawings featuring Elmer Elephant and the Rescue Team from *Elmer Elephant*. The untrimmed animation paper measures 10 in. x 12 in. Elmer's image size is 4 ½ in. x 4 ½ in. Total image size of the rescue team is 6 in. x 9 in. **$400 - $600**



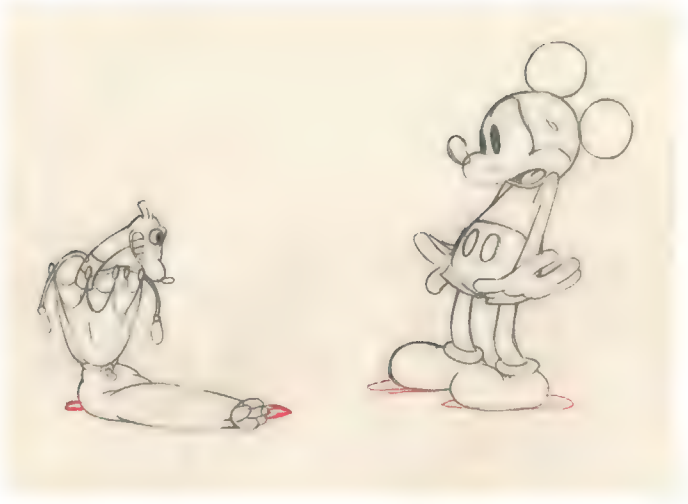
442. Original production drawing from *Toby Tortoise Returns*. (Walt Disney Studios, 1936) Original production drawing of Toby Tortoise from *Toby Tortoise Returns*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 7 ½ in. x 8 ½ in. **$200 - $300**

443. Two original production drawings from *Toby Tortoise Returns*. (Walt Disney Studios, 1936) Two original production drawings of Toby Tortoise and Max Hare from *Toby Tortoise Returns*. The untrimmed animation paper measures 10 in. x 12 in. Toby's image size is 8 ½ in. x 3 ½ in. Max Hare measures 6 in. x 5 in. **$300 - $500**

444. Two original production drawings from *Toby Tortoise Returns*. (Walt Disney Studios, 1936) Two original production drawings of Toby Tortoise and Max Hare from *Toby Tortoise Returns*. The untrimmed animation paper measures 10 in. x 12 in. Toby's image size is 7 in. x 4 ½ in. Max Hare measures 6 ½ in. x 4 ½ in. **$300 - $500**



445. Original production drawing from *Toby Tortoise Returns*. (Walt Disney Studios, 1936) Original production drawing of Toby Tortoise and Max Hare from *Toby Tortoise Returns*. The untrimmed animation paper measures 10 in. x 12 in. Total image size is 4 ½ in. x 11 ½ in. **$300 - $500**



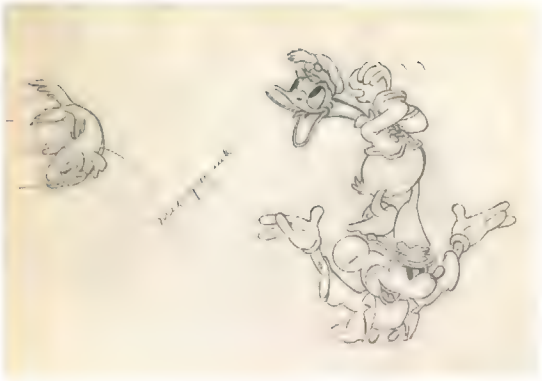
446. Original production drawing from *Thru the Mirror*. (Walt Disney Studios, 1936) Original production drawing of Mickey Mouse from *Thru the Mirror*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 4 ½ in. x 6 in. **$300 - $500**

447. Original production drawing from *Alpine Climbers*. (Walt Disney Studios, 1936) Original production drawing of Donald Duck by legendary animator/artist Carl Barks from *Alpine Climbers*. The drawing is initialed in the bottom right-hand corner by Barks. The untrimmed animation paper measures 10 in. x 12 in. Image size is 4 ½ in. x 7 ½ in. **$500 - $700**

448. Original production drawing from *Alpine Climbers*. (Walt Disney Studios, 1936) Original production drawing of Mickey Mouse from *Alpine Climbers*.The untrimmed animation paper measures 10 in. x 12 in. Image size is 4 in. x 4 ½ in. **$300 - $500**

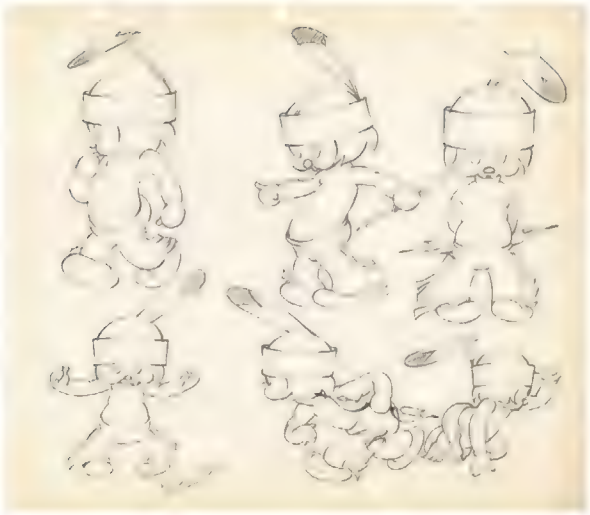
452. Original production model cel from *Mickey's Polo Team*. (Walt Disney Studios, 1936) Rare early original production model cel featuring Clark Gable from *Mickey's Polo Team*. The untrimmed cel measures 10 in. x 12 in. and has been placed on a custom hand-painted background. Gable's image size is 7 ½ in. x 5 in. **$800 - $1,200**

449. Original production drawing from *Mickey's Circus*. (Walt Disney Studios, 1936) Original production drawing featuring Donald Duck, and Mickey Mouse from *Mickey's Circus*. The untrimmed animation paper measures 10 in. x 12 in.Total image size is 5 in. x 4 ½ in. **$400 - $600**



450. Two original production drawings from *Mickey's Circus*. (Walt Disney Studios, 1936) Two original production drawings featuring Mickey Mouse, and a Title Balloon from *Mickey's Circus*. The untrimmed animation paper measures 10 in. x 12 in. Mickey's image size is 3 ½ in. x 8 in. **$400 - $600**

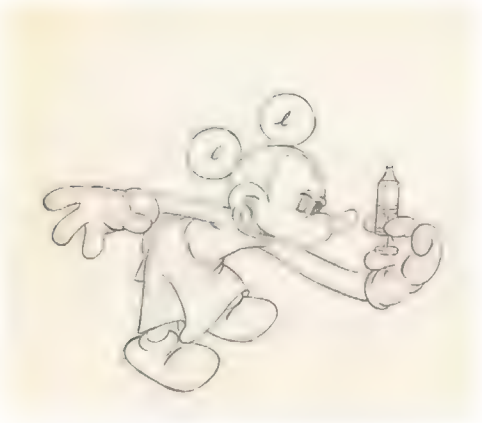
451. Two original production drawings from *Mickey's Circus*. (Walt Disney Studios, 1936) Two original production drawings featuring Donald Duck, and matching Water Effects from *Mickey's Circus*. The untrimmed animation paper measures 10 in. x 12 in. Donald's image size is 3 ½ in. x 6 in. **$400 - $600**



453. Original model drawing from *Little Hiawatha*. (Walt Disney Studios, 1937) Original Model Drawings of Hiawatha from *Little Hiawatha*. The untrimmed animation paper measures 10 in. x 12 in. **$400 - $600**

456. Hank Porter original color model drawing from *Little Hiawatha*. (Walt Disney Studios, 1937) Original color model drawing by animator Hank Porter Featuring Hiawatha from *Little Hiawatha*. Initialed by Porter in the bottom right hand corner. The untrimmed animation paper measures 10 in. x 12 in. Hiawatha's image size is 6 in. x 3 ½ in. **$400 - $600**

454. Original production cel from *Little Hiawatha*. (Walt Disney Studios, 1937) Original production cel featuring Little Hiawatha from *Little Hiawatha*. The cel has been trimmed to 8 in. x 4 ½ in. and placed on a color copy background. Hiawatha's image size is 6 ½ in. x 4 ½ in. **$800 - $1,200**



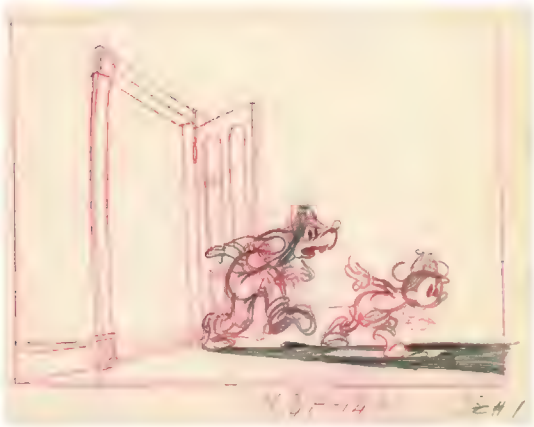
457. Original production drawing from *The Worm Turns*. (Walt Disney Studios, 1937) Original production drawing of Mickey Mouse from *The Worm Turns*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 4 ½ in. x 6 in. **$400 - $600**

455. Original production drawing from *Little Hiawatha*. (Walt Disney Studios, 1937) Original production drawing of Hiawatha from *Little Hiawatha*. The untrimmed animation paper measures 10 in. x 12 in. Hiawatha's image size is 7.54 ½ in. x 5 ½ in. **$200 - $300**

458. Original production drawing from *Don Donald*. (Walt Disney Studios, 1937) Original production drawing of Donald and his burro from *Don Donald*. The untrimmed animation paper measures 10 in. x 12 in. Total image size is 4 ½ in. x 8 ½ in. **$200 - $300**

459. *Clock Cleaners* original layout drawing. (Walt Disney Studios, 1937) Very unusual vertical layout drawing of Mickey on the clock face from *Clock Cleaners*. The untrimmed animation paper measures 10 in. x 12 in. Total image size is 6 in. x 5 ½ in. **$100 - $200**

460. Original production drawing from *Clock Cleaners*. (Walt Disney Studios, 1937) Original production drawing of Goofy from *Clock Cleaners*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 6 ½ in. x 1 ½ in. **$200 - $300**

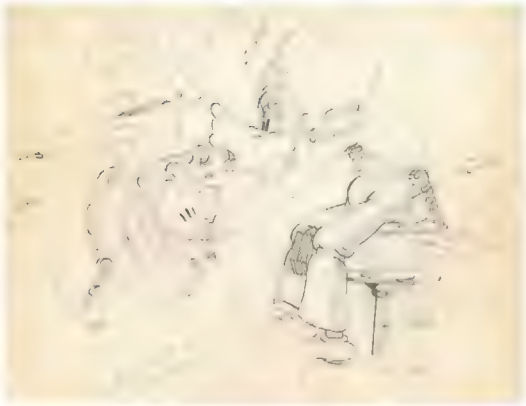


461. Original production layout drawing from *The Lonesome Ghosts*. (Walt Disney Studios, 1937) Original production layout drawing of Mickey Mouse and Goofy from *The Lonesome Ghosts*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 7 ½ in. x 10 in. **$500 - $700**

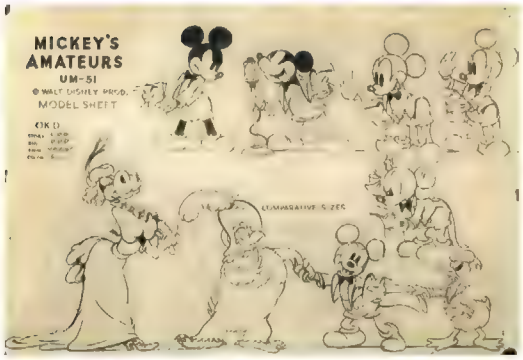
462. Original production cel from *Clock Cleaners*. (Walt Disney Studios, 1937) Rare original production cel of Mickey Mouse from *Clock Cleaners*. The cel is slightly trimmed to 8 in. x 9 ¾ in. and has been placed on a color print background taken from the matching scene in the short. The total image size of Mickey and The Stork is 5 in. x 9 in. **$2,000 - $3,000**

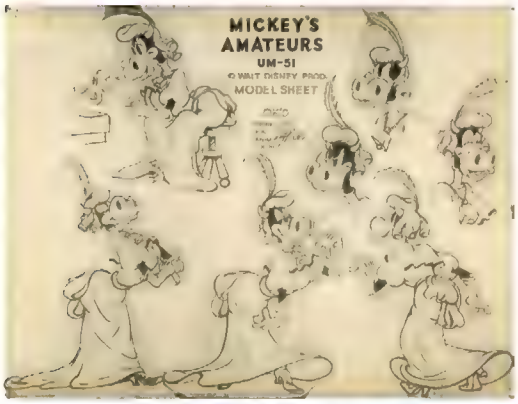
463. Original production cel from *Clock Cleaners*. (Walt Disney Studios, 1937) Rare original production cel of Goofy from *Clock Cleaners*. The untrimmed animation cel measures 10 in. x 12 in. Goofy's image size is 6 in. x 4 ¼ in. **$1,000 - $2,000**

464. Original production drawing from *Magician Mickey*. (Walt Disney Studios, 1937) Original production drawing of Donald Duck from *Magician Mickey*. Accomplished in graphite and colored pencil on untrimmed 10 in. x 12 in. animation paper. Total image size is 8 in. x 6 ½ in. **$200 - $300**

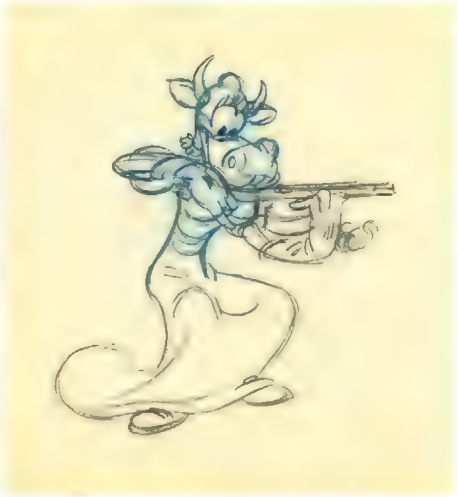


466. Original production drawing and matching layout from *Mickey's Amateurs*. (Walt Disney Studios, 1937) Original production drawing of Goofy with the matching layout drawing from *Mickey's Amateurs*. The untrimmed animation paper measures 10 in. x 12 in. Goofy's image size is 8 in. x 8 in. **$500 - $700**





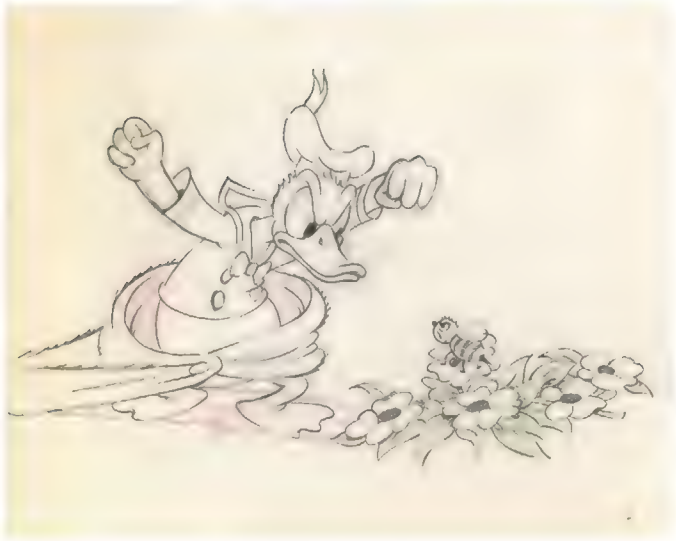
465. Trio of studio printed model sheets from *Mickey's Amateurs*. (Walt Disney Studios, 1937) Three studio first-generation printed model sheets featuring characters from *Mickey's Amateurs*. Although studio model sheets appear on a regular basis, the first generation sheets such as these three are quite rare. Each sheet is printed on untrimmed and five-pegged 10 in. x 12 in. stock paper. Edge wear and tears along edges, but overall in good shape. **$400 - $600**



467. Original production drawing from *Mickey's Amateurs*. (Walt Disney Studios, 1937) Original Rough Animation drawing of Clarabelle cow from *Mickey's Amateurs*. The untrimmed animation paper measures 10 in. x 12 in. image size measures 6 ½ in. x 5 ½ in. **$200 - $300**

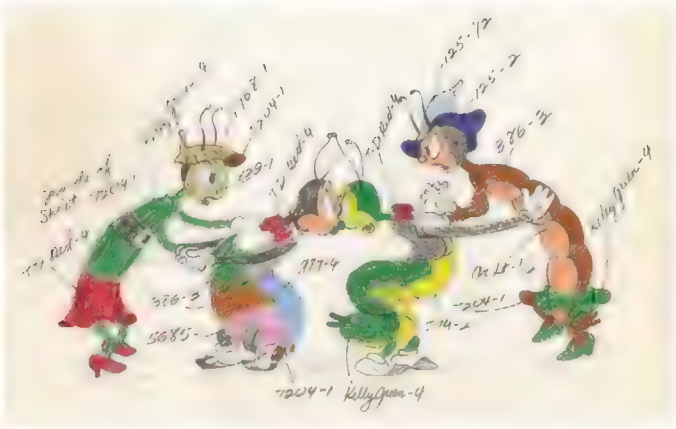
468. Original production drawing from *Moose Hunters*. (Walt Disney Studios, 1937) Original production drawing of Goofy from *Moose Hunters*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 5 ½ in. x 8 ½ in. **$200 - $300**

469. Original production drawing from *Moose Hunters*. (Walt Disney Studios, 1937) Original production drawing of Mickey Mouse with color highlights from *Moose Hunters*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 8 in. x 6 in. **$400 - $600**

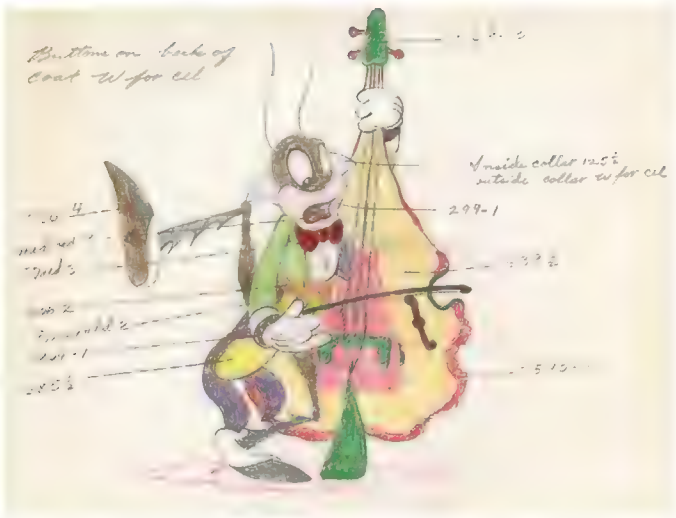


470. Original production drawing from *Moose Hunters*. (Walt Disney Studios, 1937) Original production drawing of Donald Duck with color highlights from *Moose Hunters*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 5 in. x 8 in. **$300 - $500**

471. Original production drawing from *Moose Hunters*. (Walt Disney Studios, 1937) Original production drawing of Mickey Mouse, Goofy, and Donald Duck with color highlights from *Moose Hunters*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 8 in. x 11 in. **$600 - $800**



472. Original color model drawing from *Woodland Cafe*. (Walt Disney Studios, 1937) Original color model drawing from *Woodland Cafe*. The untrimmed animation paper measures 10 in. x 12 in. Total image size is 5 in. x 9 in. **$300 - $500**



473. Original color model drawing from *Woodland Cafe*. (Walt Disney Studios, 1937) Original color model drawing from *Woodland Cafe*. The untrimmed animation paper measures 10 in. x 12 in. Total image size is 7 ½ in. x 6 in. **$300 - $500**

474. Original color model drawing from *Woodland Cafe*. (Walt Disney Studios, 1937) Original color model drawing from *Woodland Cafe*. The untrimmed animation paper measures 10 in. x 12 in. Total image size is 5 in. x 7 ½ in. **$300 - $500**

475. The most important copy of Disney's Snow White book in existence. The movie, *Snow White and the Seven Dwarfs*, premiered on December 21, 1937 at the Cathay Circle Theater in Hollywood; at the end of the showing, the audience, packed with celebrities, rose to its feet and cheered. Bringing it to the screen had not been easy. It began in 1934, when Disney assembled a group of animators and took them through his ideas about how to make Snow White and the Seven Dwarfs into a movie. From 1934 on, nearly 750 artists were employed at one time or another on the film, including many of the best and brightest who ever worked in the genre. Walt originally intended to spend up to half a million dollars on the project. In the end, he spent more than $1.5 million. Although the studio had had some success with a variety of animated short subjects, spending at this rate quickly caused Walt to run out of money, and he and Roy Disney had to leave their former bankers and get continued financing from the Bank of America, whom Disney courted constantly as the overruns piled up. Fortunately for Disney, the premier of the movie received virtually unanimous rave reviews, and it became an instant hit. Nevertheless, $1.5 million was a lot of money to make up, especially when children were being admitted to the showings for ten cents each. Disney had recently changed distribution companies, signing up with RKO. In addition to domestic distribution of the picture, RKO had a significant presence in Europe, and Walt was eager to take advantage of this additional market. RKO Radio Pictures held its first International Sales Convention on September 5th and 6th, 1938, at the Hotel George V in Paris. *Snow White and the Seven Dwarfs* was the featured film at the meeting. There were 24 distributors (dubbed The European Foreign Legion) from across Europe invited to the Convention. These distributors were shown the movie and the promotional materials at a two-day business meeting which featured lunches sponsored by Disney, and in the weeks following the Convention, the distributors and RKO worked out individual distribution contracts. As part of his promotion for the affair, Disney had copies of the Disney book, Snow White and the Seven Dwarfs, published by Harper and Brothers in 1937, brought to the Disney studios where he and 51 of the principal creators of the film signed copies to be given as gifts to the prospective distributors. Disney signed boldly at the bottom of the title page and instructed the animators to sign on the title page and on the front flyleaf. We have examined the three copies known to exist from this group (the other two currently in private collections), and each signature is placed in the same location on each copy, indicating that the signing was carefully orchestrated. The group of signers is a remarkable collection. It contains 51 of the 64 people officially credited on the movie, and includes six of the nine men later referred to by Disney as the "nine old men". These six are Les Clark, Milt Kahl, Ward Kimball, Eric Lawson, Woolie Reitherman and Frank Thomas. In addition, it includes character designers Albert Hurter and Joe Grant, art directors Charles Phillippi, Terrell Stapp, McLaren Stewart, Harold Miles, Gustav Tenggren, Ken Anderson, Kendall O'Connor, and Hazel Sewell and supervising animators Ham Luske and Vladimir Tytla as well as a continuing who's who of Disney animators. Included with the book is the original letter written by the European RKO representative welcoming one of the attendees. This man, Otto Sonnenfeld, was the RKO distributor for Czechoslovakia, and he was Jewish. When he returned to Nazi-dominated Czechoslovakia, the distribution contract he secured for Snow White allowed him to leave his homeland and gain entry to British-controlled Palestine with a document known as a capitalist certificate, recognizing him as the RKO Pictures distributor for Palestine. In later years, Mr. Sonnenfeld and his wife credited the RKO convention and the success of Snow White with saving their lives. It is believed that most of these special copies of the book that went to Paris never left Europe and were destroyed during the war. Also included with the book are the business agenda for the convention and the menu for the Disney-sponsored dinner following the meetings. In all, the book and the attendant materials make up a fascinating and truly rare piece of Disney history. Because of its provenance and its importance in the Disney story, it is not an exaggeration to say that this is the most significant Disney book available to the collector. **$30,000 - $50,000**

476. Original production cel of Snow White from *Snow White and the Seven Dwarfs* (Walt Disney Studios, 1937) Original production cel featuring Snow White and animals from *Snow White and the Seven Dwarfs*. The cel has been trimmed and placed on an airbrushed background as prepared by Courvoisier Galleries for sale. The original Courvoisier Label and mat are still intact. The entire matted piece measures 12 ½ in. x 11 in. The mat opening is 5 ½ in. x 6 in. **$4,000 - $6,000**

478. Original production cel of Grumpy from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production cel featuring Grumpy from *Snow White and the Seven Dwarfs*. The cel has been trimmed to image, and placed on an airbrushed woodgrain background as prepared by Courvoisier Galleries for sale. The entire piece measures 6 in. x 6 in. Grumpy's image size is 4 ½ in. x 5 in. **$3,000 - $5,000**

477. Original production cel of Dopey from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production cel of Dopey from *Snow White and the Seven Dwarfs*. The slightly trimmed animation cel measures 8 ¼ in. x 11 in. Dopey's image size is 4 ½ in. x 4 ½ in. **$2,000 - $3,000**

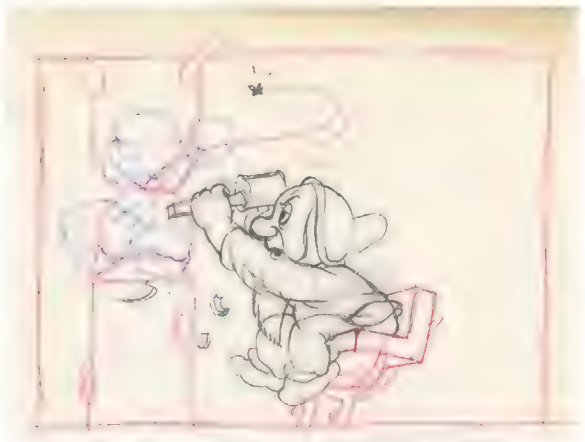
479. Original production cel of Doc from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production cel featuring Doc from *Snow White and the Seven Dwarfs*. The cel has been trimmed to image, and placed on an airbrushed woodgrain background as prepared by Courvoisier Galleries for sale. The entire piece measures 6 in. x 6 in. Doc's image size is 3 in. x 3 in. **$3,000 - $5,000**

480. Original production drawing from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production drawing of Snow White from *Snow White and the Seven Dwarfs*. The untrimmed animation paper measures 10 in. x 12 in. image size measures 5 ½ in. x 4 ½ in. **$400 - $600**

481. Original production drawing from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production drawing of Dopey and Happy from *Snow White and the Seven Dwarfs*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 5 ½ in. x 5 in. **$200 - $300**

482. Original production drawing from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production drawing of Grumpy from *Snow White and the Seven Dwarfs*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 4 ½ in. x 3 in. **$200 - $300**

483. Original production drawing from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production drawing of the hag from *Snow White and the Seven Dwarfs*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 5 in. x 7 ½ in. **$400 - $600**



484. Original production layout drawing from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production layout drawing of Sleepy from *Snow White and the Seven Dwarfs*. The scene, known as the "Bed Building Sequence" was cut from the final version of the film. The untrimmed animation paper measures 10 in. x 12 in. Image size is 6 in. x 8 in. **$500 - $700**

485. Original production drawing from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original Rough Animation drawing of three dwarfs from *Snow White and the Seven Dwarfs*. The untrimmed animation paper measures 10 in. x 12 in. The total image size is 5 ½ in. x 8 ½ in. **$300 - $500**

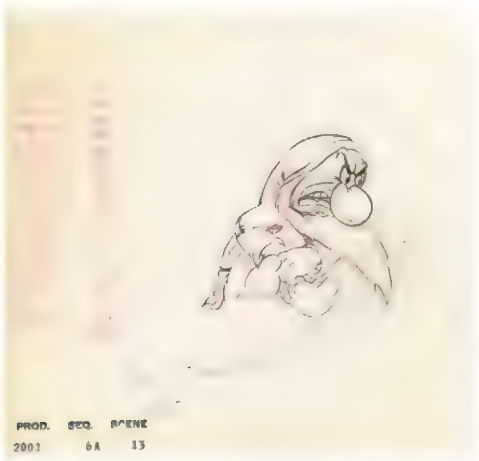
486. Original production cel of the Queen from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Impressive original production cel of the evil queen from *Snow White and the Seven Dwarfs*. The cel has been slightly trimmed to 12 ½ in. x 10 ½ in. It has been placed on a custom hand-painted background with a custom hand-painted cel overlay. The entire piece measures 12 ½ in. x 13 in. The image of the queen measures 7 ½ in. x 6 ½ in. **$12,000 - $15,000**

487. Original production cel of Bashful from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production cel featuring Bashful from *Snow White and the Seven Dwarfs*. The untrimmed animation cel measures 10 in. x 12 in. and has been placed on a printed background with a hand-cut printed overlay of the rocks in the foreground. Bashful's image size is 4 ½ in. x 3 in. **$1,500 - $2,000**

488. Original production cel of Dopey from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production cel featuring Dopey from *Snow White and the Seven Dwarfs*. The cel has been trimmed to image, and placed on an airbrushed woodgrain background as prepared by Courvoisier Galleries for sale. The entire piece measures 6 in. x 6 in. Dopey's image size is 3 ½ in. x 3 in. **$3,000 - $5,000**

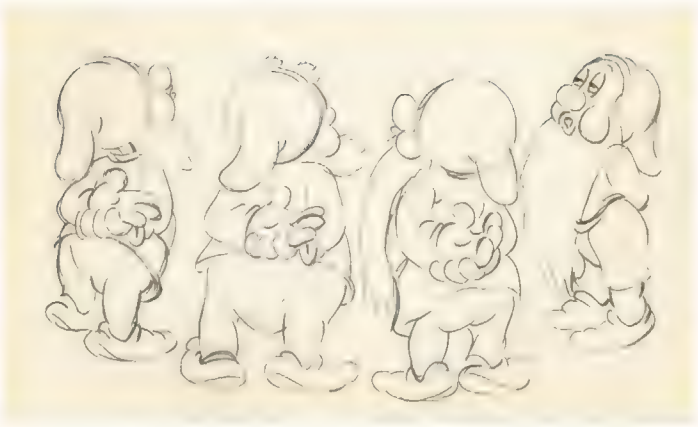
489. Original production drawing from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production drawing of Snow White from *Snow White and the Seven Dwarfs*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 5 ½ in. x 2 ½ in. **$300 - $500**

490. Original production drawing from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production drawing of doc and a deer from *Snow White and the Seven Dwarfs*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 4 ½ in. x 7 ½ in. **$500 - $700**



491. Original production drawing from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production drawing of the Grumpy from *Snow White and the Seven Dwarfs*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 3 ½ in. x 4 ½ in. **$300 - $500**

492. Original production drawing from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production drawing of Snow White from *Snow White and the Seven Dwarfs*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 7 in. x 4 ½ in. **$400 - $600**



493. Original production drawing from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production drawing of four Dwarfs from *Snow White and the Seven Dwarfs*. The untrimmed animation paper measures 10 in. x 12 in. Total image size is 5 in. x 9 in. **$200 - $300**

494. Original production drawing from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original Rough Animation drawing of Doc from *Snow White and the Seven Dwarfs*. The untrimmed animation paper measures 10 in. x 12 in. Doc's image size is 4 ½ in. x 5 in. **$200 - $300**

495. Original production cel of Sleepy from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production cel featuring Sleepy from *Snow White and the Seven Dwarfs*. The cel has been trimmed to image, and placed on an airbrushed woodgrain background as prepared by Courvoisier Galleries for sale. The entire piece measures 6 in. x 6 in. Sleepy's image size is 3 ¼ in. x 2 ¾ in. **$2,000 - $3,000**

496. Original production cel of Sneezy from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production cel featuring Sneezy from *Snow White and the Seven Dwarfs*. The cel has been trimmed to image, and placed on an airbrushed woodgrain background as prepared by Courvoisier Galleries for sale. The entire piece measures 6 in. x 6 in. Grumpy's image size is 4 ½ in. x 3 in. **$2,000 - $3,000**

497. Original production cel of Dwarfs from *Snow White and the Seven Dwarfs* (Walt Disney Studios, 1937) Original production cel featuring Doc, Bashful, and Happy from *Snow White and the Seven Dwarfs*. The cel has been trimmed to image, and placed on an airbrushed woodgrain background as prepared by Courvoisier Galleries for sale. The entire piece measures 9 in. x 9 in. Total image size is 6 in. x 8 ¼ in. **$5,000 - $7,000**

498. **Rare vertical pan original production cel of the hag with matching original background from *Snow White and the Seven Dwarfs*.** (Walt Disney Studios, 1937) A striking image and an extremely rare vertical pan cel and background from *Snow White and the Seven Dwarfs* featuring the hag dipping the poison apple into her cauldron. Gustaf Tenggren and Ferdinand Horvath were responsible for the unique visual style of the film, with a style borrowed from the atmospheric works for Arthur Rackham and John Bauer. The cel image is trimmed to 20 in. x 11 ¼ in. and the overall size of the setup is 27 in. x 11 ½ in. An incredible artifact from the production of this classic Disney feature film. **$60,000 - $80,000**

499. Original production drawing from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production drawing of Snow White from *Snow White and the Seven Dwarfs* by animator Marc Davis. The untrimmed animation paper measures 10 in. x 12 in. Image size is 6 in. x 2 ½ in. **$300 - $500**

500. Original production drawing from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original rough animation drawing of Grumpy from *Snow White and the Seven Dwarfs*. The untrimmed animation paper measures 10 in. x 12 in. Grumpy's image size is 3 ½ in. x 4 ½ in. **$200 - $300**

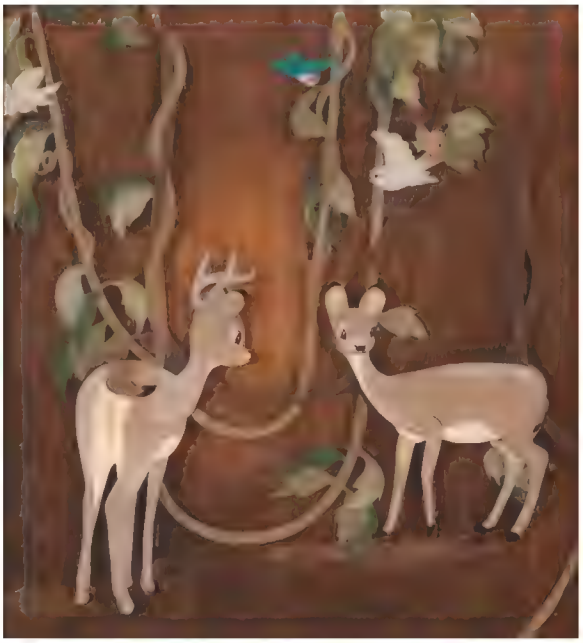
501. Original production drawing from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production drawing of Grumpy from *Snow White and the Seven Dwarfs*. The untrimmed animation paper measures 10 in. x 12 in. Grumpy's image size is 4 ½ in. x 4 ½ in. **$400 - $600**

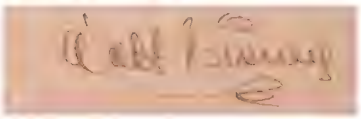
502. Original production drawing from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production drawing of Snow White from *Snow White and the Seven Dwarfs*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 7 in. x 5 in. **$400 - $600**

503. Original production drawing from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original rough animation drawing of Doc from *Snow White and the Seven Dwarfs*. The untrimmed animation paper measures 10 in. x 12 in. Doc's image size is 5 in. x 3 ½ in. **$200 - $300**

504. Original production drawing from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production drawing of The Hag from *Snow White and the Seven Dwarfs*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 5 ½ in. x 3 ½ in. **$500 - $700**

505. Original production cel of the Queen from *Snow White and the Seven Dwarfs*. ((Walt Disney Studios, 1937) Original production cel of the evil Queen from *Snow White and the Seven Dwarfs*. The cel has been trimmed to image and placed on an airbrushed effects cel as prepared by Courvoisier Galleries for sale. The entire piece measures 10 in. x 8 in. The Queen's image size is 7 ½ in. x 8 in. **$12,000 - $15,000**





507. Walt Disney Signed original production cel from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production cels of deer and birds from *Snow White and the Seven Dwarfs*. The cel is slightly trimmed to 9 in. x 8 in. and placed on a woodgrain background as prepared by Courvoisier Galleries. The 16 ½ in. x 14 ½ in. Mat is hand-signed by Walt Disney. **$1,000 - $2,000**

506. Original production cels and production background from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production cels of Grumpy and Dopey from *Snow White and the Seven Dwarfs*. The cels have been trimmed to image and placed on a portion of a pan watercolor production background from the film. The background measures 9 ½ in. x 16 in. Grumpy measures 3 in. x 4 ½ in. Dopey measures 4 ½ in. x 4 ½ in. **$12,000 - $15,000**

508. Original production cels and production background from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Beautiful original production cels of Snow White and Sneezy on a watercolor production background from *Snow White and the Seven Dwarfs*. As the dwarfs leave their cottage, each is kissed goodbye by Snow White and each has their own unique reaction to her kiss. A wonderful image from a classic scene in the film. The piece is beautifully matted and framed with a mat opening of 11 in. x 15 in. Frame measures 21 in. x 26 in. **$30,000 – $50,000**

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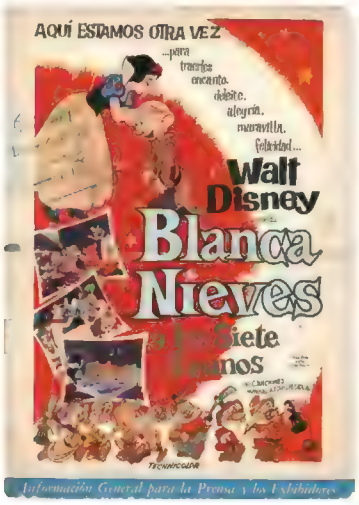
509. Original layout drawing and matching production drawing of Dwarfs from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production layout drawing and its matching production drawing featuring several Dwarfs including Sneezy from *Snow White and the Seven Dwarfs*. In its original Courvoisier Galleries frame and mat. The mat openings measure 5 in. x 10 in. and 8 in. x 10 ¾ in. Frame measures 20 ½ in. x 15 ½ in. **$4,000 - $6,000**

510. Original production cel from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production cel of Snow White from *Snow White and the Seven Dwarfs*. The cel has been trimmed to image and placed on a 8 in. x 8 in. custom background painted to look similar to Courvoisier Galleries woodgrain presentations. Snow White's image size is 4 ½ in. x 3 in. **$2,000 - $3,000**

511. Original production Cels from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production cel of a deer and other animals from *Snow White and the Seven Dwarfs*. The cels has been trimmed to image and placed on an airbrushed background as prepared by Courvoisier Galleries for sale. The artwork is still in the original Courvoisier mat with the gallery label on the back. The mat opening measures 5 ½ in. x 6 ½ in. **$1,000 - $1,200**

512. Walt Disney signed *Snow White and the Seven Dwarfs* Argentinean Exhibitor program. (Walt Disney Studios, 1937) Exhibitor Program for the Argentinean release of *Snow White and the Seven Dwarfs*. The two-page program measures 15 ½ in. x 11 in. Creased, with edge wear and small tears throughout, it is boldly signed and dedicated by Walt Disney. **$500 - $700**



513. Original model cel from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original hand-painted model cel featuring Snow White and animals from *Snow White and the Seven Dwarfs*. The cel of Snow White had been trimmed to image and applied to an untrimmed 9 ½ in. x 12 in. of the forest animals. The cel has been placed on a custom hand-painted background. Snow White measures 6 in. x 2 ½ in. **$1,000 - $2,000**

514. Original production cel with matching original background of the Witch with the poison apple from *Snow White and the Seven Dwarfs*. ((Walt Disney Studios, 1937) A fantastic image from *Snow White and the Seven Dwarfs* featuring the hag leaving the dungeon with the poison apple. The cel is trimmed to image and placed over the original matching watercolor production background. The art is beautifully matted and framed. The mat opening measures 10 in. x 14 ½ in. and the overall size of the frame is 24 ½ in. x 26 in. **$30,000 – $50,000**

515. Original production layout drawing from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production layout drawing of the hag in the forest from *Snow White and the Seven Dwarfs*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 6 ½ in. x 10 in. **$600 - $800**

516. Original production character sketches from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production character sketches of the hag from *Snow White and the Seven Dwarfs*. The untrimmed animation paper measures 10 in. x 12 in. **$700 - $800**

517. Original production layout drawing from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production layout drawing of Snow White from *Snow White and the Seven Dwarfs*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 7 in. x 10 in. **$600 - $800**

518. Original production drawing from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production drawing of The hag from *Snow White and the Seven Dwarfs*. Accomplished in graphite with some red pencil, the untrimmed animation paper measures 10 in. x 12 in. Total image size is 5 ½ in. x 8 in. **$300 - $500**

519. Original production cel from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production cel of a deer and other forest animals from *Snow White and the Seven Dwarfs*. The cel is slightly trimmed to 8 in. x 8 in. and placed on an airbrushed background with a production overlay as prepared by Courvoisier Galleries for sale. The deer's image size is 6 in. x 5 in. **$800 - $1,200**

520. Original production cels and production background of Snow White dancing with the Dwarfs from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Stunning original production cels of Snow White and five dwarfs placed on a hand-painted watercolor production background from *Snow White and the Seven Dwarfs*. The piece is beautifully matted and framed with a mat opening of 8 ¾ in. x 12 ¼ in. Frame measures 20 in. x 24 ½ in. An incredible artifact from the production of this classic Disney feature film. **$30,000 – $50,000**

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521. Original production layout drawing from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production layout drawing of the Dwarfs' bedroom from *Snow White and the Seven Dwarfs*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 6 ¼ in. x 8 ½ in. **$500 - $700**

522. Original rough animation drawing from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Nice rough animation drawing of Grumpy from *Snow White and the Seven Dwarfs*. The untrimmed animation paper measures 10 in. x 12 in. Grumpy's image size is 4 ½ in. x 3 ½ in. **$100 - $200**

523. Original production drawing of Sneezy from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production drawing featuring Sneezy from *Snow White and the Seven Dwarfs*. The untrimmed animation paper measures 10 in. x 12 in. Sneezy's image size is 4 ½ in. x 2 in. **$200 - $300**

524. Original production drawing of Sneezy and Sleepy from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Original production drawing featuring two dwarfs from *Snow White and the Seven Dwarfs*. Accomplished in graphite and colored paper on untrimmed 10 in. x 12 in. animation paper. Total image size is 5 in. x 5 in. **$200 - $300**

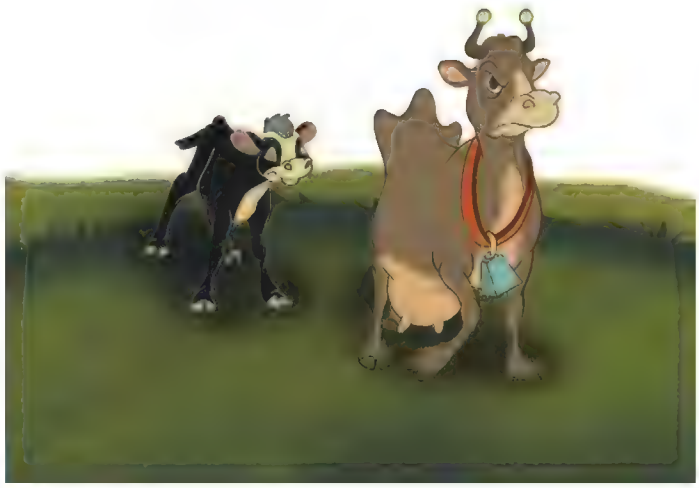
525. Original pencil storyboard panel from *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1937) Stunning original storyboard panel featuring Snow White in the woods from *Snow White and the Seven Dwarfs*. The entire piece measures 7 ¼ in. x 8 ¼ in. Total image size is 3 ½ in. x 5 in. With studio stamp as prepared by Courvoisier Galleries for sale. **$1,000 - $1,500**

526. Original illustration artwork for The Little Golden Book Walt Disney's Snow White and the Seven Dwarfs. From the first Snow White Golden Book featuring Snow White and the Huntsmen. This beautiful original illustration painting is accomplished in watercolor on illustration board. Measures 6 ¾ in. x 13 in. Overall image dimensions 5 in. x 11 in. **$1,500 - $2,000**

527. Original production cel from *Ferdinand the Bull*. (Walt Disney Studios, 1938) Original production cel of picaderos from Disney's Oscar-winning short, *Ferdinand the Bull*. The cel is trimmed down from a large pan cel to 13 in. x 9 ¾ in. The total image size is 7 in. x 8 in. **$1,000 - $1,500**

529. Original production drawing from *Ferdinand the Bull*. (Walt Disney Studios, 1938) Original production drawing of Ferdinand's mother from *Ferdinand the Bull*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 3 ½ in. x 1 ½ in. **$100 - $200**

528. Original production cel from *Ferdinand the Bull*. (Walt Disney Studios, 1938) Original production cel of Ferdinand's mother from *Ferdinand the Bull*. The cel has been trimmed to image and placed on a new cel. The artwork is placed on a custom hand-painted background. The image of the character measures 6 ½ in. x 4 ½ in. **$200 - $300**



530. Original production Cels from *Ferdinand the Bull*. (Walt Disney Studios, 1938) Two original production cels featuring Ferdinand and his mother from *Ferdinand the Bull*. The two cels have been trimmed to image, placed on a new cel, and placed on a color copy background. Ferdinand's mother measures 3 ½ in. x 1 ½ in. Ferdinand measures 2 in. x 1 ½ in. **$1,000 - $1,500**

531. Original production drawing from *Ferdinand the Bull*. (Walt Disney Studios, 1938) Original production drawing of Ferdinand from *Ferdinand the Bull*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 4 ½ in. x 3 in. **$100 - $200**

532. Original production cel from *The Brave Little Tailor*. (Walt Disney Studios, 1938) Original production cel featuring Mickey Mouse (and flies) from *The Brave Little Tailor*. The cel of Mickey has been trimmed to image, and placed on an airbrushed background as prepared by Courvoisier Galleries for sale. The artwork is still in the original Courvoisier Galleries mat with the original gallery sticker on the reverse. The mat opening measures 5 ½ in. x 5 in. Mickey's image size is 4 ½ in. x 4 ½ in. **$4,000 - $6,000**

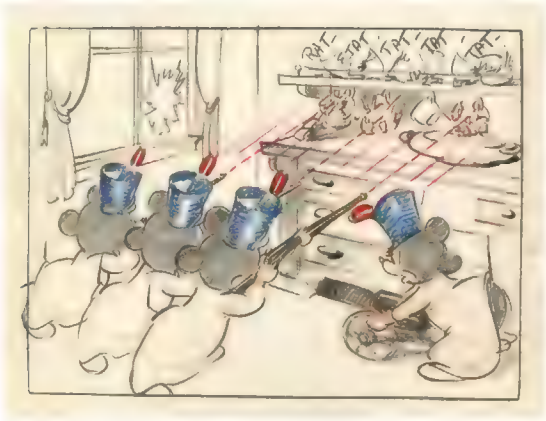
533. Original production drawing from *The Brave Little Tailor*. (Walt Disney Studios, 1938) Original production drawing of the giant from *The Brave Little Tailor*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 6 ½ in. x 5 ½ in. **$300 - $500**

534. Original production drawing from *The Brave Little Tailor*. (Walt Disney Studios, 1938) Original production drawing of Mickey Mouse from *The Brave Little Tailor*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 5 in. x 4 ½ in. **$400 - $600**

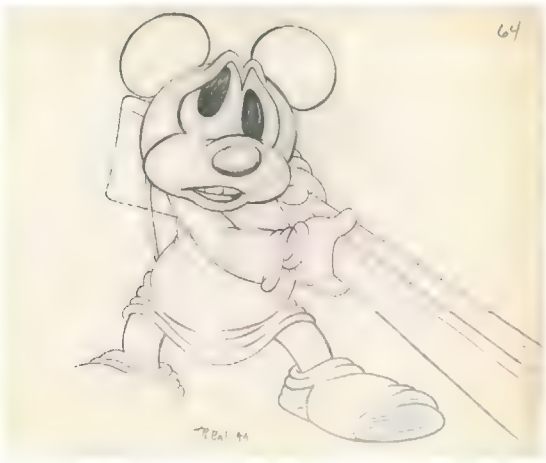
535. Original production drawing from *The Brave Little Tailor*. (Walt Disney Studios, 1938) Original production drawing of Mickey Mouse from *The Brave Little Tailor*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 3 ½ in. x 3 ½ in. **$400 - $600**

536. Original production drawing from *The Brave Little Tailor*. (Walt Disney Studios, 1938) Original production drawing of the king from *The Brave Little Tailor*. Accomplished in graphite and colored pencil on untrimmed 10 in. x 12 in. paper. The drawing is matted and has been attached to the backing board. Image size is 8 in. x 6 in. **$100 - $200**

537. Original production storyboard drawing for *Pilgrim Mickey*. (Walt Disney Studios, 1938) A rare original production storyboard drawing from an unproduced Mickey Mouse short, *Pilgrim Mickey*. This short went through extensive pre-production work between 1938 and 1939 before being suspended and never completed. The untrimmed storyboard paper measures 6 ½ in. x 8 ½ in. with pinholes in the corners. Total image size is 6 in. x 7 ½ in. **$400 - $600**

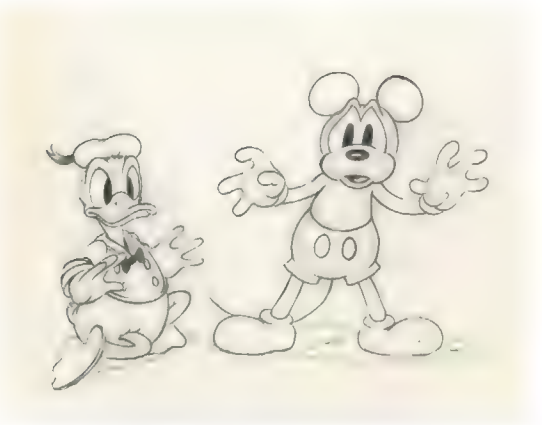


538. Original production storyboard drawing featuring Mickey's Nephews. (Walt Disney Studios, c. 1938) A Rare original production storyboard drawing from an unproduced Mickey Mouse short, possibly *Pilgrim Mickey*, or *Mickey's Nephews*. Both shorts went through extensive pre-production work between 1938 and 1939 before being suspended and never completed. The untrimmed storyboard paper measures 6 ½ in. x 8 ½ in. with pinholes in the corners. Total image size is 5 ½ in. x 7 ½ in. **$400 - $600**

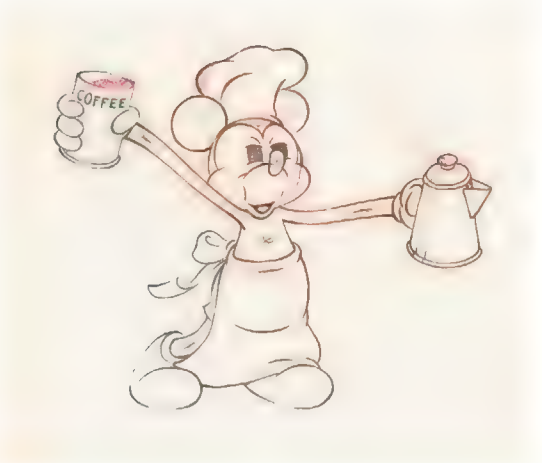


539. Original production drawing from *Mickey's Parrot*. (Walt Disney Studios, 1938) Original production drawing of Mickey Mouse from *Mickey's Parrot*. Accomplished in graphite and colored pencil on untrimmed 10 in. x 12 in. animation paper. Total image size is 8 ½ in. x 9 ½ in. **$200 - $300**

540. Original production drawing from *Polar Trappers*. (Walt Disney Studios, 1938) Original production drawing of Goofy from *Polar Trappers*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 8 ½ in. x 6 in. **$200 - $300**



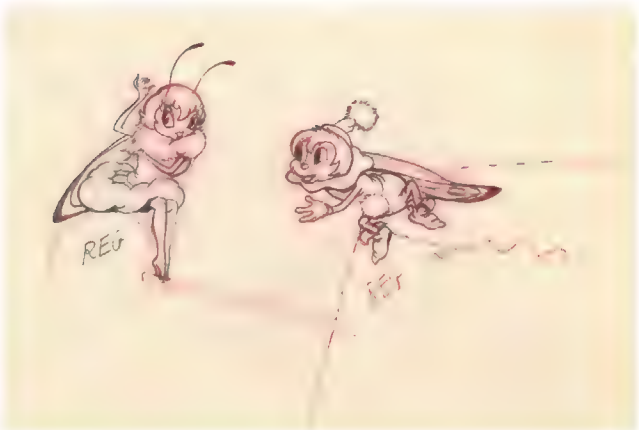
541. Original production drawing from *Mickey's Trailer*. (Walt Disney Studios, 1938) Original production drawing of Mickey Mouse and Donald Duck from *Mickey's Trailer*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 4 ½ in. x 6 in. **$400 - $600**



542. Original production drawing from *Mickey's Trailer*. (Walt Disney Studios, 1938) Original production drawing of Mickey Mouse from *Mickey's Trailer*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 5 ½ in. x 6 ½ in. **$300 - $500**

543. Original production drawing from *Donald's Golf Game*. (Walt Disney Studios, 1938) Original production drawing of Donald Duck from *Donald's Golf Game*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 4 ½ in. x 3 in. **$300 - $500**

544. Original production drawing from *The Moth and the Flame*. (Walt Disney Studios, 1938) Original production drawing with color highlights of the flame as he transforms into Clark Gable to attract the moth from *The Moth and the Flame*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 3 in. x 3 ½ in. **$300 - $500**

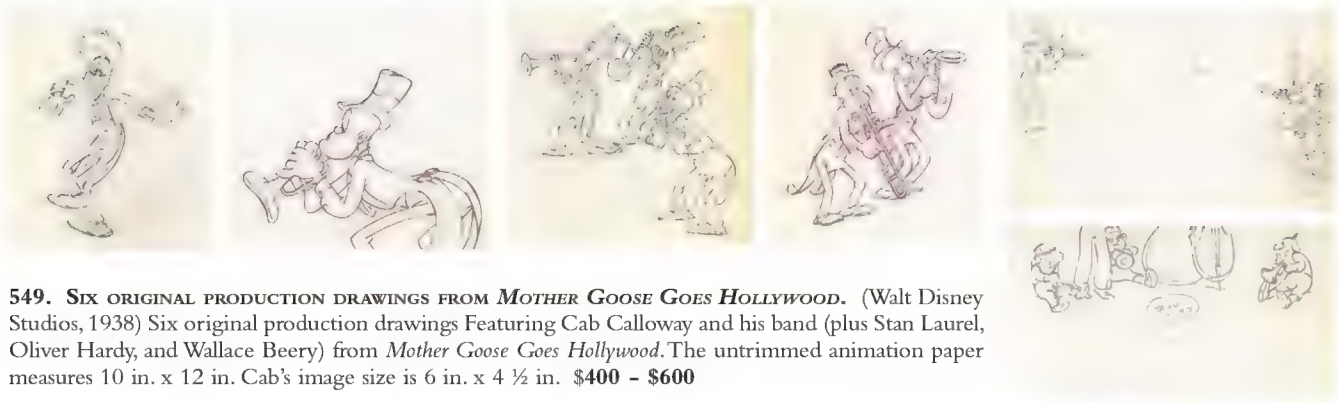


545. Original production layout drawing from *The Moth and the Flame*. (Walt Disney Studios, 1938) Original production layout drawing featuring the boy and girl moth from *The Moth and the Flame*. The untrimmed animation paper measures 10 in. x 12 in. Total image size is 3 ½ in. x 7 in. **$300 - $500**

546. Pair of original production drawings from *Mother Goose Goes Hollywood*. (Walt Disney Studios, 1938) Matched pair of original production drawings featuring W.C. Fields and Charlie McCarthy from *Mother Goose Goes Hollywood*. The untrimmed animation paper measures 10 in. x 12 in. W.C. Fields' image size is 3 ½ in. x 3 ½ in. Charlie McCarthy measures 2 ½ in. x 3 in. **$200 - $300**

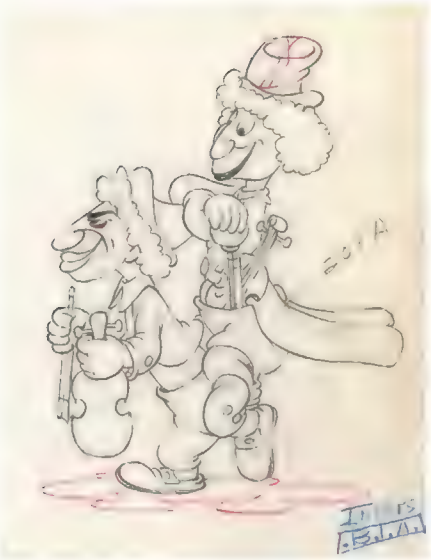
547. Original production drawing from *Mother Goose Goes Hollywood*. (Walt Disney Studios, 1938) Original production drawing of Stan Laurel as Simple Simon from *Mother Goose Goes Hollywood*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 7 in. x 9 ½ in. **$200 - $300**

548. Original production drawing from *Mother Goose Goes Hollywood*. (Walt Disney Studios, 1938) Original production drawing of Katherine Hepburn as Little Bo Peep from *Mother Goose Goes Hollywood*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 5 in. x 6 ½ in. **$300 - $500**

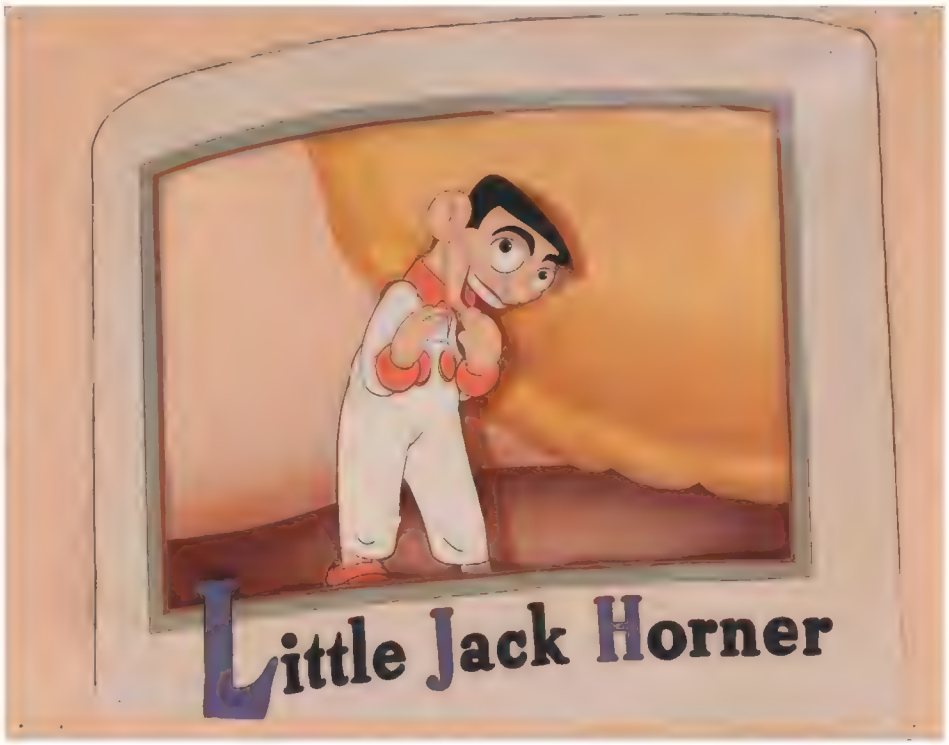


549. Six original production drawings from *Mother Goose Goes Hollywood*. (Walt Disney Studios, 1938) Six original production drawings Featuring Cab Calloway and his band (plus Stan Laurel, Oliver Hardy, and Wallace Beery) from *Mother Goose Goes Hollywood*. The untrimmed animation paper measures 10 in. x 12 in. Cab's image size is 6 in. x 4 ½ in. **$400 - $600**

551. Original production storyboard drawing from *Mother Goose Goes Hollywood*. (Walt Disney Studios, 1938) Original production storyboard drawing of Laurel and Hardy as Simple Simon and the Pie Man from *Mother Goose Goes Hollywood*. The untrimmed storyboard Paper measures 7 ½ in. x 9 in. Total image size is 5 ½ in. x 7 ½ in. **$400 - $600**



550. Two original production drawings from *Mother Goose Goes Hollywood*. (Walt Disney Studios, 1938) Two original production drawings featuring the Marx Brothers from *Mother Goose Goes Hollywood*. The untrimmed animation paper measures 10 in. x 12 in. Groucho's image size is 4 ½ in. x 6 in. Chico and Harpo measure 6 in. x 4 ½ in. **$500 - $700**

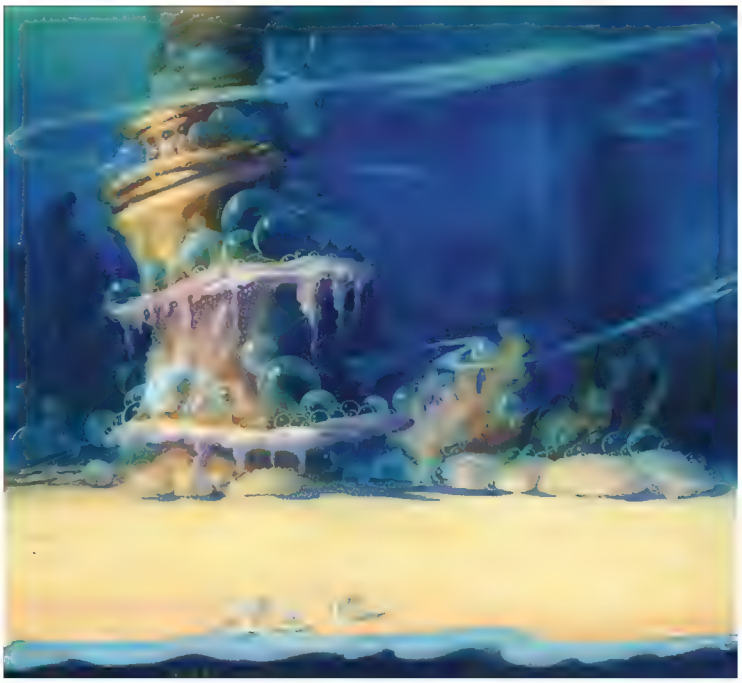


552. Original production cel and matching production background from *Mother Goose Goes Hollywood*. (Walt Disney Studio, 1938) Fantastic original production cels and production background featuring Eddie Cantor as Little Jack Horner singing "Sing A Song Of Sixpence." The piece is matted and framed with a mat opening of 8 ¼ in. x 9 ¾ in. Frame measures 17 in. x 18 in. **$3,000 - $5,000**

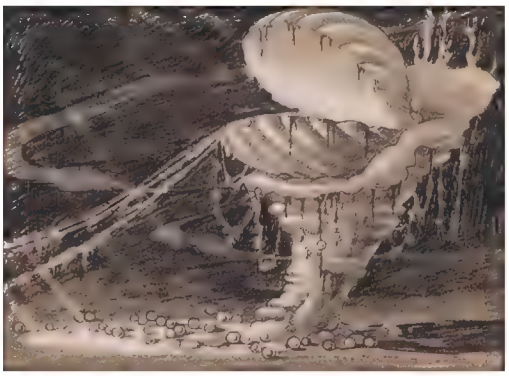
553. Original production layout drawing from *Mother Goose Goes Hollywood*. (Walt Disney Studios, 1938) Original production layout drawing featuring Clark Gable and George Arliss from *Mother Goose Goes Hollywood*. The untrimmed animation paper measures 10 in. x 12 in. Total image size is 7 in. x 9 in. **$500 - $700**

554. Original production layout drawing from *Mother Goose Goes Hollywood*. (Walt Disney Studios, 1938) Original production layout drawing featuring Stan Laurel from *Mother Goose Goes Hollywood*. The layout comes with the matching studio background instruction card, giving the background department the necessary information to complete the background. The untrimmed animation paper measures 10 in. x 12 in. Total image size is 8 in. x 10 ½ in. The info card measures 9 in. x 6 in. **$400 - $600**

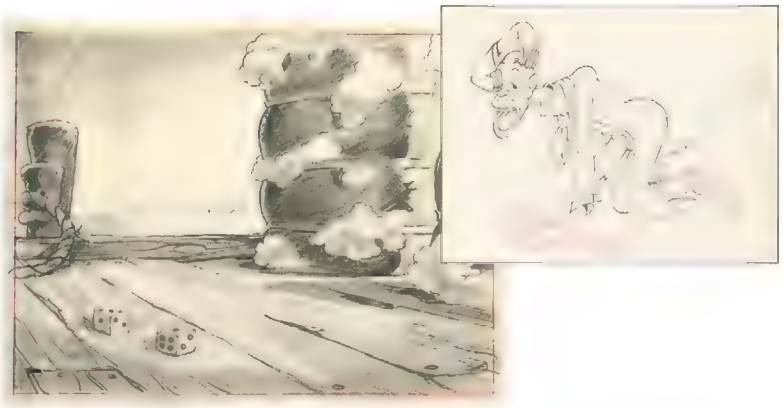
555. Hank Porter publicity drawing from *Fox Hunt*. (Walt Disney Studios, 1938) Original Hank Porter publicity drawing featuring Donald and Hounds from *The Fox Hunt*. Accomplished in graphite and colored pencil on 10 in. x 12 in. animation paper. The total image size is 8 in. x 10 in. Hank Porter was a staff artist in the Disney publicity department from 1935 to 1950. Besides publicity drawings, he also drew several of the Disney Daily newspaper strips and was one of two artists authorized to replicate Walt Disney's signature on presentation pieces, etc. **$300 - $500**



556. Original production background from *Merbabies*. (Walt Disney Studios, 1938) This stunning original watercolor production background from Disney's 1938 *Silly Symphonies* film "Merbabies" is a masterpiece. Accomplished in gouache with beautiful airbrush techniques on heavy background paper. It is trimmed to 9 ¼ in. x 9 ¾ in.. **$3,000 - $5,000**



557. Ferdinand Horvath Concept drawing for *Merbabies*. (Walt Disney Studios, 1938) Beautifully detailed concept/layout drawing for *Merbabies*. Accomplished in graphite and professionally matted. Mat opening measures 8 in. x 11 in. **$300 - $500**



558. Original production drawing and matching background layout from *The Autograph Hound*. (Walt Disney Studios, 1939) Original production drawing of Stepin Fetchit and the matching background layout from *The Autograph Hound*. The untrimmed animation paper measures 10 in. x 12 in. Stepin Fetchit's image size is 6 ½ in. x 8 in. The layout drawing has the original 8 in. x 10 in. studio instruction sheet attached. **$500 - $700**

559. Original production cel with production background from *The Pointer*. (Walt Disney Studios, 1939) Original production cel featuring Mickey Mouse from *The Pointer*. The cel is slightly trimmed to 9 ½ in. x 7 ¾ in. and has been placed on a trimmed watercolor production background from another 1930s Disney production. Mickey measures 4 ½ in. x 4 ½ in. **$3,000 - $5,000**

561. Original production cel from *The Pointer*. (Walt Disney Studios, 1939) Original production cel featuring Mickey Mouse from *The Pointer*. The cel has been trimmed to image, placed on a new cel, and placed on a color copy background. Mickey measures 4 ½ in. x 5 ½ in. **$2,000 - $3,000**

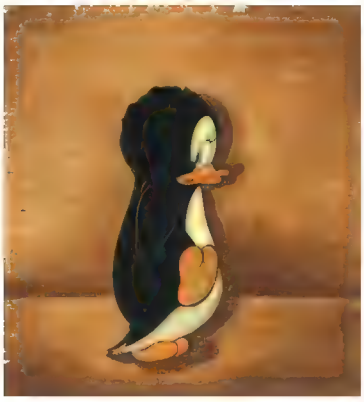
562. Original production layout drawing from *The Pointer*. (Walt Disney Studios, 1939) Unusual layout drawing featuring Pluto from *The Pointer*. The untrimmed animation paper measures 12 ½ in. x 15 ½ in. Image size is 4 ½ in. x 9 in. **$200 - $300**

560. Original production cel of Mickey Mouse and Pluto from *The Pointer*. (Walt Disney Studios, 1939) Wonderful original production cel of Mickey Mouse and Pluto from Disney's short film *The Pointer*. The beautiful airbrushed original background was prepared by Courvoisier Galleries. The cel is matted. The mat opening measures 7 ½ in. x 10 ½ in. **$5,000 - $8,000**

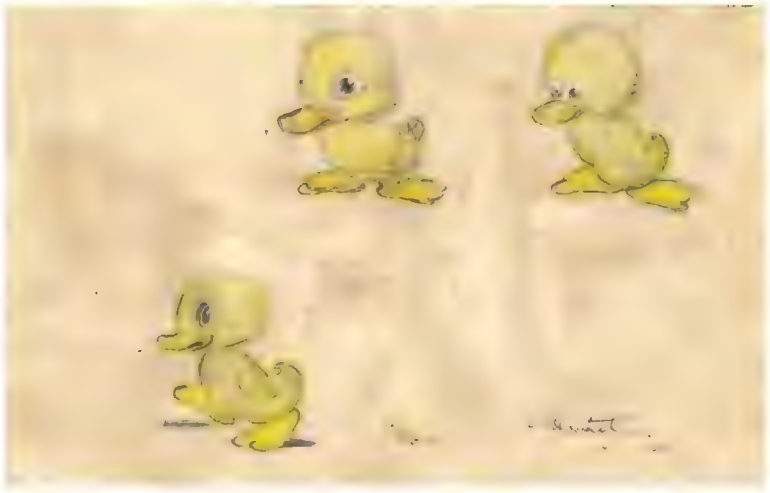
563. Original production Cels from *The Ugly Duckling*. (Walt Disney Studios, 1939) Original production cels featuring The entire duck family and the Ugly Duckling from *The Ugly Duckling*. The cels have been trimmed to image and placed on an airbrushed background as prepared by Courvoisier Galleries for. The artwork is still in the original Courvoisier Galleries mat and has the original gallery label on the back. The entire matted piece measures 16 ½ in. x 17 ½ in. The image area/mat opening measures 8 in. x 9 ½ in.. **$2,500 - $3,500**

564. Two original production drawings from *The Practical Pig*. (Walt Disney Studios, 1939) Two original production drawings featuring the Practical Pig, and the Big Bad Wolf from *The Practical Pig*. The untrimmed animation paper measures 10 in. x 12 in. The pig's image size is 7 in. x 6 in. The Wolf's image size is 7 in. x 7 ½ in. **$300 - $500**

565. Original production cel from *The Practical Pig*. (Walt Disney Studios, 1939) Original production cel of Fiddler Pig from *The Practical Pig*. The cel is trimmed to 6 ½ in. x 4 ½ in. Fiddler pig measures 4 ½ in. x 3 ½ in. **$1,000 - $1,500**



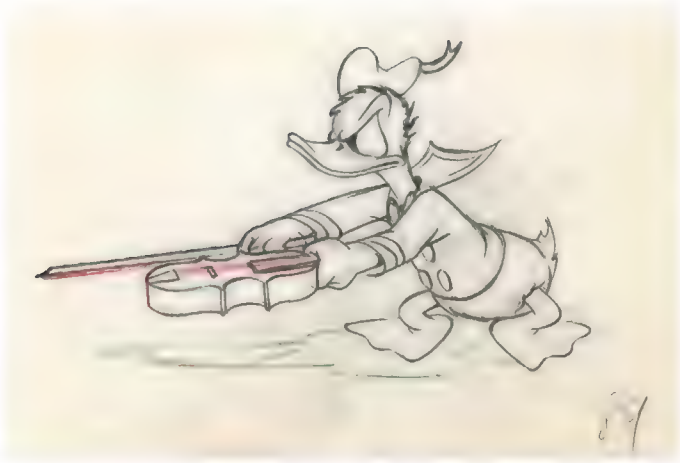
566. Production cel from *Donald's Penguin*. (Walt Disney Studios, 1939) Original production cel of Tootsie from *Donald's Penguin*. The cel is trimmed to 6 ½ in. x 6 in. and placed on a woodgrain background as prepared by Courvoisier Galleries for sale. **$300 - $500**



567. Ferdinand Horvath Signed Concept for *The Ugly Duckling*. (Walt Disney Studios, 1939) Early conceptual drawings dated 1936 for the 1939 Disney *Silly Symphony* "The Ugly Duckling." Book Illustrator Ferdinand Horvath, worked at the Disney Studio from 1934-1937 mainly in development and design. He contributed to over 50 productions during that time. This piece features three images of a tiny Duckling and is hand-signed and dated by Horvath. The piece is framed with a mat opening of 3 ½ in. x 5 ½ in. Each duckling is approx. 1 in. x 1 in. **$500 - $700**

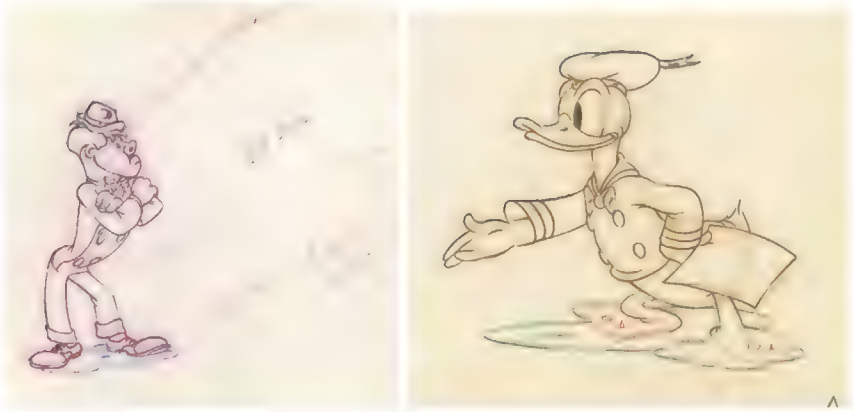
568. Original production drawing from *The Autograph Hound*. (Walt Disney Studios, 1939) Original production drawing of Greta Garbo and Clark Gable from *The Autograph Hound*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 6 in. x 6 ½ in. **$300 - $500**

571. Pair of original production drawings from *The Autograph Hound*. (Walt Disney Studios, 1939) Two original production drawings featuring Donald Duck and the backdrop set for "The Road To Mandalay" (which Donald crashes into) from *The Autograph Hound*. Both pieces of untrimmed animation paper measure 10 in. x 12 in. image size of the set is 4 ½ in. x 11 in. image size of Donald is 6 in. x 6 in. **$400 - $600**



569. Original production drawing from *The Autograph Hound*. (Walt Disney Studios, 1939) Original production drawing of Donald Duck from *The Autograph Hound*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 4 ½ in. x 6 in. **$300 - $500**

572. Original production drawing from *The Autograph Hound*. (Walt Disney Studios, 1939) Original production drawing of Donald Duck and the security guard from *The Autograph Hound*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 5 in. x 7 in. **$200 - $300**



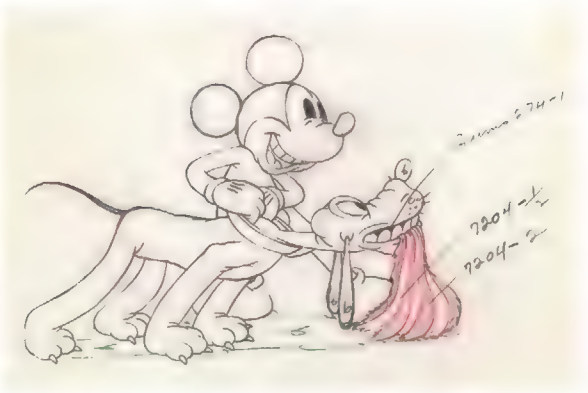
570. Pair of original production drawings from *The Autograph Hound*. (Walt Disney Studios, 1939) Two original production drawings featuring Donald Duck and Mickey Rooney from *The Autograph Hound*. Each untrimmed piece of animation paper measures 10 in. x 12 in. Mickey's image size is 5 ½ in. x 3 in. Donald's image size is 4 ½ in. x 5 in. **$400 - $600**

573. Original production drawing of Mickey Rooney from *The Autograph Hound*. (Walt Disney Studios, 1939) Original production drawing of Mickey Rooney from the Donald Duck short, *The Autograph Hound*. Accomplished in graphite and colored pencil on 10 in. x 12 in. animation paper. Rooney's image size is 5 in. x 5 in. **$100 - $200**

574. Original production drawing of Shirley Temple from *The Autograph Hound*. (Walt Disney Studios, 1939) Original production drawing of Shirley Temple from the Donald Duck short, *The Autograph Hound*. Accomplished in graphite and colored pencil on 10 in. x 12 in. animation paper. Temple's image size is 6 in. x 4 ½ in. **$100 - $200**

577. Original production drawing from *Society Dog Show*. (Walt Disney Studios, 1939) Original production drawing of Mickey Mouse and Pluto from *Society Dog Show*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 4 ½ in. x 7 in. **$400 - $600**

575. Pair of original production drawings from *The Hockey Champ*. (Walt Disney Studios, 1939) Two original production drawings featuring Donald and his Nephews from *The Hockey Champ*. Both pieces of untrimmed animation paper measure 10 in. x 12 in. image size of the Donald is 5 ½ in. x 3 ½ in. Total size of the nephews is 6 in. x 9 in. **$400 - $600**



578. Original production drawing from *Society Dog Show*. (Walt Disney Studios, 1939) Original production drawing of Mickey Mouse and Pluto from *Society Dog Show*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 5 in. x 7 in. **$500 - $700**

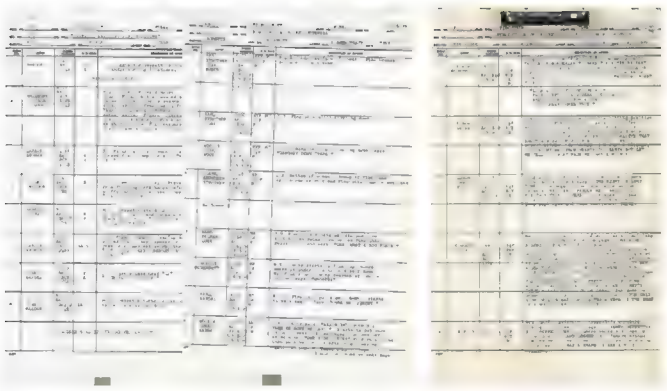
576. Original production drawing from *Society Dog Show*. (Walt Disney Studios, 1939) Original production drawing of Pluto from *Society Dog Show*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 4 ½ in. x 8 ½ in. **$200 - $300**

579. Original production drawing from *Society Dog Show*. (Walt Disney Studios, 1939) Original production drawing of Pluto and the judge from *Society Dog Show*. Accomplished in graphite and colored pencil on untrimmed 10 in. x 12 in. animation paper. Total image size is 6 in. x 8 in. **$100 - $200**

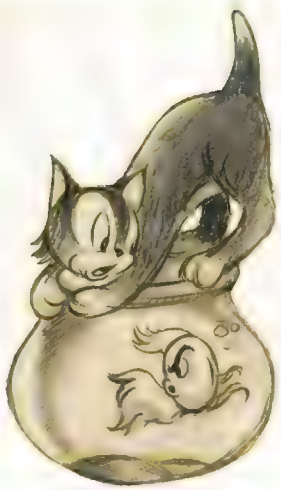
580. Original book art publication cel for The Tale of the Flying Mouse. (Disney Studios/D.C. Heath 1939) Original hand-painted cel used in the publication of The Tale of the Flying Mouse, and included in the 1939 D.C. Heath Book, Little Pig's Picnic and Other Stories. The cel measures 12 ½ in. x 12 in. Image size is 9 ½ in. x 8 ½ in. **$400 - $600**

581. Original Watercolor background Painting from *The Beach Picnic*. (Walt Disney Studios, 1939) This original background painting was created during the production of the 1939 Donald Duck short, *The Beach Picnic* for the opening scene of the short. However, it does not appear in the film. A decision was apparently made during production to open with Donald manipulating an animated beach umbrella. The artwork is on a trimmed background sheet measuring 8 ½ in. x 11 in. **$500 - $700**

582. 1939 World's Fair *Mickey's Surprise Party* production cel and production background In 1939, the Disney Studio created an animated short for the Nabisco Company to be shown at the 1939 World's Fair. Titled *Mickey's Surprise Party*, it was the first animated production to feature the "revised" modern version of Mickey Mouse that we know today. Mickey's features were rounded a bit, but most importantly, he was given new eyes, pupils with white around them to help show more emotion. An extremely rare set-up featuring untrimmed 10 in. x 12 in. cels and background. Mickey's image size is 4 in. x 5 in. **$8,000 - $12,000**

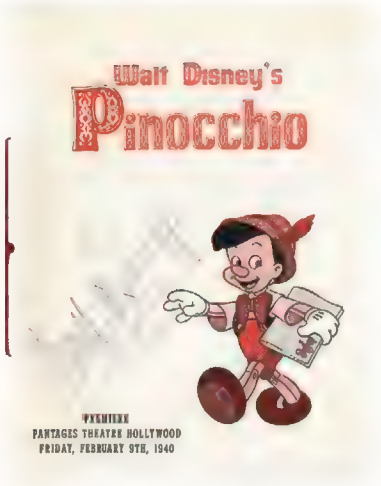


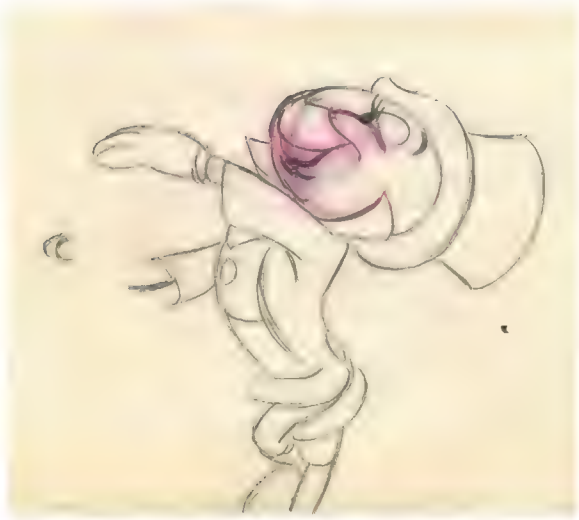
583. Production script from *Pinocchio*. (Walt Disney Studios, 1940) Original Complete production scene script for *Pinocchio*. Includes scene description and artists responsible for specific scenes. **$100 - $200**



586. Original production model drawing from *Pinocchio*. (Walt Disney Studios, 1940) Original production model drawing of Figaro and Cleo from *Pinocchio*. Accomplished in graphite and colored pencil, the drawing is trimmed to image and was probably part of an early model sheet of the characters. It is applied to another sheet of 10 in. x 12 in. animation paper. Total image size is 8 ½ in. x 5 in. **$300 - $500**

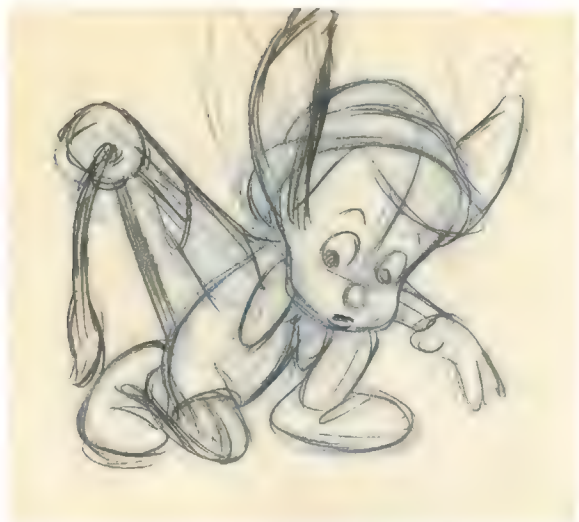
584. Walt Disney signed *Pinocchio* premiere program. (Walt Disney Studios, 1940) Original program for the premiere of *Pinocchio* at the Pantages Theatre February 9, 1940, boldly signed in pencil by Walt Disney. The entire program measures 10 ½ in. x 8 ¼ in. and is in excellent shape. **$500 - $700**





587. Original production drawing from *Pinocchio*. (Walt Disney Studios, 1940) Original rough animation drawing of Jiminy Cricket from *Pinocchio*. The untrimmed animation paper measures 10 in. x 12 in. image size measures 5 ½ in. x 6 in. **$200 - $300**

585. Collection of 110+ RKO/Disney publicity stills from *Pinocchio*. (RKO/Walt Disney, 1940) Collection of 110+ 8 in. x 10 in. black & white publicity scene stills from *Pinocchio*. Most include the original snipe stating: "Scene from 'Pinocchio' Walt Disney's second full-length production, an RKO Radio release" and continuing with the description of the particular scene from the feature. they exhibit some wear to edges; some have minor toning from snipes being folded over. As a whole, very good to fine. From the Orville Goldner collection. **$300 - $500**



588. Original production drawing from *Pinocchio*. (Walt Disney Studios, 1940) Original rough animation drawing of Pinocchio from *Pinocchio*. The untrimmed animation paper measures 10 in. x 12 in. image size measures 5 in. x 5 ½ in. **$200 - $300**

589. Extremely important original production background with production cels of Geppetto, Figaro and Pinocchio from *Pinocchio*. (Walt Disney Studios, 1940) Considered one of the finest feature-length animated films ever made, *Pinocchio* was heavily influenced by the art of Gustaf Tenggren and used rich, detailed watercolor backgrounds by masterful artists such as Claude Coats. The best of these backgrounds were the ones that depicted the interior of Geppetto's cottage. The background offered here is one of the finest in the film, and appears when Jiminy Cricket hops up to Geppetto's cottage and looks inside the window. It is the first view of the inside of Geppetto's home, and had to convey the sense of warmth and wonder of what lay within. The oversize background measures 15 ½ in. x 20 in. with an image area of 14 ¼ in. x 18 ½ in. Although the background stands alone, a previous owner has added incredible production cels of Geppetto, Figaro and Pinocchio. Total image size of the cels is 8 in. x 7 ¾ in. One of the most important and finely crafted backgrounds in the feature. **$60,000 - $80,000**

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590. Original production cels of Pinocchio, Geppetto and Figaro with the key matching watercolor production background from *Pinocchio*. (Walt Disney Studios, 1940) Original production cels of Pinocchio, Geppetto and Figaro paired with the matching watercolor production background from *Pinocchio*. The cels were trimmed to image at the studio and placed on the matching production background for presentation. The scene of Geppetto saying goodnight to his wooden puppet is an iconic image from the film. Considered one of the finest feature-length animated films ever made, *Pinocchio* was heavily influenced by the art of Gustaf Tenggren and used rich detailed watercolor backgrounds by masterful artists such as Claude Coats. The best of these backgrounds were the ones that depicted the interior of Geppetto's cottage. The entire piece measures 12 ½ in. x 12 ½ in. The total image size of the characters is 7 in. x 8 in. (not counting Pinocchio's strings). **$50,000 - $70,000**

591. Original production cel and production background from *Pinocchio*. (Walt Disney Studios, 1940) Original production cel featuring Geppetto, Pinocchio and Figaro. The cels have been trimmed to image, placed on a new cel, and placed on a production background from the feature. The background is slightly trimmed to 8 ¾ in. x 11 ½ in. and has studio stamps and notations on the reverse. The cel image measures 6 in. x 8 ½ in. **$5,000 - $7,000**

592. Original production drawing from *Pinocchio*. (Walt Disney Studios, 1940) Original production drawing of the Blue Fairy as she talks to Pinocchio from *Pinocchio*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 9 in. x 7 in. **$600 - $800**

593. Original production drawing from *Pinocchio*. (Walt Disney Studios, 1940) Original production drawing of Pinocchio as he listens to the Blue Fairy from *Pinocchio*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 5 in. x 4 ½ in. **$500 - $700**

594. Original production cel and studio prepared art props background from *Pinocchio*. (Walt Disney Studios, 1940) Original production cel of Jiminy Cricket from *Pinocchio*. The cel was trimmed to image at the studio and placed on custom hand-painted background made in the art props department at the studio, most likely for presentation or publicity. The background measures 7 ½ in. x 9 ½ in. and has an arts prop department stamp on the reverse. Jiminy Cricket measures 4 ½ in. x 3 ½ in. **$4,000 - $6,000**

595. Original production cels and watercolor production background from *Pinocchio*. (Walt Disney Studios, 1940) Original production cel of Pinocchio, Foulfellow and Gideon placed on an original watercolor production background from *Pinocchio*. The cels are trimmed to image and placed on the background as prepared by the studio for presentation. Entire piece measures 11 ½ in. x 14 ½ in. The total image size of the characters is 5 in. x 9 in.. **$5,000 - $7,000**

596. Original production drawing from *Pinocchio*. (Walt Disney Studios, 1940) Original rough animation drawing of Pinocchio from *Pinocchio*. The untrimmed animation paper measures 10 in. x 12 in. image size measures 4 ½ in. x 6 in. **$200 - $300**

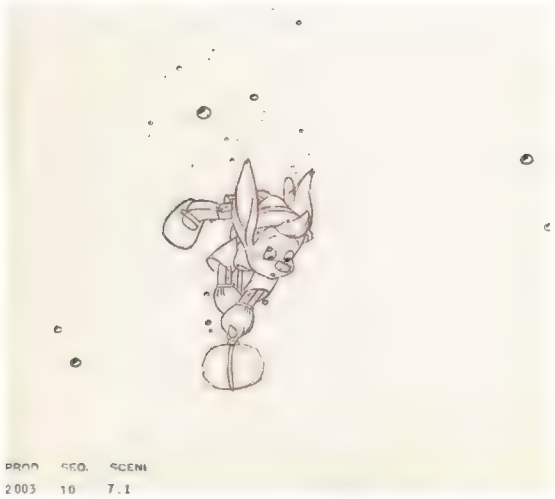
597. Original production drawing from *Pinocchio*. (Walt Disney Studios, 1940) Original production drawing of the Blue Fairy from *Pinocchio*. The untrimmed animation paper measures 10 in. x 12 in. The Blue Fairy's image size is 7 ½ in. x 7 ½ in. **$800 - $1,200**

598. Original production cel from *Pinocchio*. (Walt Disney Studios, 1940) Impressive large original production cel of J. Worthington Foulfellow from *Pinocchio*. The cel has been trimmed to image and placed on a wood-grain background as prepared by Courvoisier Galleries for sale. The entire piece measures 15 in. x 14 ½ in. Foulfellow measures a very large 11 in. x 10 in.. **$2,000 - $3,000**

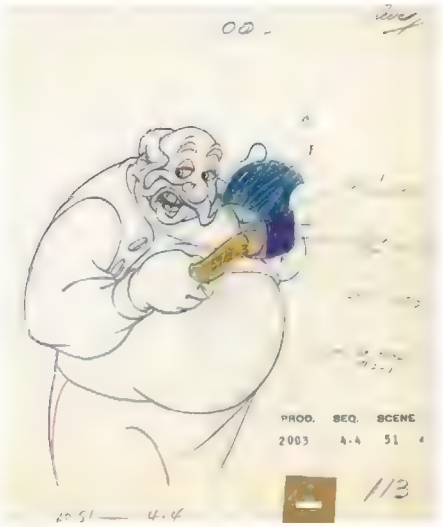
599. Original production drawing from *Pinocchio*. (Walt Disney Studios, 1940) Original production drawing of Pinocchio from *Pinocchio*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 5 ½ in. x 5 in. **$300 - $500**

602. Original production drawing from *Pinocchio*. (Walt Disney Studios, 1940) Original production drawing of Pinocchio from *Pinocchio*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 6 in. x 3 ½ in. **$300 - $500**

600. Original production drawing from *Pinocchio*. (Walt Disney Studios, 1940) Original production drawing of Stromboli from *Pinocchio*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 4 ½ in. x 7 ½ in. **$300 - $500**



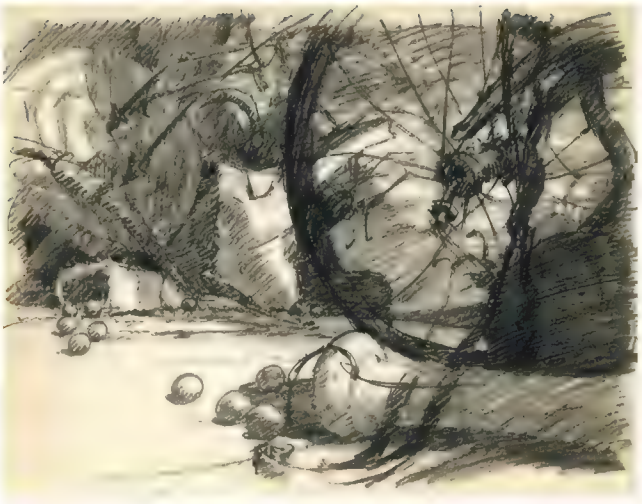
603. Original production drawing from *Pinocchio*. (Walt Disney Studios, 1940) Original production drawing of Pinocchio from *Pinocchio*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 4 ½ in. x 2 ½ in. **$400 - $600**



601. Original production drawing from *Pinocchio*. (Walt Disney Studios, 1940) Original production drawing of Stromboli from *Pinocchio*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 7 in. x 5 ½ in. **$400 - $600**

604. Original production drawing from *Pinocchio*. (Walt Disney Studios, 1940) Original production drawing of The Coachman from *Pinocchio*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 6 in. x 6 ½ in. **$300 - $500**

605. Original production cel from *Pinocchio*. (Walt Disney Studios, 1940) Original production cel of Lampwick from *Pinocchio*. The slightly trimmed animation cel measures 11 ½ in. x 10 ½ in. and has been placed on a hand-painted custom background. Lampwick's image size is 8 ½ in. x 4 ½ in. **$600 - $800**



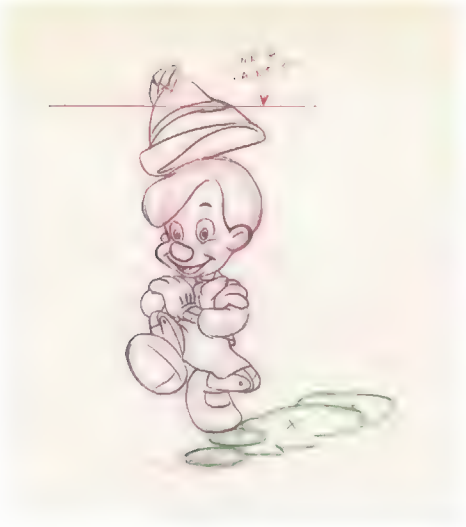
607. Original background layout drawing from *Pinocchio*. (Walt Disney Studios, 1940) Detailed background layout from the "Pleasure Island" sequence of *Pinocchio*. Accomplished in graphite on 12 ½ in. x 15 ½ in. animation paper. **$400 - $600**

606. Original color concept drawing from *Pinocchio*. (Walt Disney Studios, 1940) Original early color concept drawing from the Pleasure Island Sequence of *Pinocchio*. The untrimmed animation paper measures 10 in. x 12 in. Total image size is 7 ½ in. x 8 ½ in. **$1,000 - $1,500**

608. Original production drawing from *Pinocchio*. (Walt Disney Studios, 1940) Original model drawing with color highlights of Pinocchio from *Pinocchio*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 8 in. x 5 ½ in. **$800 - $1,200**

609. Original storyboard drawing from *Pinocchio*. (Walt Disney Studios, 1940) Rare storyboard drawing from Disney's classic feature film *Pinocchio*. This beautifully detailed storyboard drawing features Pinocchio and Jiminy Cricket in Stromboli's wagon. The artwork measures 3 ¾ in. x 6 ¾ in. Exhibits pinholes at the corners. **$5,000 - $7,000**

610. Original production cels and watercolor production background from *Pinocchio*. (Walt Disney Studios, 1940) Original production cels of Pinocchio and fish, placed on an original production background from *Pinocchio*. The cels are trimmed to image and placed on the background as prepared by the Studio for presentation. In the background are fish swimming above Pinocchio fleeing the whale. Entire piece measures 11 in. x 12 in. Pinocchio measures 4 ½ in. x 5 in. **$6,000 - $8,000**



611. Original production drawing from *Pinocchio*. (Walt Disney Studios, 1940) Original production drawing of Pinocchio from Pinocchio. The untrimmed animation paper measures 10 in. x 12 in. Image size is 6 in. x 4 ½ in. **$500 - $700**

613. Original production drawing of Pinocchio from *Pinocchio*. (Walt Disney Studios, 1940) Original production drawing of Pinocchio from *Pinocchio*. The large image is accomplished in graphite and colored pencil on 10 in. x 12 in. animation paper. Pinocchio's image size is 6 in. x 4 ½ in. **$300 - $500**

612. Original production drawing from *Pinocchio*. (Walt Disney Studios, 1940) Original production drawing of Pinocchio from *Pinocchio*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 8 in. x 5 ½ in. **$700 - $900**

614. Rough animation drawing from *Pinocchio*. (Walt Disney Studios, 1940) Rough animation drawing of Monstro the Whale from *Pinocchio*. The untrimmed animation paper measures 12 ½ in. x 15 in. Image size is 7 ½ in. x 13 in. **$200 - $300**

In a profession that has been an unending voyage of discovery in the realms of color, sound and motion, *Fantasia* represents our most exciting adventure. At last, we have found a way to use in our medium the great music of all times and the flood of new ideas which it inspires. Perhaps Bach and Beethoven are strange bedfellows for Mickey Mouse, but it's all been a lot of fun, and I want to thank Leopold Stokowski, Deems Taylor and all my co-workers for holding my head up when the water got too deep.
Walt Disney
To Gordon & Han Mother
My Best
Wishes
Walt Disney
FANTASIA

615. **Walt Disney's *Fantasia* signed by Walt Disney and several animators .** (Deems Taylor, Walt Disney's Fantasia, 1940, First Edition, New York, Simon and Schuster) Boldly signed and inscribed in black ink on the dedication page. Other signatures include Lee Blair, Art Babbit, Don Lusk, Sylvia Holland, Ethel Kulsar, Preston Blair, Vladimir Tytla, Joshua Meador, Wolfgang Reitherman, John Hubley, Paul Kossoff, Don Towsley, and Berny Wolf. $**3,000 - $5,000**

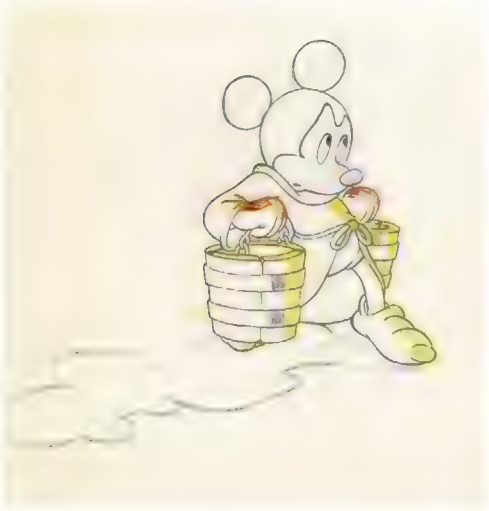
616. NO LOT

617. **Original production cel and concept painting from *Fantasia*.** (Walt Disney Studios, 1940) Original production cel of the Autumn Fairies from the Nutcracker Suite sequence of *Fantasia*. The cel is slightly trimmed to 9 in. x 11 ½ in. and placed on a conceptual watercolor painting by Gordon Legg. Studio stamp on reverse identifies the artwork as for the "Concert Feature" (renamed *Fantasia*) and is dated June 9, 1939. $**1,000 - $1,500**

618. **Original Yen Sid Concept Art by Joe Grant from *Fantasia*.** (Walt Disney Studio, 1940) This dramatic original Concept drawing by Joe Grant features the Sorcerer Yen Sid from The Sorcerer's Apprentice sequence of Disney's classic film *Fantasia*. This fantastic drawing was used on the Leica Reel (featured in a previous lot), a filmed visual storyboard, and was featured in John Canemaker's book, Before the Animation Begins (page 61). Accomplished in pastel and pen and ink on animation paper. The art is matted with a mat opening of 8 in. x 10 ¾ in. $**8,000 - $12,000**

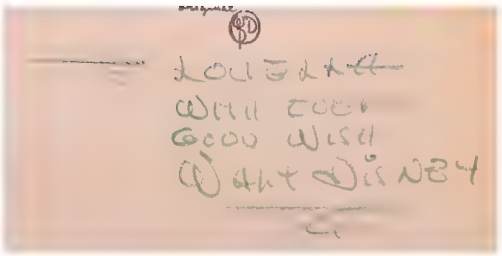
619. Original production cel from *Fantasia*. (Walt Disney Studios, 1940) Original production cel featuring centaurs from the Pastoral Symphony Sequence of *Fantasia*. The slightly trimmed cel measures 12 ½ in. x 15 ½ in. and has been placed on a custom hand-painted background. Total image size of the Centaurs is 3 ½ in. x 7 ½ in. **$800 - $1,200**

621. T-Rex production cel from *Fantasia*. (Walt Disney Studios, 1940) Rare original production cel of the Tyrannosaurus Rex from the "Rite Of Spring" sequence of *Fantasia*. The slightly trimmed animation cel measures 9 in. x 11 in. The T-Rex measures 7 ½ in. x 8 ½ in. **$1,000 - $1,500**



620. Original production drawing from *Fantasia*. (Walt Disney Studios, 1940) Original production drawing of Mickey Mouse from the "Sorcerer's Apprentice" sequence of *Fantasia*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 5 in. x 5 ½ in. **$500 - $700**

622. Original production cel of Mickey Mouse as the Sorcerer's Apprentice from *Fantasia*. (Walt Disney Studios, 1940) Original production cel of Mickey Mouse from the "Sorcerer's Apprentice" sequence of *Fantasia*. The airbrushed original background was prepared by Courvoisier Galleries. The piece is beautifully matted with a mat opening of 9 ½ in. x 7 ½ in. **$8,000 - $12,000**



623. Walt Disney signed original production cels and preliminary production background from *Fantasia*. (Walt Disney Studios, 1940) Original production cels of fauns and unicorns from the Pastoral Symphony sequence of *Fantasia*. The cels were trimmed to image, and placed on a preliminary background at the studio for presentation. They are still in the original mat, boldly signed and dedicated by Walt Disney. The mat opening measures 8 in. x 11 in. **$5,000 - $8,000**

624. Original production cel of Pegasus Mother and baby from *Fantasia* (Walt Disney Studios, 1940) Original production cel featuring the pegasus from *Fantasia*. The cel is slightly trimmed to 10 ½ in. x 14 ½ in., and placed on an airbrushed background as prepared by Courvoisier Galleries for sale. The entire piece measures 10 ½ in. x 14 ½ in. Image size is 4 ½ in. x 9 in. **$3,000 - $5,000**

625. Original pastel concept art by James Bodrero from *Fantasia*. (Walt Disney Studio, 1940) This dramatic original concept drawing by James Bodrero features Jacchus and the Fauns on Bacchus' throne from the "Pastoral" segment of Disney's classic film *Fantasia*. This fantastic drawing was used on the Leica Reel. Accomplished in pastel on illustration paper. The art is beautifully matted with a mat opening of 8 ¾ in. x 10 ½ in. **$5,000 - $7,000**

626. Original production drawing of unicorns from *Fantasia*. (Walt Disney Studios, 1940) Rare original production drawing featuring baby unicorns from the Pastoral Symphony sequence of *Fantasia*. The untrimmed animation paper measures 12 ½ in. x 15 ½ in. Image size is 4 ½ in. x 5 ½ in. **$500 - $700**

627. Original production cel of Pegasus family on Courvoisier background from *Fantasia*. (Walt Disney Studio, 1940) Original production cels of the Pegasus family from Disney's classic feature, *Fantasia*. The airbrushed original background was prepared by Courvoisier Galleries. The mat has an overall size of 16 ½ in. x 20 in. The mat opening measures 10 in. x 14 ½ in. **$5,000 - $7,000**

628. Original production cel from *Fantasia*. (Walt Disney Studios, 1940) Original production cel featuring Cupid from *Fantasia*. The cel has been trimmed to image and placed on a new cel. The Cupid's image size is 2 in. x 2 ½ in. **$500 - $700**

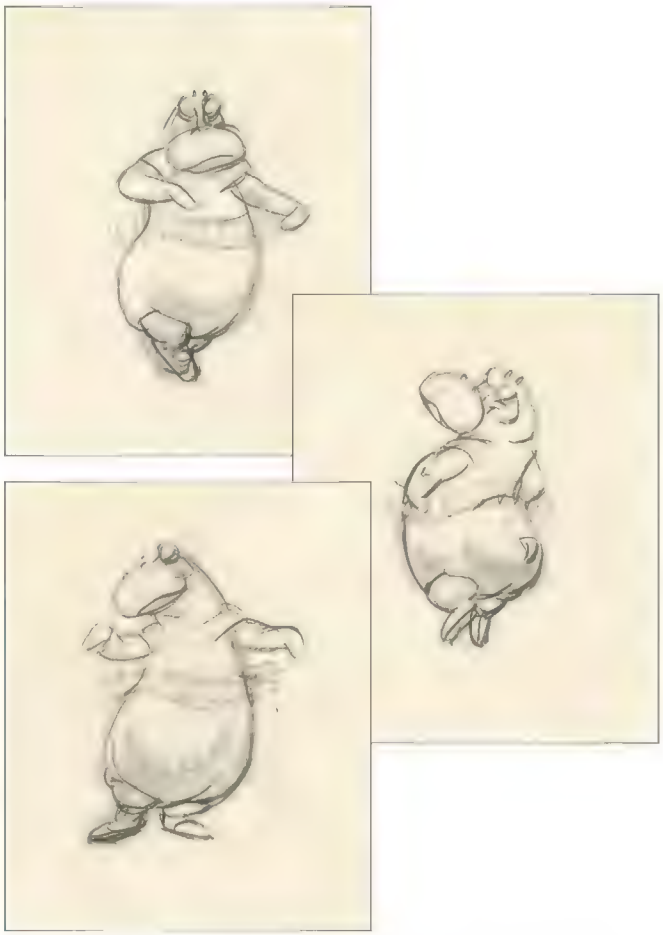
629. Original conceptual artwork from *Fantasia*. (Walt Disney Studios, 1940) Original pastel and watercolor concept from *Fantasia*. The untrimmed animation paper measures 10 ½ in. x 12 in. Total image size is 7 ½ in. x 9 ½ in. **$2,000 - $3,000**

630. Original conceptual artwork from *Fantasia*. (Walt Disney Studios, 1940) Original pastel, ink, and watercolor concept from *Fantasia*. The untrimmed animation paper measures 10 in. x 12 in. Total image size is 9 ½ in. x 11 ½ in. **$2,000 - $3,000**

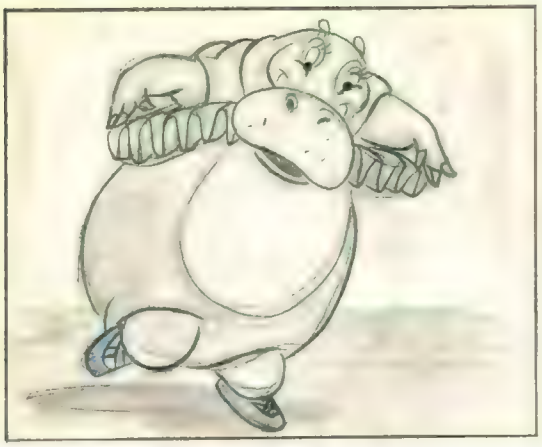
631. Original Concept drawing from the "Dance of the Hours" Sequence from *Fantasia* . (Walt Disney Studios, 1940) Original concept art/model drawing from the "Dance of the Hours" Sequence of the feature film *Fantasia* featuring Hyacinth Hippo. Accomplished in watercolor and ink on illustration paper. The art is matted with a mat opening of 9 ¼ in. x 11 ½ in. **$4,000 - $6,000**

632. Original Concept Art from "Dance of the Hours" Sequence *Fantasia* . (Walt Disney Studios, 1940) Original concept art from the "Dance of the Hours" Sequence *Fantasia* featuring Hyacinth Hippo being chased by Ali Ben Gator. Accomplished in watercolor and ink on illustration paper. The art is matted with a mat opening of 8 ¼ in. x 10 in. **$4,000 - $6,000**

633. Original Model Painting from "Dance of the Hours" Sequence *Fantasia* . (Walt Disney Studios, 1940) Original model art from the "Dance of the Hours" Sequence *Fantasia* featuring The Ostriches. Accomplished in watercolor and ink on illustration paper. The art is matted with a mat opening of 9. 5 in. x 11 ½ in. **$4,000 - $6,000**



634. Three original production drawings from *Fantasia*. (Walt Disney Studios, 1940) Three original rough animation drawings of Hyancith Hippo from *Fantasia*. The untrimmed animation paper measures 10 in. x 12 in. Each image measures approx. 3 ½ in. x 3 in. **$400 - $600**



635. Original production layout drawing from *Fantasia* . (Walt Disney Studios, 1940) Original production layout drawing of the tutu-wearing hippopotamus from the "Dance of the Hours" sequence of *Fantasia*. The art is matted with a mat opening of 4 ½ in. x 5 ½ in. **$600 - $800**

638. Original production drawing of the Chernabog from *Fantasia*. (Walt Disney Studios, 1940) Original production drawing of the Chernabog from *Fantasia*. Accomplished in graphite and colored pencil on untrimmed 10 in. x 12 in. animation paper. Image size is 7 ½ in. x 11 in. **$600 - $800**

636. Original production cel on Courvoisier background from *Fantasia* . (Walt Disney Studio, 1940) Dramatic original production cel setup from the Night on Bald Mountain and Ave Maria sequence of Disney's *Fantasia*. The cel is in its original mat and has been trimmed by Courvoisier Galleries for sale. The airbrushed original background was prepared by Courvoisier Galleries. The mat has an overall size of 15 in. x 20 in. The mat opening measures 7 ½ in. x 9 in. **$4,000 - $6,000**

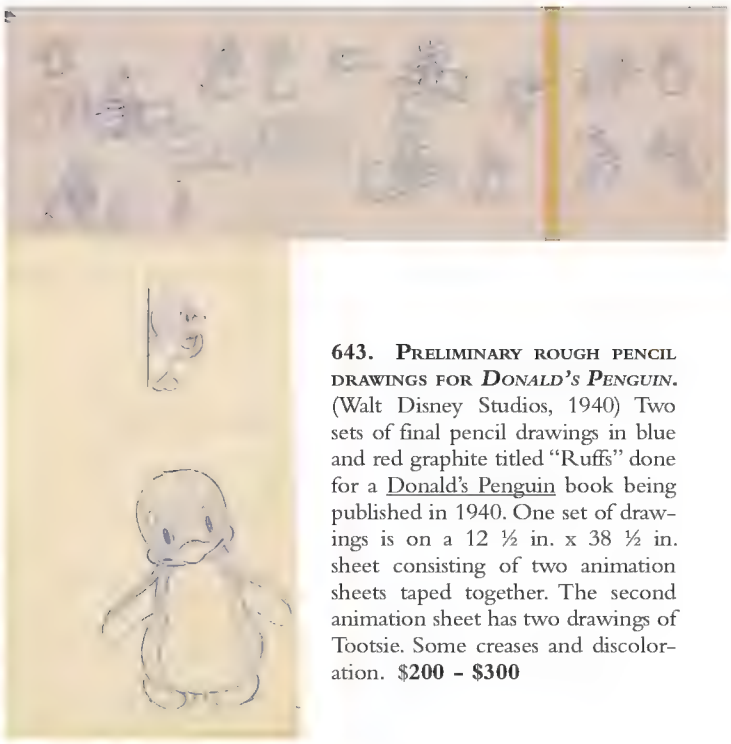
637. Four studio photostat model sheets from *Fantasia*. (Walt Disney Studios, 1939/1940) Four early studio model sheets for the "Night On Bald Mountain" sequence of *Fantasia*. Titled "Bare Mountain" at the time, the sequence eventually became "Night On Bald Mountain" and was the final climax of the feature. Printed on Photographic paper at the studio at the time of production, these model sheets were passed out among the key animators to ensure that styles and characters were kept consistent. Each sheet measures 11 in. x 14 ½ in. **$100 - $200**

639. Original hand-painted Heath book art featuring Snow White. (Walt Disney Studios/D.C. Heath and Company, 1940) Hand-painted cel of Snow White and animals used as artwork for the 1940 Heath book, Water Babies Circus and Other Stories. The untrimmed animation cel measures 12 ½ in. x 15 ½ in. total image size is 4 ½ in. x 6 in. **$400 - $600**

641. Original Fred Moore drawing of a young girl. (Walt Disney Studios, 1940s) Original Fred Moore ink and watercolor drawing of a young girl lacing her shoes, most likely done at the studio by Moore as a gift. The paper is irregularly trimmed to 8 ¼ in. x 12 in. with some wear and pieces missing from the edges (does not affect image). Total image size is 11 ½ in. x 7 in. **$2,000 - $3,000**

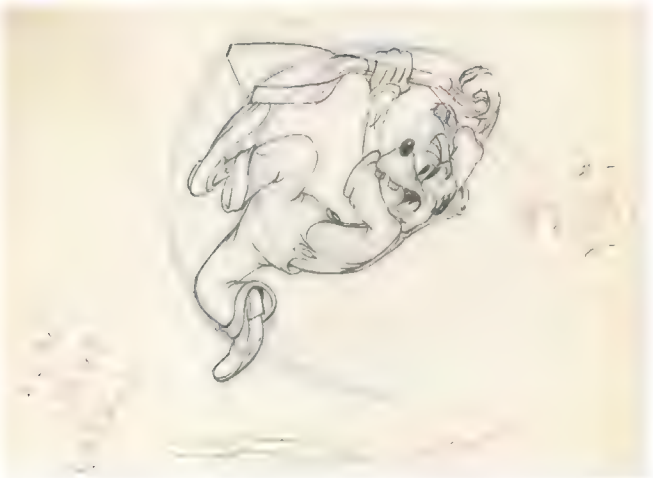
640. Set of two original illustration drawings of the Big Bad Wolf from Collier's Magazine, 1940. Two large wonderful color illustrations of The Big Bad Wolf from the January 20, 1940 issue of Collier's: The National Weekly Magazine, for the article *Little Red Riding Hood as a Dictator Would Tell It*, written by H.I. Phillips. In one of the illustrations the wolf is in disguise and hiding in the forest. The second piece in the set depicts the wolf dressed as the grandmother and surprising Little Red Riding Hood. Accomplished in pencil ink and watercolor on illustration paper. Includes a copy of the article and magazine. **$6,000 - $8,000**

642. Three original Dan MacManus Donald Duck drawings. (Walt Disney Studios, 1940) Daniel MacManus was an animator/effects animator with the Disney Studios from the 1940s through the 1970s. These three detailed drawings of Donald Duck were made specifically as a gift for Professor Francisco Montau at the University of California. Accomplished in graphite and color pencil on untrimmed 10 in. x 12 in. animation paper and accompanied by a letter from production coordinator Carl Nater dated August 29th, 1940. **$300 - $500**



643. Preliminary rough pencil drawings for *Donald's Penguin*. (Walt Disney Studios, 1940) Two sets of final pencil drawings in blue and red graphite titled "Ruffs" done for a Donald's Penguin book being published in 1940. One set of drawings is on a 12 ½ in. x 38 ½ in. sheet consisting of two animation sheets taped together. The second animation sheet has two drawings of Tootsie. Some creases and discoloration. **$200 - $300**

644. Original production drawing from *Tugboat Mickey*. (Walt Disney Studios, 1940) Original production drawing of Goofy from *Tugboat Mickey*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 6 in. x 7 in. **$200 - $300**

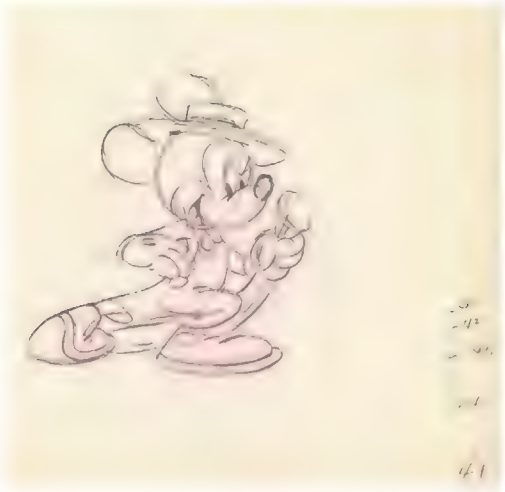


645. Original production drawing from *Tugboat Mickey*. (Walt Disney Studios, 1940) Original production drawing of Goofy from *Tugboat Mickey*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 6 in. x 6 in. **$200 - $300**

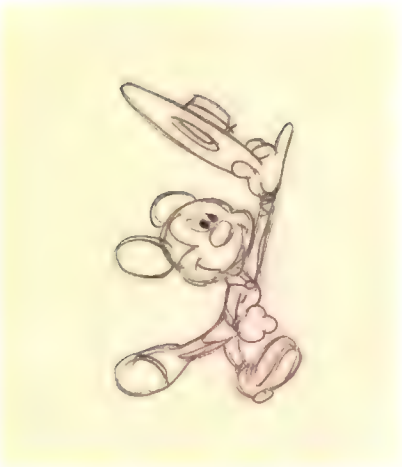
646. Original production drawing from *Tugboat Mickey*. (Walt Disney Studios, 1940) Original production drawing of Mickey from *Tugboat Mickey*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 6 ½ in. x 7 in. **$400 - $600**

647. Original production drawing from *Tugboat Mickey*. (Walt Disney Studios, 1940) Original production drawing of Mickey from *Tugboat Mickey*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 9 in. x 6 in. **$400 - $600**

648. Original color model drawing of Donald Duck. (Walt Disney Studios, 1940s) Beautiful color model drawing of Donald Duck. Accomplished in graphite and Gouache on untrimmed 10 in. x 12 in. animation paper. Image measures approx. 6 in. x 6 in. **$400 - $600**



649. Original production drawing from *The Little Whirlwind*. (Walt Disney Studios, 1941) Original Rough production drawing of Mickey from *The Little Whirlwind*. The untrimmed animation paper measures 10 in. x 12 in. image size measures 5 in. x 5 in. **$200 - $300**

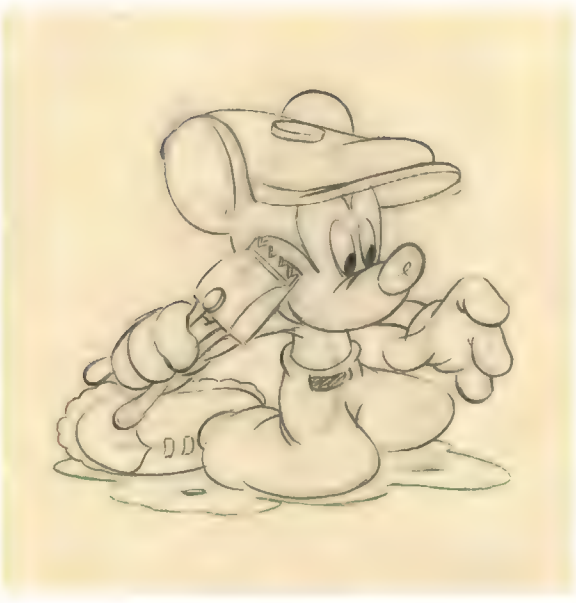


652. Original Fred Moore production drawing from *The Nifty Nineties*. (Walt Disney Studios, 1941) Original Fred Moore rough animation drawing of Mickey Mouse from *The Nifty Nineties*. The untrimmed animation paper measures 10 in. x 12 in. image size measures 3 ½ in. x 2 in. **$200 - $300**

650. Original production drawing from *The Reluctant Dragon*. (Walt Disney Studios, 1941) Original Rough production drawing of The Dragon from *The Reluctant Dragon*. The untrimmed animation paper measures 10 in. x 12 in. image size measures 7 ½ in. x 5 ½ in. **$200 - $300**

653. Original production drawing from *The Nifty Nineties*. (Walt Disney Studios, 1941) Original production drawing of Mickey Mouse and Minnie Mouse from *The Nifty Nineties*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 3 in. x 2 ½ in. **$200 - $300**

651. Original production drawing from *The Reluctant Dragon*. (Walt Disney Studios, 1941) Original Rough production drawing of Sir Giles from *The Reluctant Dragon*. The untrimmed animation paper measures 10 in. x 12 in. image size measures 5 ½ in. x 7 in. **$200 - $300**



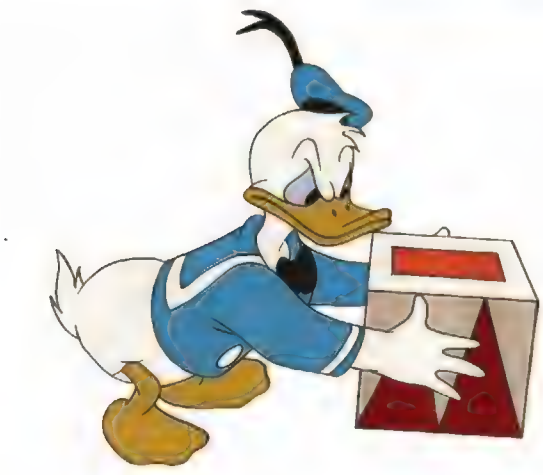
654. Original production drawing from *Canine Caddy*. (Walt Disney Studios, 1941) Original production drawing of Mickey Mouse from *Canine Caddy*. The untrimmed animation paper measures 10 in. x 12 in. Mickey's image size is 4 ½ in. x 5 in. **$200 - $300**

655. Original production cel and production drawing from *The Nifty Nineties*. (Walt Disney Studios, 1941) Original production cel featuring Mickey Mouse and Minnie Mouse from *The Nifty Nineties*. Included is an original production drawing from the short. The cel has been trimmed to image, and placed on an airbrushed background as prepared by Courvoisier Galleries for sale. The mat opening measures 6 in. x 7 in. The characters' image size is 2 in. x 2 in. The untrimmed animation paper measures 10 in. x 12 in. The image size of the drawing is 3 in. x 3 in. **$3,500 - $4,500**

658. Two original production drawings from *Mickey's Pal Pluto*. (Walt Disney Studios, 1941) Two original production drawings of Pluto and his Devil conscience from *Mickey's Pal Pluto*. The untrimmed animation paper measures 10 in. x 12 in. Pluto's image size is 6 in. x 4 ½ in. The Devil Conscience measures 4 ½ in. x 4 ½ in.. **$200 - $300**

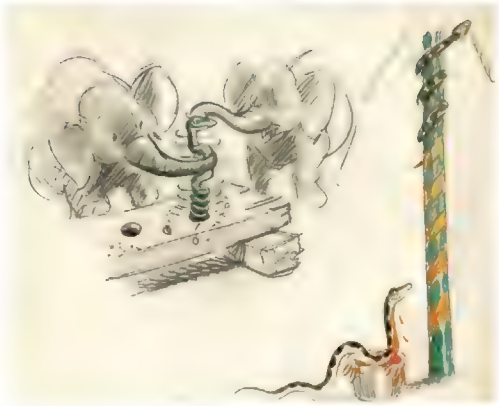
656. Original production drawing from *Timber*. (Walt Disney Studios, 1941) Original production drawing of Black Pete from *Timber*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 6 in. x 6 in. **$200 - $300**

659. Original production cel from *Donald's Camera*. (Walt Disney Studios, 1941) Original production cel of Donald Duck from *Donald's Camera*. The cel was trimmed to image and placed on a studio prepared watercolor background for presentation. Some dry brush enhancements were done at the Studio. The entire piece measures 8 in. x 8 ½ in. Donald's image size is 5 in. x 4 ½ in. **$1,000 - $1,500**



657. Original production cel of Donald Duck. (Walt Disney Studios, c. 1940s) hand-inked and hand-painted production featuring Donald Duck from an unknown short. The cel has been trimmed to 8 in. x 10 ½ in. Donald's image size is 4 ½ in. x 4 ½ in. **$200 - $300**

660. Original color model drawing from *Dumbo*. (Walt Disney Studios, 1941) Original color model drawing of the Stork from *Dumbo*. Accomplished in graphite and gouache on untrimmed 10 in. x 12 in. animation paper. Image size measures 6 in. x 4 ½ in. **$300 - $500**



661. Original concept drawing from *Dumbo*. (Walt Disney Studios, 1941) Original concept drawing from *Dumbo*. The untrimmed animation paper measures 10 in. x 12 in. image size measures 9 in. x 11 in. $**400 - $600**

662. Original production drawing from *Dumbo*. (Walt Disney Studios, 1941) Original production drawing of Timothy Mouse from Dumbo. The untrimmed animation paper measures 10 in. x 12 in. Image size is 4 ½ in. x 5 in. $**200 - $300**

663. Original production cel of Timothy from *Dumbo*. (Walt Disney Studios, 1941) Original production cel featuring Timothy Mouse from *Dumbo*. The cel has been slightly trimmed, and placed on an airbrushed background as prepared by Courvoisier Galleries for sale. The entire piece measures 7 ½ in. x 7 in. Timothy's image size is 4 ½ in. x 2 ¼ in. $**1,500 - $2,000**

664. Original production cel of Dumbo and Timothy from *Dumbo*. (Walt Disney Studios, 1941) Original production cel featuring Dumbo and Timothy from *Dumbo*. The cel has been slightly trimmed, and placed on an airbrushed background as prepared by Courvoisier Galleries for sale. The artwork is in the original Courvoisier Galleries Mat with the original Gallery Sticker on the back. The mat opening measures 7 ½ in. x 9 in. The Character's image size is 3 ½ in. x 6 in. **$3,000 - $5,000**

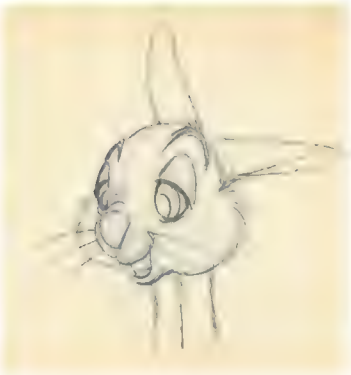
665. Original production cel of Dumbo and Timothy from *Dumbo*. (Walt Disney Studios, 1941) Original production cel featuring Dumbo and Timothy from *Dumbo*. The cel has been trimmed and placed on an airbrushed background as prepared by Courvoisier Galleries for sale. The original Courvoisier label is included. The entire matted piece measures 13 ½ in. x 15 ½ in. The mat opening is 7 in. x 10 in. The image size of Timothy and Dumbo is 4 ½ in. x 4 ½ in. $**3,000 - $5,000**

666. Original production cels of Bambi and Faline from *Bambi*. (Walt Disney Studios, 1942) Original production Cels of Bambi and Faline from *Bambi*. The cel of Bambi is trimmed to image and the cel of Faline is slightly trimmed to 10 ½ in. x 13 ¼ in. Both cels have been placed on a custom hand-painted background by artist Toby Bluth. The entire background measures 11 in. x 14 ½ in. with an image area of 8 in. x 10 in. The total image size of the two deer is 5 in. x 7 in. **$4,000 - $6,000**

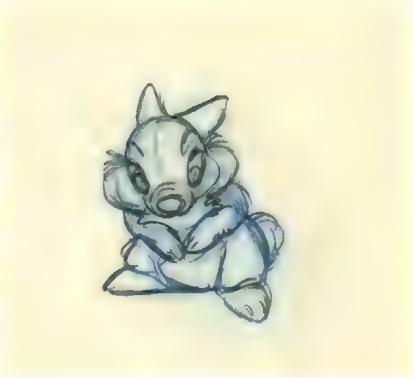
667. Original Book Art of an Opossum Family from Walt Disney's Bambi. Charming original book art illustration of an opossum family from Walt Disney's Bambi by Mel Crawford. Accomplished in watercolor and ink on illustration paper. The art is framed with a mat opening of 7 ¾ in. x 15 in. Overall frame size is 16 ½ in. x 24 ½ in. **$2,500 - $3,500**

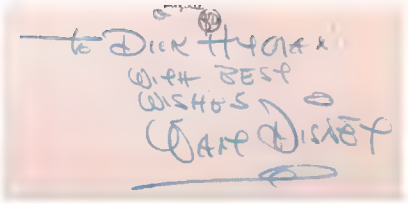
669. Original production cels of Bambi and his mother from Bambi. (Walt Disney Studios, 1942) Original production cels of Bambi and his mother. The cels have been trimmed to image and applied to an airbrushed 8 in. x 11 in. background as prepared by Courvoisier Galleries for sale. Bambi's image size 3 ½ in. x 2 ½ in. Bambi's Mother measures 7 ½ in. x 6 ½ in. **$2,000 - $3,000**

668. Original production drawing from Bambi. (Walt Disney Studios, 1942) Original rough production drawing of Thumper from *Bambi*. The untrimmed animation paper measures 10 in. x 12 in. image size measures 7 ½ in. x 7 ½ in. **$200 - $300**



670. Original production drawing from Bambi. (Walt Disney Studios, 1942) Original rough production drawing of Thumper's girlfriend from *Bambi*. The untrimmed animation paper measures 10 in. x 12 in. image size measures 3 in. x 2 ½ in. **$200 - $300**





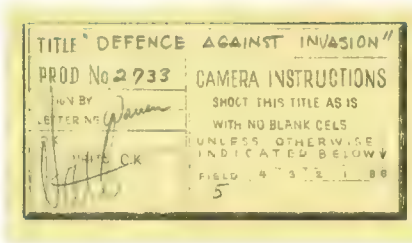
671. Walt Disney signed original production cel from *Saludos Amigos*. (Walt Disney Studios, 1942) Original production cel of Donald from *Saludos Amigos*. The cels have been trimmed to image (at the studio) and applied to a studio prepared background for presentation. The original studio mat has a studio stamp and is inscribed, *"To Dick Hyman---With Best Wishes---Walt Disney."* The entire piece measures 16 ½ in. x 18 ½ in. The mat opening is 8 in. x 11 in. **$3,000 - $5,000**

672. Mary Blair original concept painting from *Saludos Amigos*. (Walt Disney Studios, 1942) Mary Blair original concept art featuring the South American Flower Ballet from the *Saludos Amigos*. Accomplished in acrylic and tempera on illustration board. The painting is matted. The mat opening measures 4 ¾ in. x 5 ½ in. **$2,000 - $3,000**

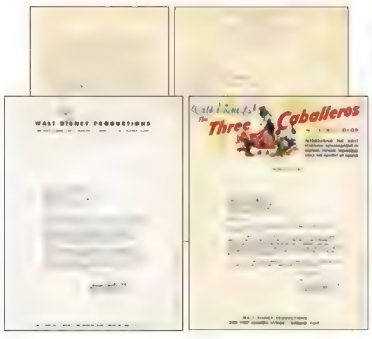
673. Original production cel from *Saludos Amigos*. (Walt Disney Studios, 1942) Original production cel of Jose from *Saludos Amigos*. The animation cel has been trimmed to image and measures 5 in. x 4 ½ in. **$200 - $300**

674. Original rough animation drawing of Peg-leg Pete. (Walt Disney Studios, 1940s) Original rough animation drawing of Peg-leg Pete from a Disney wartime cartoon. The untrimmed animation paper measures 10 in. x 12 in. image size measures 8 in. x 9 ½ in. **$200 - $300**

675. Original production art from *The New Spirit*. (Walt Disney Studios, 1942) Original production cel art from Disney's wartime short film *The New Spirit*. Released through Courvoisier Galleries, this image of United Stated battle ships was painted in oils on 3 levels of cels over an oil painted background. The cel setup is matted. The mat opening measures 10 ¾ in. x 15 in. **$1,000 - $1,500**



676. Original production opening title cel from *Defense Against Invasion*. (Walt Disney Studios, 1943) This wonderful original production title cel with hand-painted background is from the Disney wartime educational film *Defense Against Invasion*. Protective paper coversheet is signed off by Walt Disney (signed "Walt") and includes the production number 2733, production title and camera instructions. The image measures 8 ½ in. x 11 in. Overall dimensions are 10 in. x 12 in. **$1,500 - $2,000**

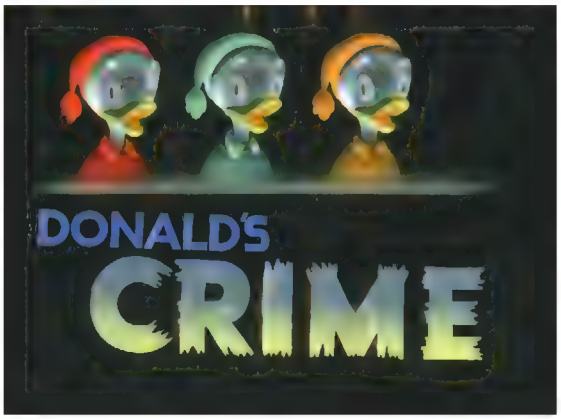
677. Original Walt Disney created military insignia. (Walt Disney Studios, 1945) During World War II, the artists at the Disney Studios created more than 1200 military insignias for American troops. Most or the artwork survives in vintage patches, but the original artwork is considered very rare and very collectible. This gouache on 9 ½ in. x 7 ½ in. illustration board insignia was produced for the 52nd Harbor Craft Crew based in San Francisco, California. As rare as the original insignia is, the accompanying paperwork is even harder to find. Included with the Insignia is a letter dated October 1944, acknowledging the request for the insignia (and warning that there are 300 requests in front of this one), The original letter that accompanied the insignia (on studio "Three Caballeros Stationary"), The Studio Licensing Agreement granting the right to reproduce the insignia (for the sum of $1 and signed by Gunther Lessing), and the thank you letter from the commander of the unit. Together, an amazing collection of Disney wartime memorabilia. **$500 - $700**

678. Walt Disney signed original production cel from *The Three Caballeros*. (Walt Disney Studios, 1944) Rare original production cels of the Gauchito and the flying Donkey from the "Flying Gauchito" sequence of *The Three Caballeros*. The cels have been trimmed to image (at the studio) and applied to a studio prepared background for presentation. The original studio mat has a studio stamp and is inscribed, "To Lisa Blau—With Best Wishes—Walt Disney." The entire piece measures 14 ½ in. x 17 in. The mat opening is 10 ½ in. x 8 in. **$2,000 - $3,000**

680. Walt Disney Signed original production cel from *The Three Caballeros*. (Walt Disney Studios, 1944) Original production cel of Pedro from "The Cold-Blooded Penguin" sequence of *The Three Caballeros*. The cel is slightly trimmed and has been placed on an air-brushed background as prepared by the studio for presentation. It is still in the original studio mat, boldly dedicated and signed by Walt Disney. The entire mat measures 14 ½ in. x 14 ½ in. The mat opening is 7 ½ in. x 8 ½ in. **$800 - $1,200**

681. Original production cel from *Donald's Off Day*. (Walt Disney Studios, 1944) Original production cel of one of Donald's Nephews from *Donald's Off Day*. The Cel is trimmed to 4 ½ in. x 4 ½ in. Image size is 3 in. x 3 ¼ in. **$200 - $300**

682. no lot.

679. Original production drawing from *The Three Caballeros*. (Walt Disney Studios, 1944) Rare original production drawing from the "Flying Gauchito" sequence of *The Three Caballeros*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 5 ½ in. x 3 ½ in. **$200 - $300**

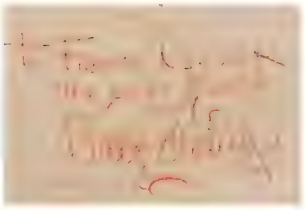


683. Original production title cel and background from *Donald's Crime*. (Walt Disney Studios, 1945) Rare original production opening title cel and matching background from *Donald's Crime*. The untrimmed cels and background measure 10 ½ in. x 12 in. **$800 - $1,200**

684. Original production cels from "Peter and the Wolf". (Walt Disney Studios, 1946) Original production cels of The Wolf and Sasha the bird from the "Peter and the Wolf" sequence of *Make Mine Music*. The cels have been trimmed to image and placed on a studio prepared background with studio stamped mat and signature for presentation. The foot of the Bird has separated from the rest of the cel. The entire piece measures 8 in. x 10 ½ in. **$300 - $500**

686. Mary Blair *Song of the South* original concept artwork of Uncle Remus and Brer Rabbit. (Walt Disney Studios, 1946) Mary Blair original concept painting of Uncle Remus walking with Brer Rabbit from "Song of the South." Accomplished in acrylic and tempera on illustration board. The image measures 6 in. x 8 in. and the overall dimensions are 6 ½ in. x 8 ½ in. Exhibits pinholes at the corners. **$8,000 - $12,000**

685. Mary Blair *Song of the South* original concept artwork of Uncle Remus. (Walt Disney Studios, 1946) Mary Blair original concept painting of Uncle Remus walking under a blossom tree from "Song of the South". Accomplished in acrylic and tempera on illustration board. The image measures 6 ¾ in. x 7 ¾ in. and the overall dimensions are 8 ½ in. x 9 in. Exhibits pinholes at the corners. **$8,000 - $12,000**

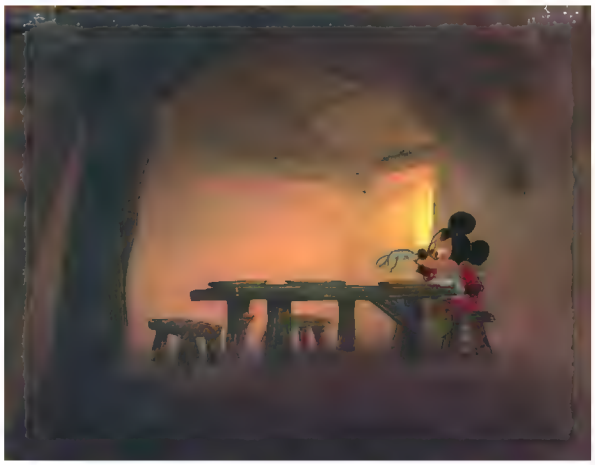


687. Walt Disney signed original production cels from *Donald's Camera* and production background from *Clown Of The Jungle*. (Walt Disney Studios, 1941/47) Original production cels of Donald Duck and the Woodpecker from *Donald's Camera*. The cels were trimmed to image at the studio and placed on a hand-painted production background from *The Clown Of The Jungle* for presentation. The artwork is still in its original studio mat boldly inscribed in red crayon, *"To Frank Rejlek—My Best Wishes—Walt Disney."* Rejlek was an executive for Hasselblad Cameras and equipment, hence the camera-themed artwork. The entire piece measures 15 in. x 16 ½ in. The mat opening is 8 in. x 11 in. The image of Donald alone measures 6 in. x 5 in. **$4,000 - $6,000**

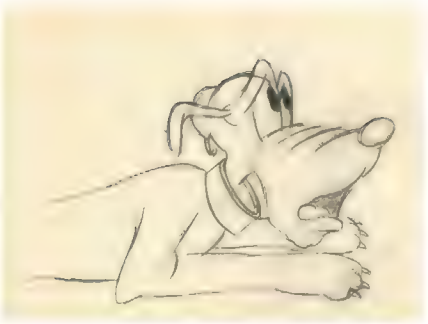
688. Original production cel from *Frank Duck Brings 'em Back Alive*. (Walt Disney Studios, 1946) Original production cel of Donald Duck from *Frank Duck Brings 'em Back Alive*. The untrimmed animation cel measures 10 in. x 12 in. and has been placed on a color copy background. Donald's image size is 3 in. x 5 in. **$200 - $300**

690. Original production cel from *Fun And Fancy Free*. (Walt Disney Studios, 1947) Original production cel featuring Bongo the Bear from the "Bongo the Bear" sequence of *Fun And Fancy Free*. The cel is slightly trimmed to 7 ½ in. x 5 ½ in. and placed in a home-made paper mat (most likely for a scrap book). Bongo measures 4 ½ in. x 3 in. **$400 - $600**

689. Original production cels and production background from *Fun and Fancy Free*. (Walt Disney Studios, 1947) Studio prepared cels and production background featuring Bongo and Lulubelle from the "Bongo the Bear" sequence of *Fun And Fancy Free*. The cels have been trimmed to image and placed on a portion of a production background. Hand-painted, and dry-brushed highlights to the characters as well as hand-painted effects were added at the studio to complete the setup for presentation. In the original studio mat. The entire piece measures 9 in. x 11 in. Image size of the two bears is 4 ½ in. x 6 in. **$800 - $1,200**



691. Original production model cel of Mickey Mouse from "Mickey and the Beanstalk". (Walt Disney Studios, 1947) Hand-painted model cel of Mickey mouse from the "Mickey and the Beanstalk" sequence of *Fun and Fancy Free*. The untrimmed animation cel measures 10 in. x 12 in. and has been placed on a color copy background. Mickey measures 2 ½ in. x 2 ½ in. **$300 - $500**



692. Original production drawing of Pluto from *Mail Dog*. (Walt Disney Studios, 1947) Original rough production drawing of Pluto from *Mail Dog*. Accomplished in graphite on untrimmed 10 in. x 12 in. animation paper. Pluto's image size is 5 in. x 7 ½ in. **$100 - $200**

693. Original production drawing from *Honey Harvester*. (Walt Disney Studios, 1949) Original production drawing of Donald Duck from *Honey Harvester*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 4 ½ in. x 4 ½ in. **$200 - $300**

694. Original production drawing from *The Big Wash*. (Walt Disney Studios, 1948) Original production drawing of Goofy from *The Big Wash*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 7 in. x 4 ½ in. **$200 - $300**

695. Original production Cels from *Mickey and the Seal*. (Walt Disney Studios, 1948) Original production cels featuring Mickey and the Seal from *Mickey and the Seal*. The cel of the seal has been trimmed to image and placed on the cel of Mickey, which is slightly trimmed to 9 in. x 11 in. The cels have been placed on a custom hand-painted background. Mickey's image size is 4 ½ in. x 3 in. **$1,000 - $1,500**

696. Original production storyboard drawing from *The Adventures of Ichabod and Mr. Toad*. (Walt Disney Studios, 1949) Rare original production storyboard drawing from the "Wind In The Willows" sequence of *The Adventures of Ichabod and Mr. Toad*. The untrimmed storyboard paper measures 8 ¾ in. x 8 ¼ in. Image size is 4 ½ in. x 4 ½ in. **$300 - $500**

697. Mary Blair original concept art featuring the Headless Horseman from *The Adventures of Ichabod and Mr. Toad*. (Walt Disney Studios, 1949) Rare original Mary Blair concept painting from the "Sleepy Hollow" sequence of *The Adventures of Ichabod and Mr. Toad*. Featured in this iconic image are both Ichabod and the Headless Horseman. Accomplished in acrylic and tempura on 9 ½ in. x 11 in. board. **$12,000 - $15,000**

698. Original production cel and production background from *Cinderella*. (Walt Disney Studios, 1950) Original production cel featuring Cinderella in her ball gown. The cel has been trimmed to image and placed on a production background as prepared at the studio for presentation. The artwork is still in the original studio mat. The mat opening is 8 in. x 10 ½ in. Cinderella's image size is 7 in. x 4 ½ in. **$12,000 - $15,000**

699. Original concept painting from *Cinderella*. (Walt Disney Studios, 1950) Fantastic original concept painting by John Hench for the classic film *Cinderella*. The painting is accomplished in gouache on heavy paper tipped up on to black chipboard. The image measures 7 ¾ in. x 10 ½ in. and the overall dimensions 10 in. x 13 in. **$8,000 - $12,000**

700. Original production cel of the king from *Cinderella*. (Walt Disney Studios, 1950) Original production cel of the king from *Cinderella*. The slightly trimmed animation cel measures 8 in. x 7 in. It comes from the scrapbook of an employee that worked on the feature, and is still in its homemade paper folder as prepared by the employee. The king measures 6 in. x 6 in. **$300 - $500**

703. Two original production cels of the king from *Cinderella*. (Walt Disney Studios, 1950) Two original production cels of the king from *Cinderella*. The slightly trimmed animation cels measure 8 in. x 7 in. They come from the scrapbook of an employee that worked on the feature, and are still in a homemade paper folder as prepared by the employee. The larger image of the King measures 4 ½ in. x 5 ½ in. **$300 - $500**

702. Original production cel of Cinderella from *Cinderella*. (Walt Disney Studios, 1950) Original production cel of Cinderella from *Cinderella*. The slightly trimmed animation cel measures 8 in. x 7 in. It comes from the scrapbook of an employee that worked on the feature, and is still in its homemade paper folder as prepared by the employee. Cinderella measures 3 in. x 1 in. **$700 - $900**

701. Original production cel of Bruno from *Cinderella*. (Walt Disney Studios, 1950) Rare original production cel of Bruno the Dog from *Cinderella*. The slightly trimmed animation cel measures 8 in. x 7 in. It comes from the scrapbook of an employee that worked on the feature, and is still in its homemade paper folder as prepared by the employee. Bruno measures 4 ½ in. x 4 ½ in. **$400 - $600**

704. Original production cel of the king from *Cinderella*. (Walt Disney Studios, 1950) Original production cel of the king from *Cinderella*. The slightly trimmed animation cel measures 8 in. x 7 in. It comes from the scrapbook of an employee that worked on the feature, and is still in its homemade paper folder as prepared by the employee. The king measures 5 ½ in. x 5 ½ in. **$300 - $500**

705. Original production cel of the Maestro from *Cinderella*. (Walt Disney Studios, 1950) Rare original production cel of The Maestro from *Cinderella*. The slightly trimmed animation cel measures 8 in. x 7 in. It comes from the scrapbook of an employee that worked on the feature, and is still in its homemade paper folder as prepared by the employee. The Maestro measures 7 in. x 4 ½ in. **$400 - $600**

707. Original production cel of Bruno from *Cinderella*. (Walt Disney Studios, 1950) Rare original production cel of Bruno the dog as the footman from *Cinderella*. The slightly trimmed animation cel measures 8 in. x 7 in. It comes from the scrapbook of an employee that worked on the feature, and is still in its homemade paper folder as prepared by the employee. The Footman measures 5 in. x 3 in. **$400 - $600**

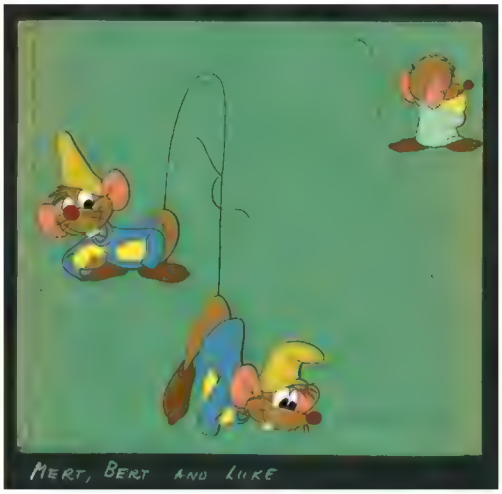
708. Original production cel of Jaq from *Cinderella*. (Walt Disney Studios, 1950) Rare original production cel of Jaq the mouse from *Cinderella*. The slightly trimmed animation cel measures 8 in. x 7 in. It comes from the scrapbook of an employee that worked on the feature, and is still in its homemade paper folder as prepared by the employee. Jaq measures 3 ½ in. x 3 ½ in. **$600 - $800**

706. Two original production cels of Anastasia and Drizella from *Cinderella*. (Walt Disney Studios, 1950) Two original production cels of Anastasia and Drizella from *Cinderella*. The slightly trimmed animation cels measure 8 in. x 7 in. They come from the scrapbook of an employee that worked on the feature, and are still in a homemade paper folder as prepared by the employee. The image of Anastasia measures 6 in. x 3 in. and Drizella measures 5 ½ in. x 3 in. **$700 - $900**

709. Original production cel of Lady Tremaine from *Cinderella*. (Walt Disney Studios, 1950) Original production cel of Lady Tremaine from *Cinderella*. The slightly trimmed animation cel measures 8 in. x 7 in. It comes from the scrapbook of an employee that worked on the feature, and is still in its homemade paper folder as prepared by the employee. Image size is 5 ½ in. x 5 in. **$500 - $700**

710. Original production cel of Cinderella from *Cinderella*. (Walt Disney Studios, 1950) Original production cel of Cinderella from *Cinderella*. The untrimmed animation cel measures 12 ½ in. x 15 in. It comes with a recreated cel overlay of water effects and bubbles and has been placed on a color copy background. Cinderella's image measures 6 in. x 5 ½ in. **$2,000 - $3,000**

711. Original production drawing from *Cinderella*. (Walt Disney Studios, 1950) Original production drawing of Cinderella from *Cinderella*. The untrimmed animation paper measures 12 ½ in. x 15 ½ in. Image size is 8 in. x 4 ½ in. **$500 - $700**



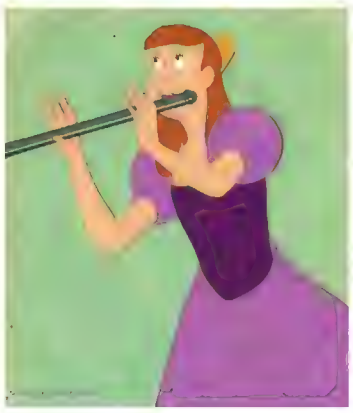
712. Two original production cels of mice from *Cinderella*. (Walt Disney Studios, 1950) Original production cels of Mert, Bert, and Luke from *Cinderella*. The slightly trimmed animation cels measure 8 in. x 7 in. They come from the scrapbook of an employee that worked on the feature, and are still in a homemade paper folder as prepared by the employee. The image of Mert and Bert measures 5 in. x 4 ½ in. **$500 - $700**

713. Original production cel the Duke from *Cinderella*. (Walt Disney Studios, 1950) Rare original production cel of the duke with the glass slipper from *Cinderella*. The slightly trimmed animation cel measures 8 in. x 7 in. It comes from the scrapbook of an employee that worked on the feature, and is still in its homemade paper folder as prepared by the employee. Image size is 7 ¼ in. x 6 ¼ in. **$1,000 - $1,500**

714. Original production cel of Cinderella and the prince from *Cinderella*. (Walt Disney Studios, 1950) Rare original production cel of Cinderella and the prince dancing from *Cinderella*. The slightly trimmed animation cel measures 8 in. x 7 in. It comes from the scrapbook of an employee that worked on the feature. It has been removed from its paper folder and placed on a color copy background. Image size is 2 ¼ in. x 1 ½ in. **$1,000 - $1,500**

715. Original production cel of the duke from *Cinderella*. (Walt Disney Studios, 1950) Original production cel of the duke from *Cinderella*. The slightly trimmed animation cel measures 8 in. x 7 in. It comes from the scrapbook of an employee that worked on the feature, and is still in its homemade paper folder as prepared by the employee. Image size is 6 ½ in. x 6 in. **$400 - $600**

716. Five original production cels of birds from *Cinderella*. (Walt Disney Studios, 1950) Five original production cels featuring birds from *Cinderella*. The slightly trimmed animation cels measure 8 in. x 7 in. They come from the scrapbook of an employee that worked on the feature, and are still in a homemade paper folder as prepared by the employee. **$600 - $800**



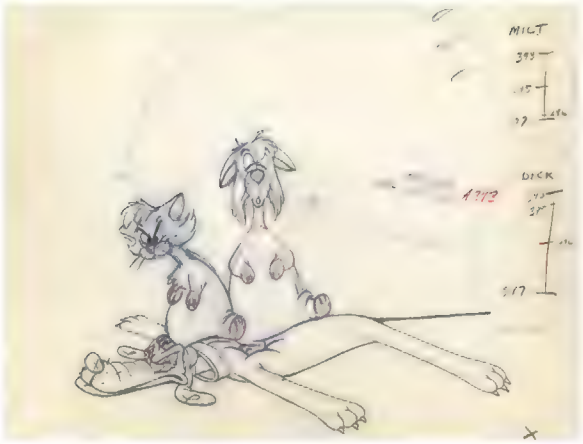
717. Two original production cels of Anastasia and Drizella from *Cinderella*. (Walt Disney Studios, 1950) Two original production cels of Anastasia and Drizella from *Cinderella*. The slightly trimmed animation cels measure 8 in. x 7 in. They come from the scrapbook of an employee that worked on the feature, and are still in a homemade paper folder as prepared by the employee. The image of Anastasia measures 6 ½ in. x 6 in. and Drizella measures 6 ½ in. x 4 ½ in. **$700 - $900**

718. Two original production cels of Anastasia and Drizella from *Cinderella*. (Walt Disney Studios, 1950) Two original production cels of Anastasia and Drizella from *Cinderella*. The slightly trimmed animation cels measure 8 in. x 7 in. They come from the scrapbook of an employee that worked on the feature, and are still in a homemade paper folder as prepared by the employee. The image of Anastasia measures 5 ½ in. x 3 ½ in. and Drizella measures 6 in. x 3 in. **$700 - $900**

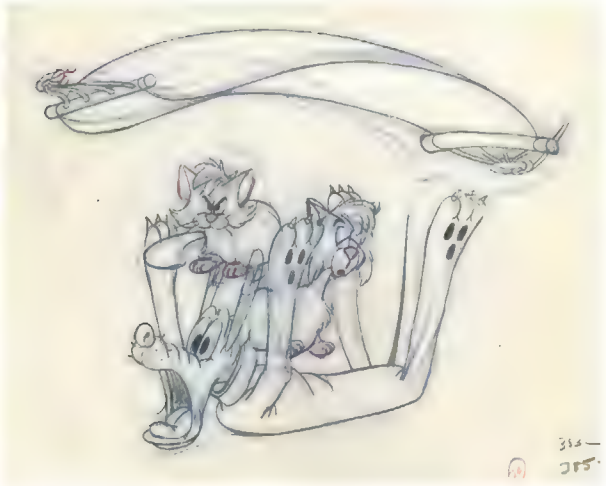
719. no lot.

720. Original production cels and production background from *Cinderella*. (Walt Disney Studios, 1950) Original production cels paired with the matching production background from *Cinderella*. This stunning setup was prepared at the studio for presentation and includes several production cels trimmed to image and placed on the production background from the feature. The cels of the wardrobe, the dress, the dresser, candle, and wash basin are all key (matching) to the background. The cels of Cinderella and the birds are from different scenes. The studio art-props department has added the flame effect on the candle to the background. The artwork is still in the original studio mat with studio stamp. Mat opening is 11 in. x 13 in. **$8,000 - $12,000**

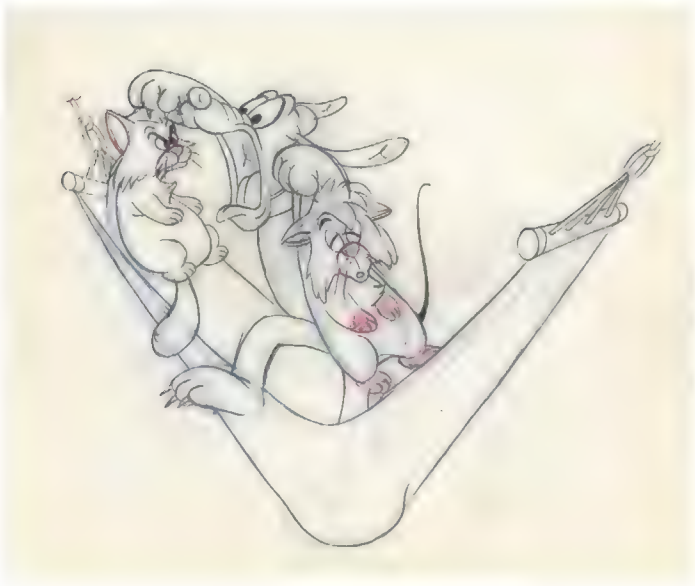
721. Mary Blair original concept painting from *Cinderella*. (Walt Disney Studios, 1950) Beautiful Mary Blair original concept painting of Cinderella in her ball gown descending the castle staircase from *Cinderella*. Accomplished in acrylic and tempera on illustration board the piece is beautifully matted with a mat opening of 6 ½ in. x 7 ¼ in. **$8,000 - $12,000**



722. Original production drawing from *Puss Café*. (Walt Disney Studios, 1950) Original production drawing of Pluto with Milton the cat and Richard (named after the short's writers, Milt Schaffer and Dick Kinney) from *Puss Café*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 6 in. x 9 in. **$300 - $500**



724. Original production drawing from *Puss Café* . (Walt Disney Studios, 1950) Original production drawing of Pluto with Milton the cat and Richard (named after the short's writers, Milt Schaffer and Dick Kinney) from *Puss Café*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 7 in. x 9 in. **$300 - $500**



723. Original production drawing from *Puss Café*. (Walt Disney Studios, 1950) Original production drawing of Pluto with Milton the cat and Richard (named after the short's writers, Milt Schaffer and Dick Kinney) from *Puss Café*. The untrimmed animation paper measures 10 in. x 12 in. Image size is 6 ½ in. x 8 in. **$300 - $500**

725. Original production drawing from a 1950s Pluto short. (Walt Disney Studios, 1950s) Original production drawing of Pluto and an elephant from a 1950s unmade short. The untrimmed animation paper measures 10 in. x 12 in. Image size is 4 ½ in. x 9 ½ in. **$200 - $300**

726. Original storyboard drawing of Pluto and Morty from a 1950s short. (Walt Disney Studios, 1950s) Colored pencil and pastel storyboard featuring Pluto and one of Mickey's nephews from an unknown or possibly never completed short. The untrimmed storyboard paper measures 6 in. x 8 ½ in. **$200 - $300**

727. Mary Blair original concept painting of Alice at table with teapots from *Alice in Wonderland*. (Walt Disney Studios, 1951) Charming Mary Blair original pan concept painting of Alice at the table with several whimsical teapots from *Alice in Wonderland*. Accomplished in acrylic and tempera on illustration board the piece is beautifully matted with a mat opening of 7 in. x 17 in. Blair's outstanding color styling and design helped give this film the look and feel Disney wanted. This pan concept features iconic imagery from the feature. **$18,000 - $20,000**

728. Mary Blair original concept painting of Alice in the Tulgey Woods from *Alice in Wonderland*. ((Walt Disney Studios, 1951) Beautiful Mary Blair original pan concept painting of Alice in the Tulgey Woods from *Alice in Wonderland*. Blair's outstanding color styling and design helped give this film the look and feel Disney wanted. Accomplished in acrylic and tempera on illustration board. The image measures 8 ½ in. x 16 ¼ in. and the overall dimensions are 9 ½ in. x 17 ¼ in. A stirring image from this classic Disney film. **$18,000 - $20,000**

729. Mary Blair original concept painting from *Alice in Wonderland*. ((Walt Disney Studios, 1951) Beautiful Mary Blair original concept painting of Alice from *Alice in Wonderland*. Accomplished in acrylic and tempera on illustration board. The image measures 6 ¼ in. x 7 ¼ in. and the overall dimensions are 7 in. x 8 in. Exhibits pinholes at the corners. **$8,000 - $12,000**

730. Mary Blair original concept painting from *Alice in Wonderland*. (Walt Disney Studios, 1951) Mary Blair original concept painting of Alice with the Cheshire cat from *Alice in Wonderland*. Accomplished in acrylic and tempera on illustration board. The image measures 6 ½ in. x 8 in. and the overall dimensions are 7 ½ in. x 9 in. Exhibits pinholes at the corners. **$12,000 - $15,000**

731. Mary Blair original concept painting of the caterpillar from *Alice in Wonderland*. (Walt Disney Studios, 1951) Large impressive Mary Blair original pan concept painting of the hookah-smoking caterpillar from *Alice in Wonderland*. Blair's outstanding color styling and design helped give this film the look and feel Disney wanted. Accomplished in acrylic and tempera on illustration board. The matted and framed image measures 7 ¼ in. x 17 ¼ in. and the overall dimensions are 15 in. x 25 in. **$18,000 - $20,000**

732. Mary Blair original concept painting of Alice in the Tulgey Woods from *Alice in Wonderland*. (Walt Disney Studios, 1951) Beautiful Mary Blair original concept painting of Alice and animals in the Tulgey Woods from *Alice in Wonderland*. Blair's outstanding color styling and design helped give this film the look and feel Disney wanted. Accomplished in acrylic and tempera on 11 in. x 13 in illustration board. The image measures 10 in. x 12 ½ in. Exhibits pinholes at the corners. **$8,000 - $12,000**

733. Original pan production background from *Alice in Wonderland*. (Walt Disney Studios, 1951) Original hand-painted production background from the Tulgey Woods sequence of the feature. Gouache and tempura on artist's board with camera notations along bottom edge. Artwork measures approx. 26 in. x 13 in. **$3,000 - $5,000**

734. Original pastel concept art from *Alice in Wonderland*. (Walt Disney Studios, 1951) Original pastel concept art featuring thewhite rose from "*Alice in Wonderland*.The entire piece measures 4 ¼ in. x 5 ½ in. **$800 - $1,200**

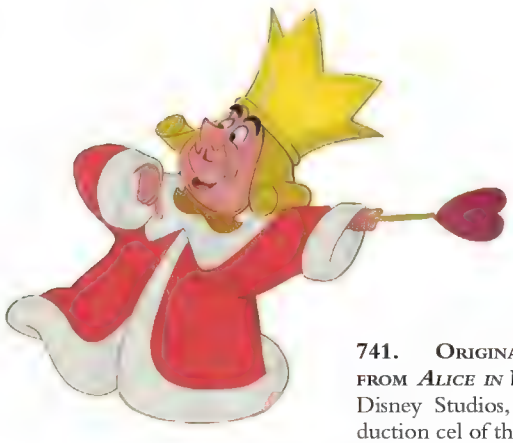
735. Original pastel concept art from *Alice in Wonderland*. (Walt Disney Studios, 1951) Original pastel concept art featuring Alice and the forest creatures from *Alice in Wonderland*. The entire piece measures 4 ½ in. x 5 ½ in. **$800 - $1,200**

736. Mary Blair original concept painting of Alice and the Cheshire Cat in the Tulgey Woods from *Alice in Wonderland*. (Walt Disney Studios, 1951) Beautiful Mary Blair original concept painting of Alice and the Cheshire Cat in the Tulgey Woods from *Alice in Wonderland*. Blair's outstanding color styling and design helped give this film the look and feel Disney wanted. Accomplished in acrylic and tempera on 11 in. x 13 in illustration board. The image measures 10 in. x 12 ½ in. Exhibits pinholes at the corners. **$8,000 - $12,000**

737. Original production drawing from *Alice in Wonderland*. (Walt Disney Studios, 1951) Rare original production drawing featuring the Queen of Hearts from *Alice in Wonderland*. The untrimmed animation paper measures 12 ½ in. x 15 ½ in. Image size is 6 ½ in. x 7 in. **$500 - $700**

740. Original production cel from *Alice in Wonderland*. (Walt Disney Studios, 1951) Original production cel featuring the White Rabbit, the Do-Do Bird, and Bill the Lizard from *Alice in Wonderland*. The cel is slightly trimmed to 9 ½ in. x 7 ½ in. Image size is 6 in. x 7 ½ in. **$400 - $600**

738. Original model drawing from *Alice in Wonderland*. (Walt Disney Studios, 1951) Original model drawing of Bill the lizard from *Alice in Wonderland*. The untrimmed animation paper measures 12 ½ in. x 15 ½ in. Image size is 6 in. x 7 in. **$300 - $500**



741. Original production cel from *Alice in Wonderland*. (Walt Disney Studios, 1951) Original production cel of the King of Hearts from *Alice in Wonderland*. The cel has been slightly trimmed to 7 ½ in. x 9 in. The king's image size is 4 ½ in. x 5 in. **$500 - $700**

739. Original production cels of Alice and Dinah from *Alice in Wonderland*. (Walt Disney Studios, 1951) Large original production cel from Disney's classic feature film *Alice in Wonderland* placed over an original recreated background painting. Here you see the cat Dinah and Alice just before she falls into the rabbit hole. The cel is matted and framed. The mat opening measures 10 in. x 13 in. and the overall frame size is 20 in. x 23 in. **$4,000 - $6,000**

742. Original production cel from *Alice in Wonderland*. (Walt Disney Studios, 1951) Original production cel of the Red Rose from "*Alice in Wonderland*. The slightly trimmed animation cel measures 10 in. x 11 in. The image size is 7 ¼ in. x 5 ½ in. **$800 - $1,200**

743. Original publicity photo with hand-painted cels from Ed Sullivan's *Toast of the Town*. (Walt Disney Studios, 1953) Unusual publicity photo of Walt Disney and Ed Sullivan with a circa 1953 Lincoln from a *Toast Of The Town* (later re-named the Ed Sullivan Show) episode devoted to "The Walt Disney Story." "The Walt Disney Story" aired on February 8, 1953. In the episode, Sullivan chronicles the history of the Disney Studios up to that point as the company celebrated Mickey Mouse's 25th birthday and the release of *Peter Pan*. Special filmed segments take place at the Burbank Studio. Sullivan is shown driving up to the front security kiosk and in his narrative immediately launches into a three-minute commercial for the 1953 Lincoln. He then has an encounter with a Donald Duck doll and discusses the new *Peter Pan* movie. Cels of Donald Duck, Peter Pan, and Tinkerbell have been trimmed to image and applied to the photo. The entire piece measures 13 ½ in. x 11 in. Some Staining throughout. **$500 - $700**

744. Original production cel from *Peter Pan*. (Walt Disney Studios, 1953) Original production cel of one of the lost boys from *Peter Pan*. The untrimmed animation cel measures 12 ½ in. x 15 ½ in. Image size is 6 ½ in. x 4 ½ in. **$200 - $300**

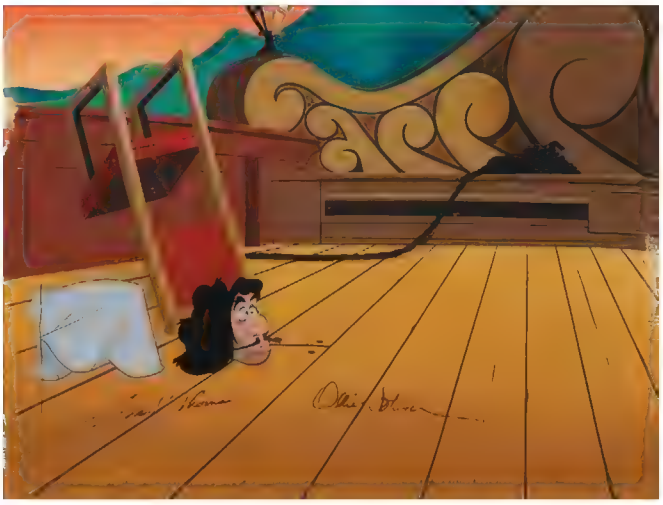
745. Marc Davis signed original production drawing from *Peter Pan*. (Walt Disney Studios, 1953) Original production drawing of Peter Pan from *Peter Pan*, hand-signed by animator Marc Davis. Accomplished in graphite, the untrimmed animation paper measures 10 in. x 12 in. Peter Pan's image size is 7 ½ in. x 3 ½ in. **$200 - $300**

746. Original production drawing from *Peter Pan*. (Walt Disney Studios, 1953) Rough Animation drawing featuring Peter Pan from *Peter Pan*. Accomplished in graphite and blue pencil on untrimmed 12 ½ in. x 15 in. animation paper. Peter measures 2 in. x 5 ½ in. **$200 - $300**

747. Original production cels and preliminary production background from *Peter Pan*. (Walt Disney Studios, 1953) Original production cels of Captain Hook and Tinkerbell placed on an original preliminary production background from *Peter Pan*. This four-cel setup was most likely prepared by the studio for presentation. Entire piece measures 12 ½ in. x 16 in. **$5,000 - $7,000**

748. Original production cels from *Peter Pan*. (Walt Disney Studios, 1953) Original production cel featuring Peter Pan and Wendy from *Peter Pan*. The cel is slightly trimmed to 12 in. x 13 in. and placed on a color copy background. Total image size is 10 ½ in. x 8 in. **$3,000 - $5,000**

749. Original production drawing from *Peter Pan*. (Walt Disney Studios, 1953) Original rough production drawing of Captain hook from *Peter Pan*. Accomplished in graphite and red pencil on untrimmed12 ½ in. x 15 ½ in. animation paper. Hook's image size is 10 in. x 5 ½ in. **$300 - $500**



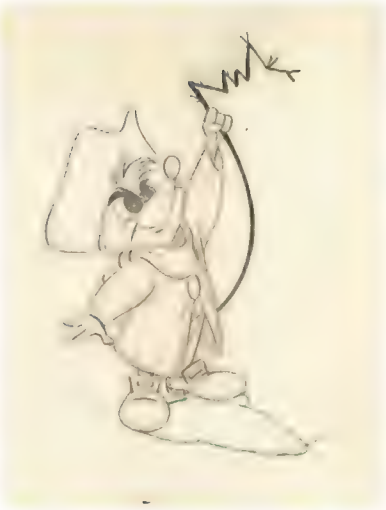
750. Frank Thomas and Ollie Johnston signed production cel from *Peter Pan*. (Walt Disney Studios, 1953) Original production cel of Captain Hook from *Peter Pan*. The untrimmed cel is hand signed by Frank Thomas and Ollie Johnston and has been placed on a custom hand-painted background. The cel measures 10 ½ in. x 16 in. Hook measures 2 ½ in. x 5 in. **$400 - $600**

751. Mary Blair original concept painting from *Peter Pan*. (Walt Disney Studios, 1953) Original concept painting of Peter Pan looking out at Captain Hook's ship with Smee and Hook in the rowboat from *Peter Pan*. Blair's outstanding color styling and design helped give this film the look and feel Disney wanted. Accomplished in acrylic and tempera on illustration board. The piece is matted with a mat opening of 6 ½ in. x 7 ½ in. **$7,000 - $9,000**

752. Mary Blair original concept painting from *Peter Pan*. (Walt Disney Studios, 1953) Original concept painting of Captain Hook, Smee and Tiger Lily in the rowboat from *Peter Pan*. Blair's outstanding color styling and design helped give this film the look and feel Disney wanted. Accomplished in acrylic and tempera on illustration board. The image measures 6 in. x 7 ½ in. and the overall dimensions are 7 in. x 8 ¼ in. Exhibits pinholes at the corners. **$8,000 - $12,000**

753. Mary Blair original concept painting from *Peter Pan*. (Walt Disney Studios, 1953) This stunning original pan concept painting of Tinker Bell flying over the Jolly Roger at night is from the classic feature film *Peter Pan*. Accomplished in acrylic and tempera on illustration board. The image measures 7 ¾ in. x 15 ¾ in. and the overall dimensions are 8 ½ in. x 16 ½ in. Exhibits pinholes at the corners. **$16,000 - $20,000**

754. Mary Blair original concept painting from *Peter Pan*. (Walt Disney Studios, 1953) Beautiful original pan concept painting of Peter and Tinker Bell entering the children's bedroom window from *Peter Pan*. Accomplished in acrylic and tempera on illustration board. The image measures 8 ½ in. x 22 in. and the overall dimensions are 9 ½ in. x 23 in. Exhibits pinholes at the corners. **$14,000 - $18,000**



755. Original production drawing from *Ben and Me*. (Walt Disney Studios, 1953) Original production drawing of Amos Mouse from *Ben and Me*. The untrimmed animation paper measures 10 in. x 12 in. Total image size is 5 in. x 3 in. **$200 - $300**

756. Original concept drawing & *Ben and Me* effects drawing featuring Mickey Mouse. (Walt Disney Studios, c. 1953) Original rough pencil drawing featuring Mickey, his Nephews, Minnie Mouse, and Pluto. The drawing was most likely an idea for publicity art. The reverse of the drawing is an actual shadow effects drawing for the 1953 short *Ben and Me*. The untrimmed animation paper measures 12 ½ in. x 15 ½ in. **$100 - $200**

757. Production cel from *Casey Bats Again*. (Walt Disney Studios, 1954) Original production cel of Casey's daughter from *Casey Bats Again*. The cel was trimmed by the studio to 9 in. x 11 ½ in. and was sold at Disneyland. It is still attached to its original backing board with the Disneyland Gold Label on the back. The image of the daughter measures 5 ½ in. x 6 ½ in. **$200 - $300**

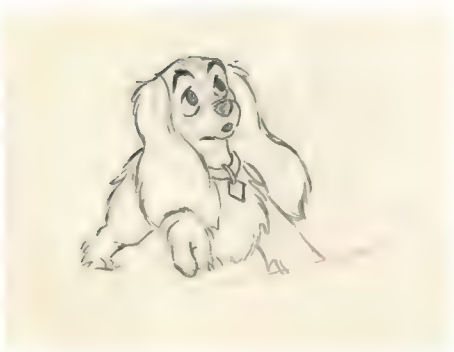
758. *Man and the Moon* original concept art. (Walt Disney Studios, 1955) Original concept art for *Man and the Moon*. Accomplished in acrylic and tempera on board measuring 4 in. x 5 ½ in. **$300 - $500**

759. Original production drawing from *The Mickey Mouse Club*. (Walt Disney Studios, 1955) Original production drawing of Jiminy Cricket from an animated segment of *The Mickey Mouse Club*. The untrimmed animation paper measures 12 ½ in. x 15 ½ in. Jiminy measures 6 ¼ in. x 4 ½ in. **$100 - $200**

760. Original production cels and background from *Lady and the Tramp*. (Walt Disney Studios, 1955) Four sequential original production cels (the largest measuring 7 ½ in. x 7 ½ in.) of Lady as she flees from the pet shop from *Lady and the Tramp*. The cels have been trimmed to image, placed on a new cel and placed on an original hand-painted background. The entire piece measures 12 ½ in. x 38 in. **$5,000 - $7,000**

761. Original production cels from the "Bella Notte" sequence of *Lady and the Tramp*. (Walt Disney Studios, 1955) Beautiful grouping of original production cels featuring Lady, Tramp, Tony, and Joe from the "Bella Notte" sequence of *Lady and the Tramp*. The cels have been trimmed to image, placed on a new cel, and placed on a custom hand-painted background based on the scene. The entire piece measures 14 ½ in. x 20 in. The total image size of Lady and Tramp is 6 ½ in. x 5 in. The total image size of Tony and Joe is 7 ½ in. x 6 in. **$2,000 - $3,000**

762. Lady production cel from *Lady and the Tramp*. (Walt Disney Studios, 1955) Original production cel of Lady from *Lady and the Tramp*. The cel was trimmed by the studio to 9 in. x 11 ½ in. and was sold at Disneyland. It is still attached to its original backing board with the Disneyland Gold Label on the back, and comes with the original Disneyland envelope it was mailed in. Lady measures 2 ½ in. x 3 ½ in. **$400 - $600**



763. Original production drawing from *Lady and the Tramp*. (Walt Disney Studios, 1955) Original production drawing of Lady from *Lady and the Tramp*. The untrimmed animation paper measures 12 ½ in. x 15 ½ in. Image size is 3 ½ in. x 3 ½ in. **$300 - $500**

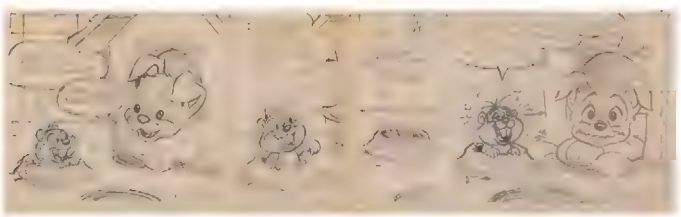
764. Original production drawing from *Lady and the Tramp*. (Walt Disney Studios, 1955) Original production drawing of Tramp from *Lady and the Tramp*. The untrimmed animation paper measures 12 ½ in. x 15 ½ in. Image size is 5 in. x 6 ½ in. **$300 - $500**

765. Original production cel and matching background from *Lady and the Tramp*. (Walt Disney Studios, 1955) Charming original production cel and matching background painting featuring the puppy and Trusty from *Lady and the Tramp*. The art is framed and the mat opening measures 8 in. x 13 ½ in. Overall frame size is 15 ½ in. x 21 in. **$2,000 - $3,000**

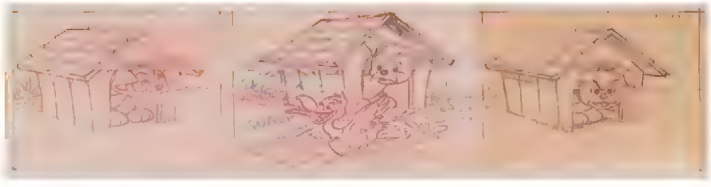
766. **Eyvind Earle original color concept painting for *Lady and the Tramp*.** (Walt Disney Studios, 1955) original color concept painting by Eyvind Earle depicting Lady and Tramp walking in the lamp-lit park at night from the classic Disney feature *Lady and the Tramp*. Accomplished in acrylic, tempera and airbrush on illustration board measuring 5 in. x 10 in. Signed *"Eyvind Earle"* at the lower right. Exhibits pinholes at the corners. **$8,000 - $12,000**

767. **Eyvind Earle original color concept painting for *Lady and the Tramp*.** (Walt Disney Studios, 1955) Impressive Eyvind Earle concept art depicting Lady and Tramp in the park at the moonlit fountain from the classic Disney feature *Lady and the Tramp*. Accomplished in acrylic, tempera and airbrush on illustration board measuring 8 ½ in. x 22 ¼ in. Signed *"Eyvind Earle"* at the lower right. Exhibits pinholes at the corners. **$18,000 - $20,000**

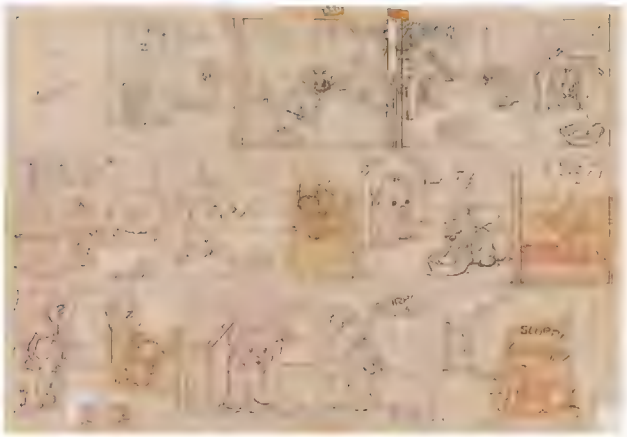
768. ORIGINAL PRODUCTION CELS AND STUDIO PREPARED BACKGROUND FROM THE "BELLA NOTTE" SEQUENCE OF *LADY AND THE TRAMP*. (Walt Disney Studios, 1955) Rare original production cels of Lady and Tramp as well as the table, the breadsticks, candle and the plate of spaghetti from the "Bella Notte" sequence of *Lady and the Tramp*. This particular piece was assembled and released by the studio as a signature piece for the opening of Disneyland in 1955, and specifically for the opening of Disney's Art Corner; the store in Disneyland that was an outlet for Disney animation art. The original painted background is unique among Art Corner animation art pieces, which have at most, printed backgrounds on thin paper or no background at all. A long-time Disney employee, who later helped open the Art Corner, was given the privilege of purchasing this piece and was the source for this historically important, quite rare, and most iconic Disney image. The entire piece measures 8 in. x 10 in. and still has the Disneyland Art Corner label attached to the back. **$14,000 - $20,000**



769. *THE DISNEY SCAMP* ORIGINAL DAILY STRIP ARTWORK. (Walt Disney Studios, 1955) Original drawing from *The Disney Scamp* daily newspaper strip. The paper measures 6 ½ in. x 20 in. **$100 - $200**



770. *THE DISNEY SCAMP* ORIGINAL DAILY STRIP ARTWORK. (Walt Disney Studios, 1955) Original drawing from *The Disney Scamp* daily newspaper strip. The paper measures 6 ½ in. x 20 in. **$100 - $200**

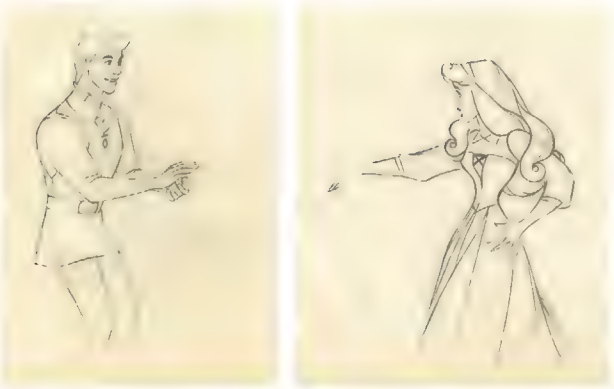


771. ***The Disney Scamp* original Sunday strip artwork.** (Walt Disney Studios, 1955) Original drawing from *The Disney Scamp* Sunday newspaper strip. The paper measures 6 ½ in. x 20 in. **$100 - $200**

772. ***The Disney Scamp* original Sunday strip artwork.** (Walt Disney Studios, 1955) Original drawing from *The Disney Scamp* Sunday newspaper strip. The paper measures 6 ½ in. x 20 in. **$100 - $200**

773. **Original production cel from *The Mickey Mouse Club*.** (Walt Disney Studios, 1956) Original production cel featuring Mickey Mouse from *The Mickey Mouse Club*. The cel is slightly trimmed to 9 in. x 12 in. Mickey's image size is 6 in. x 5 ½ in. **$600 - $800**

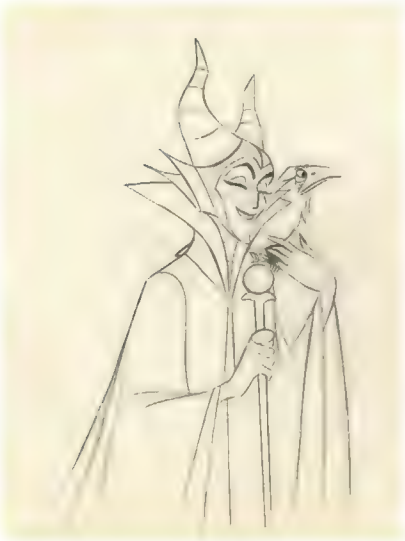
774. **Original production cel of Bambi from- *from all of us to all of you*.** (Walt Disney Studios, 1958) Beautiful original production cel of Bambi from the 1958 Disney animated television Christmas special. The untrimmed cel measures 12 ½ in. x 16 in. **$700 - $900**



775. **Two original production drawings from *Sleeping Beauty*.** (Walt Disney Studios, 1959) Two matched original production drawings featuring Briar Rose (by animator Marc Davis) and Prince Phillip (by animator Milt Kahl). The untrimmed animation paper measures 12 ½ in. x 15 ½ in. Briar Rose's image size is 7 in. x 5 ½ in. Prince Phillip's image size is 6 ½ in. x 4 ½ in. **$500 - $700**

776. **Two original production drawings from *Sleeping Beauty*.** (Walt Disney Studios, 1959) Two matched original production drawings featuring Briar Rose (by animator Marc Davis) and Prince Phillip (by animator Milt Kahl). The untrimmed animation paper measures 12 ½ in. x 15 ½ in. Briar Rose's image size is 7 in. x 4 ½ in. Prince Phillip's image size is 7 in. x 5 in. **$500 - $700**

777. ORIGINAL PRODUCTION DRAWING FROM *SLEEPING BEAUTY*. (Walt Disney Studios, 1959) Impressive original production drawing of Maleficent as a Dragon from the finale of the film. The untrimmed animation paper measures 12 ½ in. x 15 ½ in. Image size is 11 in. x 11 ½ in. **$500 - $700**



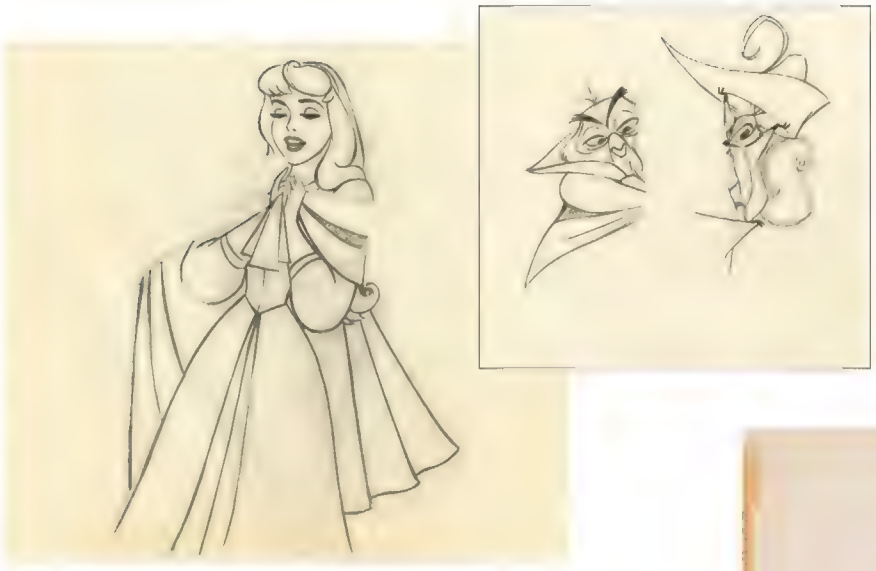
778. ORIGINAL PRODUCTION DRAWING FROM *SLEEPING BEAUTY*. (Walt Disney Studios, 1959) Original production drawing of Maleficent and Diablo. The untrimmed animation paper measures 12 ½ in. x 15 ½ in. Image size is 10 in. x 6 in. **$300 - $500**

779. ORIGINAL PRODUCTION DRAWING FROM *SLEEPING BEAUTY*. (Walt Disney Studios, 1959) Original production drawing of Maleficent. The untrimmed animation paper measures 12 ½ in. x 22 in. Image size is 5 ½ in. x 9 in. **$300 - $500**

780. ORIGINAL PRODUCTION DRAWING FROM *SLEEPING BEAUTY*. (Walt Disney Studios, 1959) Original production drawing of Briar Rose. The untrimmed animation paper measures 12 ½ in. x 15 ½ in. Image size is 7 in. x 5 ½ in. **$200 - $300**

781. ORIGINAL PRODUCTION DRAWING FROM *SLEEPING BEAUTY*. (Walt Disney Studios, 1959) Original production drawing of Briar Rose. The untrimmed animation paper measures 12 ½ in. x 15 ½ in. Image size is 7 in. x 4 ½ in. **$200 - $300**

782. ORIGINAL PRODUCTION DRAWING FROM *SLEEPING BEAUTY*. (Walt Disney Studios, 1959) Original production drawing of Briar Rose. The untrimmed animation paper measures 12 ½ in. x 15 ½ in. Image size is 6 ½ in. x 2 ½ in. **$200 - $300**



783. Two original production drawings from *Sleeping Beauty*. (Walt Disney Studios, 1959) Two matched original production drawings featuring Briar Rose (by animator Marc Davis) and the Mock Prince (by animator John Lounsbury). The untrimmed animation paper measures 12 ½ in. x 15 ½ in. Briar Rose's image size is 7 in. x 4 ½ in. **$300 - $500**

784. Original production drawing from *Sleeping Beauty*. (Walt Disney Studios, 1959) Original production drawing of Prince Phillip with Samson. The untrimmed animation paper measures 12 ½ in. x 15 ½ in. Image size is 9 in. x 7 ½ in. **$200 - $300**

786. Original production drawing from *Sleeping Beauty*. (Walt Disney Studios, 1959) Original production drawing of Prince Phillip with Samson. The untrimmed animation paper measures 12 ½ in. x 15 ½ in. Image size is 10 in. x 15 in. **$200 - $300**

785. Original production drawing from *Sleeping Beauty* signed by Marc Davis. (Walt Disney Studios, 1959) Original production drawing of Briar Rose hand-signed by animator Marc Davis. The untrimmed animation paper measures 12 ½ in. x 15 ½ in. Image size is 6 ½ in. x 2 in. **$300 - $500**

787. Original production drawing of Maleficent from *Sleeping Beauty*. (Walt Disney Studios, 1959) Original production drawing of Maleficent from *Sleeping Beauty*. Accomplished in graphite on untrimmed 12 ½ in. x 15 ½ in. animation paper. Maleficent's image size is 9 in. x 5 in. **$300 - $500**

788. Eyvind Earle signed original color concept painting from *Sleeping Beauty*. (Walt Disney Studios, 1959) Original Eyvind Earle concept painting featuring a stylized Briar Rose and Prince Phillip in the forest. Accomplished in tempura and gouache on 6 in. x 12 in. board. Earle's singular artistic vision gave the film its unique look as evident in this work. Signed at the lower right, *"Eyvind Earle."* **$7,000 - $9,000**

789. Eyvind Earle signed original color concept painting from *Sleeping Beauty*. (Walt Disney Studios, 1959) Original Eyvind Earle concept painting featuring stylized kings. Accomplished in tempura and gouache on 6 in. x 15 in. board. This stylized work is done in Earle's trademark style, as represented throughout the production. Signed at the lower right, *"Eyvind Earle."* **$7,000 - $9,000**

790. Eyvind Earle original color concept painting for *Sleeping Beauty*. (Walt Disney Studio, 1959) Original concept painting by Eyvind Earle depicting King Stefan, Queen Leah and baby Aurora from *Sleeping Beauty*. Accomplished in acrylic, tempera and airbrush on illustration board measuring 6 ¾ in. x 12 in. Signed *"Eyvind Earle"* at the lower right. Exhibits pinholes at the corners. **$11,000 - $15,000**

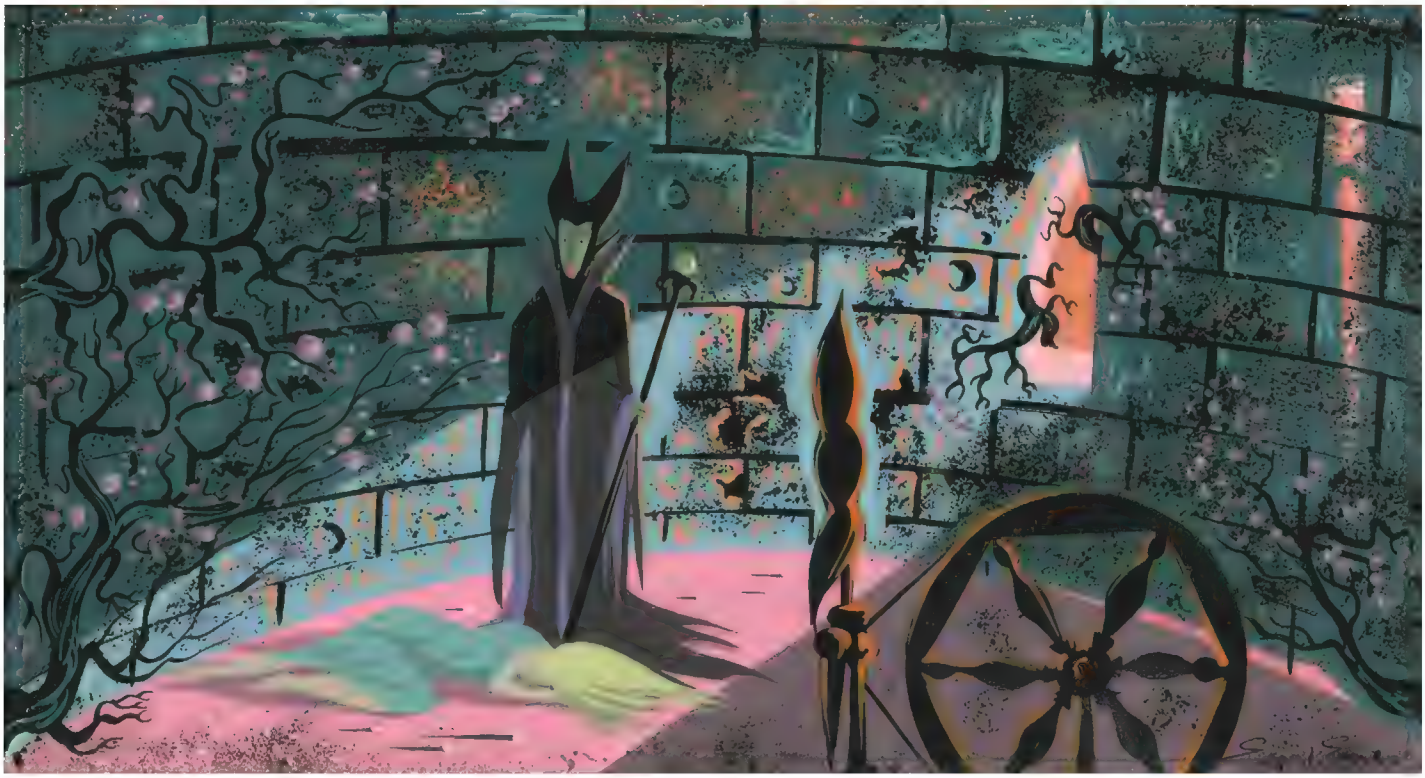
791. NO LOT

792. Eyvind Earle original concept painting from *Sleeping Beauty*. (Walt Disney Studios, 1959) Original gouache concept painting on board by Eyvind Earle for *Sleeping Beauty*. The entire piece measures 6 ½ in. x 15 in. **$5,000 - $7,000**

Eyvind Earle

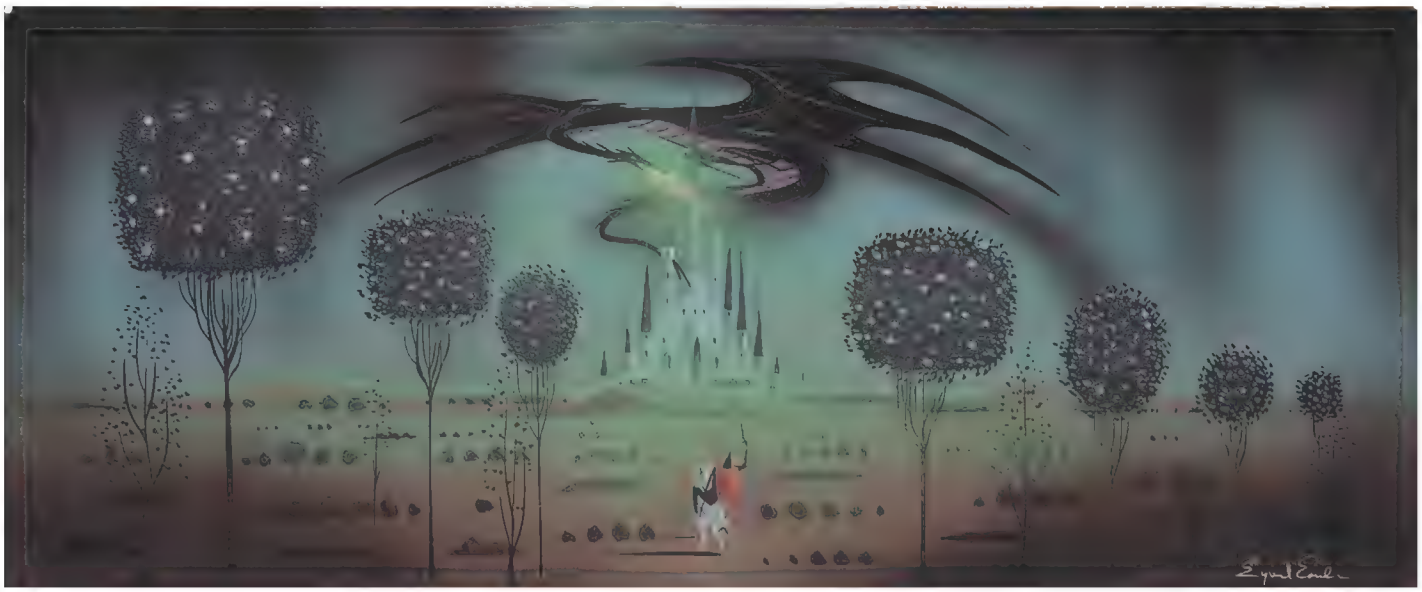
793. Eyvind Earle signed original color concept painting from *Sleeping Beauty*. Walt Disney Studios, 1959) Stunning original Eyvind Earle 9 ½ in. x 24 in. pan concept painting featuring a stylized forest scene from *Sleeping Beauty*. Accomplished in tempura and gouache on board. Earle's singular artistic vision gave the film its unique look as evident in this incredible work. Signed at the lower right, *"Eyvind Earle."*
$20,000 - $30,000

794. Eyvind Earle original color concept painting for *Sleeping Beauty*. (Walt Disney Studio, 1959) Original concept painting by Eyvind Earle depicting Maleficent with Diablo at Castle Arch from the classic feature *Sleeping Beauty*. This dramatic work is done in Earle's trademark style and whose artistic vision gave *Sleeping Beauty* its unique look. Accomplished in acrylic, tempera and airbrush on illustration board measuring 6 in. x 10 ½ in. Signed *"Eyvind Earle"* at the lower right. Exhibits pinholes at the corners. **$8,000 - $12,000**



795. Eyvind Earle original color concept painting for *Sleeping Beauty*. (Walt Disney Studio, 1959) Original concept painting by Eyvind Earle depicting Maleficent with the spinning wheel and fallen princess from *Sleeping Beauty*. Accomplished in acrylic, tempera and airbrush on illustration board measuring 6 in. x 11 in. Signed *"Eyvind Earle"* at the lower right. Exhibits pinholes at the corners. **$10,000 - $15,000**

796. Eyvind Earle original color concept painting for *Sleeping Beauty*. (Walt Disney Studio, 1959) Original concept painting by Eyvind Earle depicting Prince Phillip fighting Maleficent as the Dragon from *Sleeping Beauty*. Accomplished in acrylic, tempera and airbrush on illustration board measuring 5 in. x 11 in. Signed *"Eyvind Earle"* at the lower right. Exhibits pinholes at the corners. **$7,000 - $8,000**



797. Original Eyvind Earle oversize concept art from *Sleeping Beauty*. (Walt Disney Studios, 1959) Impressive original concept art by artist Eyvind Earle for *Sleeping Beauty*. Earle's style and look was the inspiration for the entire Feature. This oversize concept measures 9 in. x 21 in. and is signed in the lower right-hand corner. **$16,000 - $20,000**

798. Hand-Painted Studio publicity cel and background from *Sleeping Beauty*. (Walt Disney Studios, 1959) Unique hand-painted publicity cels and background created at the studio most likely to commemorate the premiere of *Sleeping Beauty*. The feature premiered in January of 1959, and this image was most likely made for promotional materials relating to it. The entire piece measures 10 ½ in. x 8 ½ in. **$5,000 - $7,000**

799. Original production pan cel from *Sleeping Beauty*. (Walt Disney Studios, 1959) Original hand-painted production pan cel featuring King Hubert from the classic Disney feature film *Sleeping Beauty*. The multi-layered cel setup is placed on a photographic reproduction background. The image measures 11 in. x 23 in. The overall size is 16 in. x 30 in. **$300 - $500**

800. Original production cel from *Sleeping Beauty*. (Walt Disney Studios, 1959) Original production cel of Briar Rose from *Sleeping Beauty*. The slightly trimmed animation cel measures 12 ½ in. x 14 ¾ in. The cel has been placed on a custom hand-painted background. Briar Rose's image size is 3 in. x 1 ½ in. **$200 - $300**

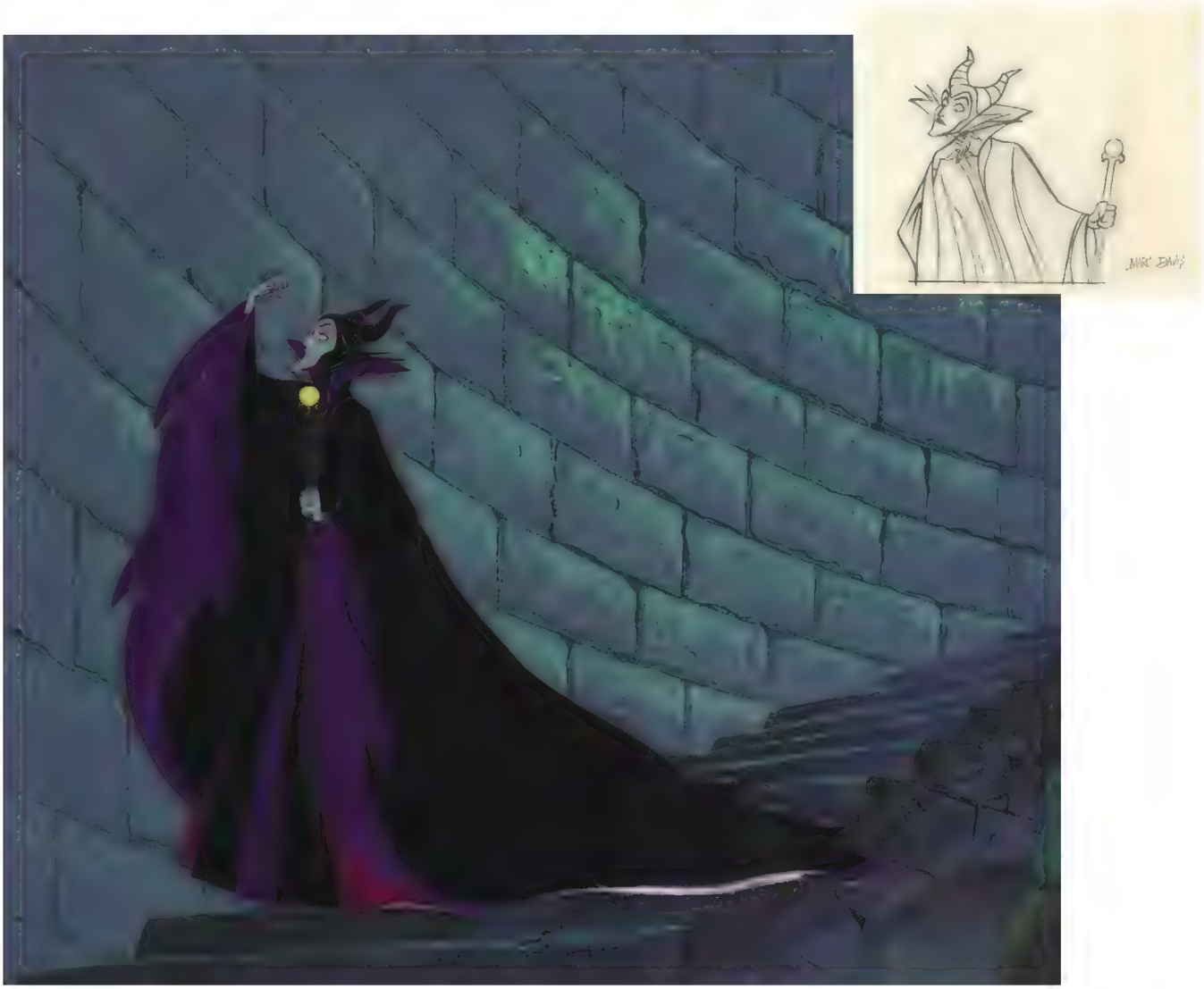
801. Original production cel from *Sleeping Beauty*. (Walt Disney Studios, 1959) Original production cel of Prince Phillip on Sampson from *Sleeping Beauty*. The untrimmed pan cel measures 12 ½ in. x 30 in. The Prince's image size is 3 in. x 4 ½ in. **$100 - $200**

802. Original pan background layout drawing from *Sleeping Beauty*. (Walt Disney Studios, 1959) Beautiful pan background layout drawing from *Sleeping Beauty*. Accomplished in graphite, the untrimmed animation paper measures 12 ½ in. x 30 in. The drawing is dry-mounted to board. Some wear along the edges. **$500 - $700**

803. Original production cel and matching production background from *Sleeping Beauty*. (Walt Disney Studios, 1959) Impressive cel of Maleficent as a dragon placed on the matching production background from *Sleeping Beauty*. The cel of the Dragon is on an untrimmed 12 ½ in. x 30 in. pan cel. The matching production background is slightly trimmed to 12 in. x 30 in. The fire effects cel is a recreated cel for presentation. **$8,000 - $12,000**

804. Original production cel and production background from *Sleeping Beauty*. (Walt Disney Studios, 1959) Pan production cel and production background from *Sleeping Beauty*. The setup includes a cel of Prince Phillip on Samson, an effects cel, a background overlay of the castle gate, and another background underlay of the castle wall. A very impressive setup from this classic feature. The background and cels measure 12 ½ in. x 30 in. with an image area of 12 in. x 19 ½ in. **$8,000 - $12,000**

805. Original production cel and production background from *Sleeping Beauty*. (Walt Disney Studios, 1959) Original cel of Briar Rose placed on a production background from *Sleeping Beauty*. Briar Rose measures 8 in. x 10 ½ in. on a slightly trimmed 12 ½ in. x 23 ½ in. pan cel. The hand-painted production background measures 12 in. x 29 in. **$5,000 - $7,000**



806. Original production cel, production drawing and production background from *Sleeping Beauty*. (Walt Disney Studios, 1959) Original production cel of Maleficent from *Sleeping Beauty*. The cel of Maleficent has been trimmed to image, placed on a new cel and placed on a portion of an original hand-painted background. The cel and background have been matted with a Marc Davis signed original production drawing, and a portion of a mat signed by Eyvind Earle. The original background measures 9 ½ in. x 10 ½ in. The image of Maleficent on cel measures 6 in. x 7 ½ in. The image of Maleficent in the drawing measures 6 ½ in. x 6 in. **$4,000 - $6,000**

807. Eyvind Earle preliminary painting for *Sleeping Beauty*. (Walt Disney Studios, 1959) Preliminary forest painting done in gouache on background paper, similar to the one seen in the "Making of *Sleeping Beauty*" sequence where Eyvind Earle demonstrates his painting technique. The artwork has been trimmed to 11 ½ in. x 19 in. **$500 - $700**

808. Original storyboard drawing from *Sleeping Beauty*. (Walt Disney Studios, 1959) Original storyboard drawing from Disney's classic feature film *Sleeping Beauty*, featuring Briar Rose dancing with the Mock Prince. The drawing is mounted to heavy paper. The image measures 4 ½ in. x 8 in. and the overall dimensions 5 in. x 8 ¾ in. **$2,000 - $3,000**

810. Original production cel from *Sleeping Beauty*. (Walt Disney Studios, 1959) Original production cel featuring Flora, Fauna, and Merryweather from *Sleeping Beauty*. The slightly trimmed cel measures 13 in. x 16 in. and has been placed on a color copy background. **$800 - $1,200**

809. Original production cel from *Sleeping Beauty*. (Walt Disney Studios, 1959) Original production cel of Fauna from *Sleeping Beauty*. The slightly trimmed animation cel measures 11 ½ in. x 11 ½ in. Fauna's image size is 6 ½ in. x 4 ½ in. **$300 - $500**

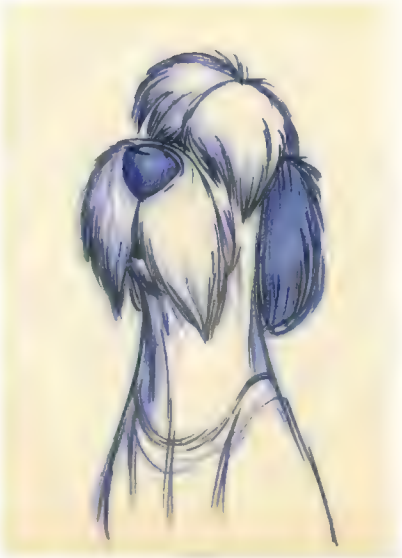
811. Original production cel from *Sleeping Beauty*. (Walt Disney Studios, 1959) Original production cel featuring Flora, Fauna, and Briar Rose from *Sleeping Beauty*. The slightly trimmed cel measures 7 ½ in. x 10 in. and has been placed on a color copy background. **$400 - $600**

812. Eyvind Earle signed concept from *West Side Story*. (Eyvind Earle Productions, 1961) After leaving Disney, Eyvind Earle formed his own production company, Eyvind Earle Productions. One of their first productions was an animated trailer for *West Side Story*. This 6 in. x 12 in. concept was made for that trailer and has been hand-signed by Earle. **$2,000 - $3,000**

813. Hand-painted cel of *Snow White and the Seven Dwarfs*. (Walt Disney Studios, 1960s) Hand-Painted cel featuring Snow White and all seven Dwarfs. This cel was produced in the 1960s for use in publicity and merchandising. This particular image was used extensively in the 1960s and 1970s. The cel is hand-inked and taped to a colored board (with some fading along the edges). The untrimmed cel measures 12 ½ in. x 16 ½ in. Image size is 8 in. x 14 ½ in. **$600 - $800**

814. Original production cel from *Walt Disney's Wonderful World of Color*. (Walt Disney Studios, 1960s) Original production cel of Ludwig Von Drake from an episode of *Walt Disney's Wonderful World of Color*. The untrimmed animation cel measures 12 ½ in. x 16 in. Ludwig measures 3 in. x 2 ½ in. **$200 - $300**

815. Original production cel of *Chip and Dale*. (Walt Disney Studios, 1960s) Original production cel of *Chip and Dale*, most likely from a 1960s TV episode. The untrimmed animation cel measures 12 ½ in. x 15 ½ in. Image size is 4 ½ in. x 4 ½ in. **$200 - $300**



816. Original production drawing from *101 Dalmatians*. (Walt Disney Studios, 1961) Original production drawing of the Colonel from *101 Dalmatians*. The untrimmed animation paper measures 12 ½ in. x 15 ½ in. Image size is 9 in. x 4 ½ in. **$300 - $500**

817. Original production cel from *101 Dalmatians*. (Walt Disney Studios, 1961) Original production cel of Roger from *101 Dalmatians*. The slightly trimmed (from a pan cel) animation cel measures 12 ½ in. x 17 ½ in. Roger measures 8 in. x 8 in. **$200 - $300**

818. Original production cel and production background from *101 Dalmatians*. (Walt Disney Studios, 1961) Original production cel featuring Cruella De Vil placed on an original production background from *101 Dalmatians*. The slightly trimmed animation cel and background measures 12 ½ in. x 15 ½ in. Cruella measures 7 in. x 7 in. **$5,000 - $7,000**

819. Original production cel from *101 Dalmatians*. (Walt Disney Studios, 1961) Impressive matched pair of original production cels featuring Cruella De Vil in her car from *101 Dalmatians*. The slightly trimmed animation cels measures 12 in. x 15 in. They have been placed on a color copy background. The piece is matted with a signature card of animator Marc Davis. Total image size is 8 in. x 11 in. **$2,000 - $3,000**

820. Original color model cel from *101 Dalmatians*. (Walt Disney Studios, 1961) Original color model cel of Anita from *101 Dalmatians*. The untrimmed animation cel measures 12 ½ in. x 16 in. with the notation *"Test #5"* in. at the bottom. Anita's image size is 8 in. x 4 ½ in. **$200 - $300**

821. Original production cel from *101 Dalmatians*. (Walt Disney Studios, 1961) Original production cel of Perdita from *101 Dalmatians*. The untrimmed animation cel measures 12 ½ in. x 16 in. and has been placed on a color copy background. Perdita's image size is 2 ½ in. x 2 ½ in.. **$200 - $300**

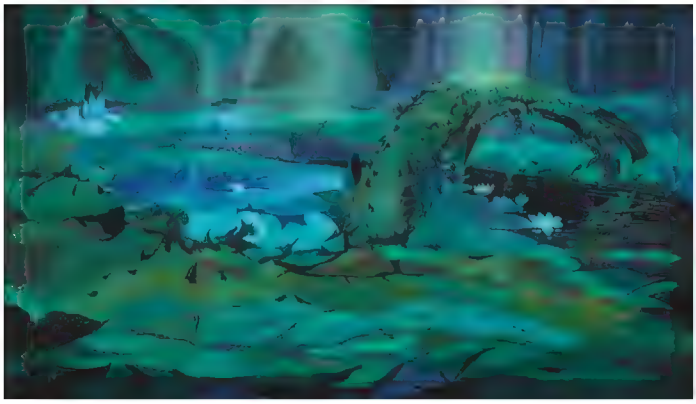
822. Original production cel and production background featuring the Pearly Band from *Mary Poppins*. (Walt Disney Studios, 1964) Wonderful original production cel of the Pearly Band from the animated sequence of Disney's Academy Award-winning film *Mary Poppins*. The cel is placed over an original pastel production background. The image measures 9 ½ in. x 15 ½ in. and the overall dimensions 13 ½ in. x 16 ½ in. **$3,000 - $5,000**

823. Ollie Johnston signed animation drawing from *The Sword in the Stone*. (Walt Disney Studios, 1963). Rough animation drawing of Merlin from *The Sword in the Stone*. Accomplished in graphite on untrimmed 12 ½ in. x 15 ½ in., the drawing has been hand-signed by animator Ollie Johnston. Merlin measures 11 in. x 8 ½ in. **$100 - $200**

825. Original production cel from *The Sword in the Stone*. (Walt Disney Studios, 1963) Original production cel of Madam Mim as a chicken from the Wizard Battle sequence of *The Sword in the Stone*. The untrimmed animation cel measures 12 ½ in. x 16 in. Image size is 6 in. x 6 in. **$200 - $300**

824. Original production cels from *The Sword in the Stone*. (Walt Disney Studios, 1963) Original production cels of Wart and a fish from *The Sword in the Stone*. The untrimmed animation cels measure 12 ½ in. x 16 in. Wart's image size is 6 ½ in. x 4 ½ in. **$200 - $300**

826. Original production cel from *Winnie the Pooh and the Honey Tree*. (Walt Disney Studios, 1966) Original production cel of the gopher from *Winnie the Pooh and the Honey Tree*. The untrimmed animation cel measures 12 ½ in. x 16 in. Image size is 5 in. x 4 ½ in. **$200 - $300**



827. Original Walt Peregoy concept for *The Jungle Book*. (Walt Disney Studios, 1967) Rare original Walt Peregoy concept painting for *The Jungle Book*. Peregoy, a contemporary of Eyvind Earle, brought a unique style to the studio in the 1950s and 60s. His designs on 101 Dalmatians and The Jungle Book heavily influenced both the animation and styling of the films. Signed and dated by Peregoy, 1964. Measures 8 in. x 14 ½ in. **$1,000 - $1,500**

830. Original layout drawing of the jungle waterfall from *The Jungle Book*. (Walt Disney Studios, 1967) A fantastic original layout drawing of the jungle waterfall from *The Jungle Book*. The drawing measures 8 in. x 14 ½ in. It has been tipped onto a larger illustration board measuring 12 ½ in. x 18 in. **$1,000 - $1,500**

828. Original production cel from *The Jungle Book*. (Walt Disney Studios, 1967) Original production cels featuring Mowgli, Baloo, and the Bee as they float down the river from *The Jungle Book*. The untrimmed animation cels measures 12 ½ in. x 16 in. The cels are placed on a custom hand-painted background by Disney artist Phil Phillipson. The total image size of Mowgli and Baloo is 4 ½ in. x 9 ½ in. **$2,000 - $3,000**

829. Original production cel from *The Jungle Book*. (Walt Disney Studios, 1967) Original production cel featuring Mowgli and Baloo from *The Jungle Book*. The untrimmed cel measures 12 ½ in. x 17 in. and has been placed a color copy background. Total image size is 6 in. x 9 ½ in. **$1,500 - $2,000**

831. Original production cels and production background from *The Jungle Book*. (Walt Disney Studios, 1967) Original production cels of Mowgli and one of the Elephant Brigade from *The Jungle Book*. The cels have been placed on a small pan background from the feature. The background was originally released through sale by the studio and comes with a certificate of authenticity. The cels were added later. The entire piece measures 10 in. x 16 in. Mowgli measures 5 in. x 2 ½ in. **$5,000 - $7,000**

832. Original production cels and matching production background from *The Jungle Book*. (Walt Disney Studios, 1967) Key master setup featuring production cels of King Louie and monkeys with the matching production background from the "I Want To Be Like You" sequence of *The Jungle Book*. This feature was the first Disney feature to use well-known Hollywood personalities as the voice talent, including Louie Prima as King Louie. *The Jungle Book* was also the last Disney feature that Walt Disney worked on before his death in 1966. The untrimmed background and cels measure 12 ½ in. x 16 in. **$7,000 - $9,000**

833. ORIGINAL PRODUCTION CEL, MATCHING PRODUCTION DRAWING AND MATCHING PRODUCTION BACKGROUND FROM *THE JUNGLE BOOK.* (Walt Disney Studios, 1967) Original Production cel featuring Baloo and Mowgli. The cel has been placed on the matching production background and comes with the matching production drawing. *The Jungle Book* was the last Disney feature that Walt Disney worked on before his death in 1966. The untrimmed background, drawing and cel measure 12 ½ in. x 16 in. The image of Baloo and Mowgli measures 6 in. x 6 in. **$7,000 - $9,000**

834. ORIGINAL PRODUCTION CELS AND PRODUCTION BACKGROUND FROM *THE JUNGLE BOOK.* (Walt Disney Studios, 1967) Original production cels of Shere Kahn and Kaa paired with an original production background from *The Jungle Book*. This feature was the first Disney Feature to use well-known Hollywood personalities as the voice talent, including Oscar-winning actor George Sanders as Shere Kahn. *The Jungle Book* was also the last Disney feature that Walt Disney worked on before his death in 1966. The untrimmed background and cels measure 12 ½ in. x 16 in. Total image size of Shere Kahn and Kaa is 8 in. x 12 in. Some lifting visible in the paint. **$6,000 - $8,000**

835. ORIGINAL PRODUCTION CEL AND MATCHING PRODUCTION BACKGROUND FROM *THE JUNGLE BOOK.* (Walt Disney Studios, 1967) Key master setup featuring Kaa and Mowgli from *The Jungle Book*, the last Disney feature that Walt Disney worked on before his death in 1966. The untrimmed background and cels measure 12 ½ in. x 16 in. The image of Kaa and Mowgli measures 9 in. x 3 ½ in. **$6,000 - $8,000**

836. Original production cels and production background from *The Jungle Book*. (Walt Disney Studios, 1967) Original production cels of Mowgli, Shere Kahn and Baloo from *The Jungle Book*. The cels have been trimmed to image, placed on a new cel, and placed on a pan production background from the film. The background measures 12 in. x 31 in. The total image size of the characters is 7 ½ in. x 20 in. **$12,000 - $15,000**

837. Original production cel from *The Jungle Book*. (Walt Disney Studios, 1967) Original production cel of Buzzie the Vulture from *The Jungle Book*. The untrimmed cel measures 12 ½ in. x 16 ½ in. and has been placed on a color copy background. Image size is 6 ½ in. x 9 in. **$300 - $500**

838. Original production cel from *The Jungle Book*. (Walt Disney Studios, 1967) Original production cel of Baloo the Bear from *The Jungle Book*. The cel was originally sold at the Art Corner at Disneyland and measures 10 in. x 12 in. It has been placed on a color copy background. Image size is 7 in. x 8 in. **$500 - $700**

839. Original production cel from *The Jungle Book*. (Walt Disney Studios, 1967) Original production cel of Mowgli from *The Jungle Book*. The cel measures 12 ½ in. x 16 ½ in. and has been placed on a color copy background. Image size is 7 ½ in. x 4 ½ in. **$500 - $700**

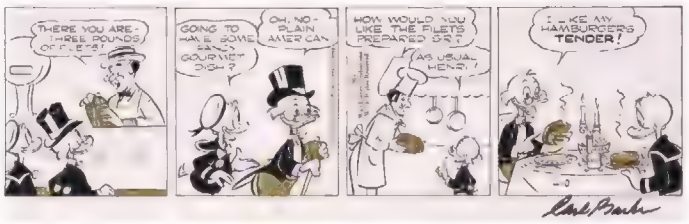
840. Original production cel from *The Jungle Book*. (Walt Disney Studios, 1967) Original production cel of Dizzy the Vulture from *The Jungle Book*. The untrimmed cel measures 12 ½ in. x 16 ½ in. and has been placed on a color copy background. Image size is 7 in. x 9 in. **$300 - $500**

841. Original production drawing from *The Jungle Book*. (Walt Disney Studios, 1967) Original production drawing of Col Hathi from *The Jungle Book*. The untrimmed animation paper measures 12 ½ in. x 15 ½ in. Image size is 12 in. x 9 ½ in. **$300 - $500**

842. Original production cel of Mowgli from *The Jungle Book*. (Walt Disney Studios, 1967) Original production cel of Mowgli from *The Jungle Book*. The slightly trimmed animation cel measures 11 in. x 16 in. and has been placed on a color copy background. Mowgli measures 6 ½ in. x 3 in. **$200 - $300**

843. Original production cel from *The Jungle Book*. (Walt Disney Studios, 1967) Original production cel of one of the vultures from *The Jungle Book*. The cel is slightly trimmed to 8 in. x 10 in. and stapled to a backing board as prepared for sale at the Art Corner in Disneyland. The original Art Corner gold label is still attached. Image size is 6 ½ in. x 7 ½ in. **$200 - $300**

844. Original production cel from Jungle Book. (Walt Disney Studios, 1967) Original production cel of the baby elephant from *The Jungle Book*. The untrimmed animation cel measures 12 ½ in. x 16 in. Image size is 4 ½ in. x 5 ½ in. **$200 - $300**


THERE YOU ARE - THREE POUNDS OF FAT!
GOING TO MAKE SOME GOURMET DISH?
OH, NO - PLAIN AMER CAN
HOW WOULD YOU LIKE THE FILETS PREPARED SIR?
(AS USUAL HENRI)
I LIKE MY HAMBURGERS TENDER!
Carl Barks

845. Carl Barks signed original *Scrooge McDuck* daily strip art. (Walt Disney Studios, 1969) Original pencil and ink daily newspaper strip featuring Scrooge McDuck signed by Scrooge creator Carl Barks. The *Scrooge McDuck* newspaper strip ran from 1959 to 1988. This particular original strip was released by the studio and comes with a studio certificate of authenticity and is custom matted. The entire strip measures 6 ½ in. x 21 in. **$500 - $700**

846. Original production cel from *The Aristocats*. (Walt Disney Studios, 1970) Original production cel of O'Malley from *The Aristocats*. The untrimmed animation cel measures 12 ½ in. x 16 in. Image size is 3 in. x 4 ½ in. **$200 - $300**

847. Original production cel from *The Aristocats*. (Walt Disney Studios, 1970) Original production cel of Napoleon from *The Aristocats*. The untrimmed animation cel measures 12 ½ in. x 16 in. Image size is 4 ½ in. x 7 in. **$200 - $300**

848. Original production cel from *The Aristocats*. (Walt Disney Studios, 1970) Original production cel of Edgar from *The Aristocats*. The untrimmed animation cel measures 12 ½ in. x 16 in. Image size is 8 in. x 9 ½ in. **$300 - $500**

849. Original concept drawing from *The Aristocats*. (Walt Disney Studios, 1970) Original model/concept drawing for Edgar the Butler from *The Aristocats*. The trimmed animation paper measures 6 ¾ in. x 11 in. Image size is 6 in. x 7 in. **$100 - $200**

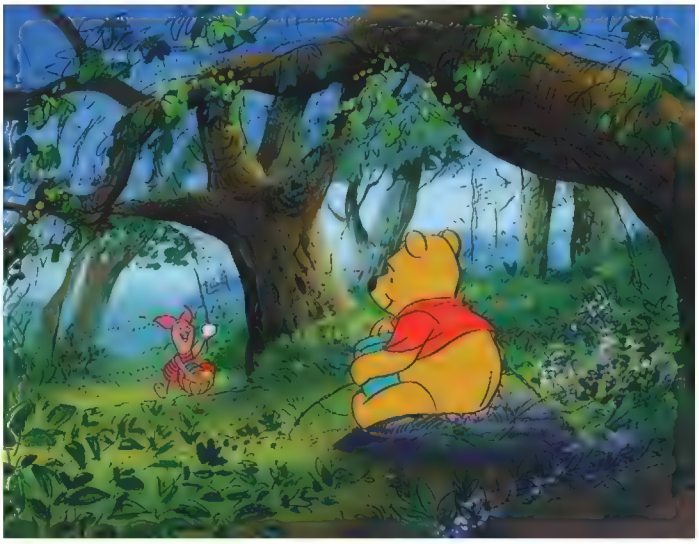
850. Original production cel from *The Aristocats*. (Walt Disney Studios, 1970) Original production cel of O'Malley from *The Aristocats*. The untrimmed cel measures 12 ½ in. x 16 in. O'Malley measures 6 ½ in. x 4 ½ in. **$200 - $300**

851. 6 PRESENTATION BOARDS FEATURING KEN ANDERSON CONCEPTS, PRODUCTION CELS, DRAWINGS, BACKGROUNDS AND PHOTOS FROM THE PRODUCTION OF *THE ARISTOCATS*. (Walt Disney Studios, 1970) Six large 26 in. x 23 ½ in. presentation boards created at the studio for a display illustrating the process of animation. The first board features a mock title cel for *The Arirstocats* placed on a watercolor background along with six photos of key animators and talent at work on the production. The second board features six photos of the Disney Studio Campus. The third board features three studio photostat model sheets, a partially painted model cel of Berlioz, and two original Ken Anderson story sketches. The fourth board features an original timing sheet and draft for the feature. The fifth board features 8 sequential production cels of Berlioz. The sixth board features an original pencil layout drawing with the matching original production background from the feature. An amazing collection showcasing the art of animation as well as original production art from the feature. **$1,800 - $2,000**

852. Pooh, Piglet & Rabbit production cels on matching production background. (Walt Disney Studios, 1970s) Original cels and production background from a 1970s educational filmstrip. The entire piece measures 11 in. x 14 ½ in. The total image size of the characters is 4 ½ in. x 6 ½ in. **$300 - $500**

854. Bambi and Thumper cel signed by Marc Davis. (Walt Disney Studios, 1970s) Hand-painted production cel of Bambi and Thumper from a 1970s educational filmstrip. The untrimmed cel measures 10 ½ in. x 12 ½ in. and has been hand-signed by Marc Davis. Bambi's image size is 8 in. x 5 in. **$200 - $300**

853. Pooh and Roo production cels on matching production background. (Walt Disney Studios, 1970s) Original cels and production background from a 1970s educational filmstrip. The entire piece measures 11 in. x 14 ½ in. The total image size of the characters is 7 ½ in. x 9 in. **$300 - $500**



855. Original production cel and production background featuring Winnie the Pooh and Piglet. (Walt Disney Studios, 1970s) Original cels and background from a 1970s educational filmstrip. The entire piece measures 10 in. x 12 in. **$200 - $300**

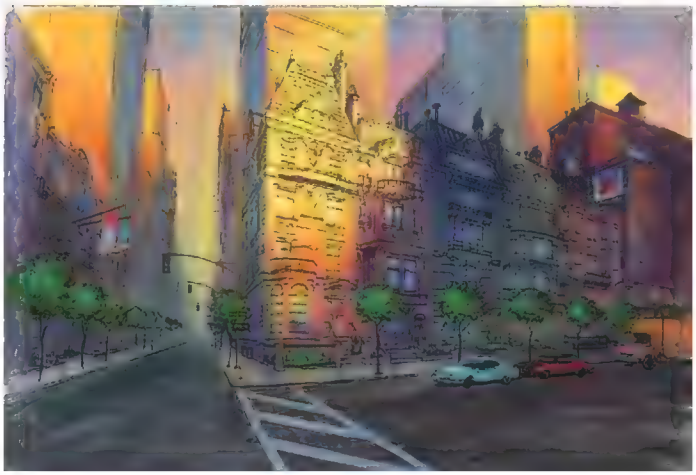
856. Original production cel and matching production background from *Robin Hood*. (Walt Disney Studios, 1973) Original production cel of Sir Hiss with the key matching production background from *Robin Hood*. The cel is slightly trimmed to 12 in. x 16 in. The matching background is slightly trimmed to image size is 12 in. x 21 ½ in. Sir Hiss measures 6 in. x 8 in. **$3,000 - $5,000**

857. Original production cel and matching production background from *Robin Hood*. (Walt Disney Studios, 1973) Original production cel of Prince John with the key matching production background from *Robin Hood*. The untrimmed cel measures 12 ½ in. x 16 in. The untrimmed matching background measures 12 ½ in. x 16 in. Prince John measures 7 in. x 7 ½ in. **$3,000 - $5,000**

858. Original production cel and matching production background from *Robin Hood*. (Walt Disney Studios, 1973) Original production cel of Little John paired with the key matching production background from *Robin Hood*. The untrimmed cel and background measure 12 ½ in. x 16 in. Little John measures 7 in. x 6 in. **$2,500 - $3,500**

859. Original production cel and preliminary background from *Robin Hood*. (Walt Disney Studios, 1973) Original production cel of Robin Hood placed on a preliminary background from *Robin Hood*. The cel is trimmed to image and has been placed on a new cel. Robin's image size is 6 ½ in. x 3 in. There is lifting and cracking throughout the paint. The preliminary background measures 12 ½ in. x 16 in. **$500 - $700**

860. Original color key/concept art from *The Rescuers*. (Walt Disney Studios, 1977) Original color key painting of Medusa's boat from *The Rescuers*. Rendered in gouache on 7 ½ in. x 10 in. board, the image size is 6 in. x 8 in. **$400 - $600**



861. Original production background from *The Rescuers*. (Walt Disney Studios, 1977) Original production background of a city street from *The Rescuers*. The untrimmed animation background measures 12 ½ in. x 17 in. **$1,500 - $2,000**

862. Original production background from *The Rescuers*. (Walt Disney Studios, 1977) Original production background of Orville's heliport from *The Rescuers*. The untrimmed animation background measures 12 ½ in. x 17 in. **$1,500 - $2,000**

863. Original production cel and production background from *The Rescuers*. (Walt Disney Studios, 1977) Original production cel of Medusa placed on a production background from *The Rescuers*. The 12 ½ in. x 16 in. cel is untrimmed. The background is slightly trimmed to 11 ½ in. x 15 ½ in. Medusa measures 7 ½ in. x 7 ½ in. **$1,800 - $2,800**

864. Original production cel from *The Rescuers*. (Walt Disney Studios, 1977) Original production cel of Bianca from *The Rescuers*. The untrimmed animation cel measures 12 ½ in. x 16 in. Image size is 5 ½ in. x 5 ½ in. **$200 - $300**

865. Original production cel from *The Rescuers*. (Walt Disney Studios, 1977) Original production cel of Bernard from *The Rescuers*. The untrimmed animation cel measures 12 ½ in. x 16 ½ in. and has been placed on a color copy background. Image size is 7 in. x 7 in. **$300 - $500**

866. Original production drawing from *Pete's Dragon*. (Walt Disney Studios, 1977) Original production drawing of Eliott from the live-action/animation feature, *Pete's Dragon*. The untrimmed animation paper measures 12 ½ in. x 15 ½ in. Elliott's image size is 9 ½ in. x 9 ½ in. **$100 - $200**

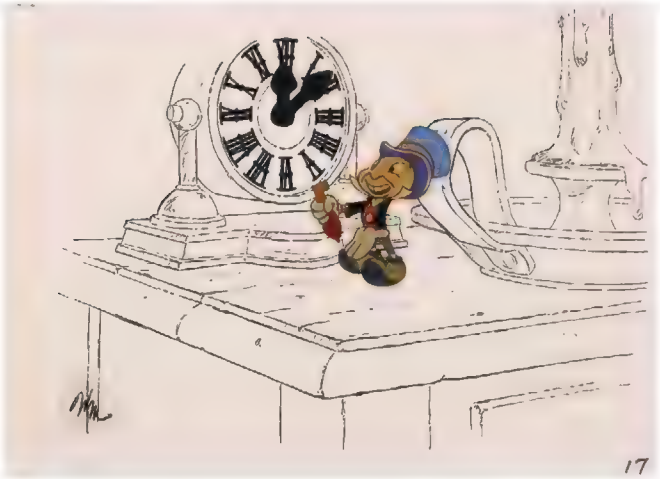
867. Original production cel of Mickey Mouse and other Disney characters. (Walt Disney Studios, 1979) Original production cel featuring Mickey Mouse and other characters from a 1979 Eastern Airlines commercial. The untrimmed animation cel measures 12 in. x 16 in. and has been placed on a color copy background. Total image size of the characters is 3 ½ in. x 11 in. **$300 - $500**

868. Matched pair of original production cels from *The Fox and the Hound*. (Walt Disney Studios, 1981) Pair of original production cels featuring Amos and Copper from *The Fox and the Hound*. The cels were paired and prepared for sale at the studio. The top cel has a Disney seal and a studio certificate of authenticity is included. The entire piece measures 12 in. x 15 ½ in. Total image size is 7 in. x 11 in. **$300 - $500**

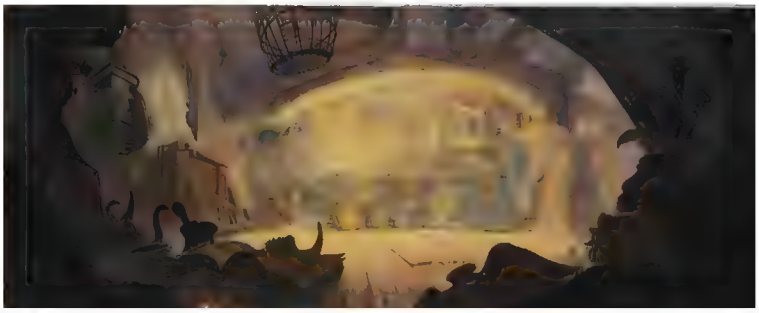
869. Five original production drawings from *The Fox and the Hound*. (Walt Disney Studios, 1981) Five original production drawings: two of Amos, two of big Mama, and one of Copper from *The Fox and the Hound*. All the drawings are accomplished in graphite and colored pencil on untrimmed 12 ½ in. x 15 ½ in. animation paper. **$100 - $200**

870. Original production cel from *The Fox and the Hound*. (Walt Disney Studios, 1981) Original production cels of Todd and Big Mama from *The Fox and the Hound*. The 12 ½ in. x 16 in. animation cel has a studio seal and has been placed on a color copy background. Studio certificate of authenticity also included. Todd's image size is 3 in. x 3 in. **$100 - $200**

871. Original production cel from *Mickey's Christmas Carol*. (Walt Disney Studios, 1983) Original production cel of Scrooge from *Mickey's Christmas Carol*. The untrimmed cel measures 12 ½ in. x 15 ½ in. Scrooge's image size is 6 in. x 4 ½ in. **$200 - $300**



872. Original production cel from *Mickey's Christmas Carol*. (Walt Disney Studios, 1983) Original production cel of Jiminy Cricket from *Mickey's Christmas Carol*. The untrimmed 12 ½ in. x 16 in. cel was prepared at the studio for sale and has a Disney seal and a xerox on cel background. Jiminy's image size is 3 ½ in. x 3 ½ in. **$300 - $500**

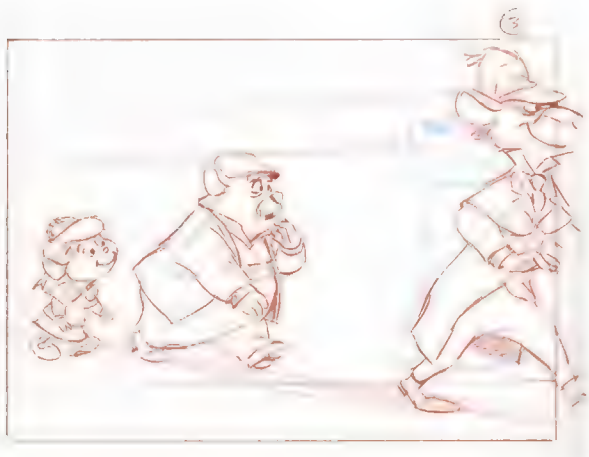


875. Preliminary production background from *The Black Cauldron*. (Walt Disney Studios, 1985) Beautiful pan preliminary background from *The Black Cauldron*. Accomplished in gouache on illustration board, the entire piece measures 12 ½ in. 32 in. **$500 - $700**

873. Original production cels from *The Black Cauldron*. (Walt Disney Studios, 1985) Original production cels of Eilonwy, Gurgi, and fairy folk from *The Black Cauldron*. The slightly trimmed 12 ½ in. x 16 in. cels were prepared for sale by the studio, and have a Disney seal and come with a studio certificate. Eilonwy measures 8 in. x 3 ½ in. **$200 - $300**

876. Original production cel from *The Great Mouse Detective*. (Walt Disney Studios, 1986) Original production cel of Basil and Watson from *The Great Mouse Detective*. The untrimmed animation cel measures 10 ½ in. x 12 ½ in. The total image size is 6 ½ in. x 7 ½ in. **$200 - $300**

874. Preliminary background painting from *The Black Cauldron*. (Walt Disney Studios, 1985) Preliminary background painting of the Horned King's castle from *The Black Cauldron*. Accomplished in gouache and graphite on 12 ½ in. x 15 ½ in. board. **$500 - $700**



877. Original production layout drawing from *The Great Mouse Detective*. (Walt Disney Studios, 1986) Original production layout drawing featuring Basil, Watson, and Olivia from *The Great Mouse Detective*. The untrimmed animation paper measures 10 ½ in. x 12 ½ in. Image size is 8 ¼ in. x 11 in. **$200 - $300**

878. Original production cel from *The Great Mouse Detective*. (Walt Disney Studios, 1986) Original production cel of Ratigan and Olivia from *The Great Mouse Detective*. The untrimmed animation cel measures 12 ½ in. x 15 ½ in. and has a Disney seal. Total image size is 11 in. x 14 ½ in. **$200 - $300**

879. Original production cel and production drawing from *The Great Mouse Detective*. (Walt Disney Studios, 1986) Original production cel of Basil from *The Great Mouse Detective*. The slightly trimmed (at the studio) animation cel measures 12 in. x 15 in. and has a Disney Studios seal. Also included is an original production drawing of Watson on untrimmed 12 ½ in. x 15 ½ in. animation paper. Basil's image size is 8 ½ in. x 11 in. Watson's image size is 3 in. x 2 ½ in. **$200 - $300**

880. Original color concept art from *The Great Mouse Detective*. (Walt Disney Studios, 1986) Original concept painting by animator Patricia Peraza from *The Great Mouse Detective*. Rendered in colored pencil on 8 ¼ in. x 11 in. paper, the image size is 7 ½ in. x 10 in. **$300 - $500**

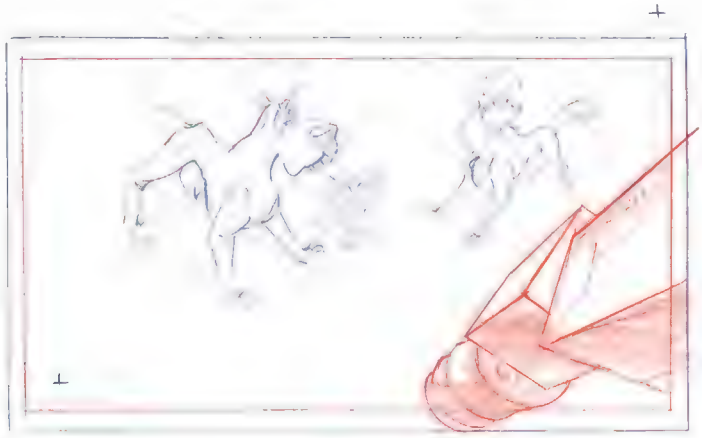
881. Original production cel from *The Great Mouse Detective*. (Walt Disney Studios, 1986) Original production cel of Watson with dancing girls from *The Great Mouse Detective*. The untrimmed animation cel measures 10 ½ in. x 12 ½ in. and has a Disney seal. Total image size is 5 ½ in. x 9 ½ in. **$200 - $300**

882. Original production cel from *The Great Mouse Detective*. (Walt Disney Studios, 1986) Original production cel of Watson and a bar patron from *The Great Mouse Detective*. The cels were prepared for sale at the studio and have a Disney seal and a xerox background. The slightly trimmed cels measure 12 in. x 15 ½ in. Watson measures 6 ½ in. x 7 ½ in. **$200 - $300**

883. Original production cel from *The Great Mouse Detective*. (Walt Disney Studios, 1986) Original production cel of Ratigan from *The Great Mouse Detective*. The untrimmed animation cel measures 12 ½ in. x 15 ½ in. Ratigan's image size is 7 ½ in. x 9 in. **$200 - $300**

884. Original production cel of Oliver from *Oliver and Company*. (Walt Disney Studios, 1988) Original production cel of Oliver the cat from *Oliver and Company*. The untrimmed animation cel measures 10 ½ in. x 12 ½ in. Oliver measures 3 ½ in. x 4 ½ in. **$100 - $200**

885. Original production Cels from *Oliver and Company*. (Walt Disney Studios, 1988) Three cel production Setups featuring Oliver and his friends from *Oliver and Company*. The untrimmed animation cels measure 12 ½ in. x 17 in. Total image size is 8 ¼ in. x 13 in. **$200 - $300**



886. Original production layout drawing from *Oliver and Company*. (Walt Disney Studios, 1988) Original production layout drawing from *Oliver and Company*. The untrimmed animation paper measures 12 ½ in. x 17 in. Image size is 8 in. x 13 ½ in. **$200 - $300**

887. Andreas Deja signed production drawing from *Who Framed Roger Rabbit?* (Walt Disney Studios, 1988) Original production drawing of the gorilla from the "Ink and Paint Club" scene of *Who Framed Roger Rabbit?* Accomplished in graphite and blue pencil, the drawing has been hand-signed by animator Andreas Deja. The animation paper measures 12 in. x 16 in. The gorilla measures 10 ½ in. x 15 ½ in. **$200 - $300**

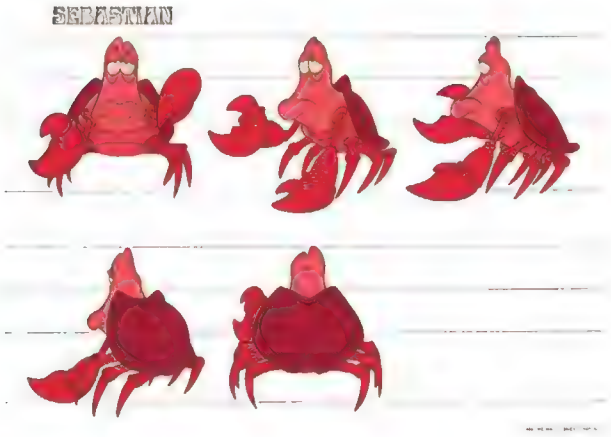
888. Original color model cel from *Who Framed Roger Rabbit?* (Walt Disney Studios, 1988) Original color model cel of Bongo the Gorilla from *Who Framed Roger Rabbit?* The entire piece measures 11 ½ in. x 16 ½ in. Total image size is 9 in. x 12 in. **$300 - $500**

889. Original production drawing from *Tummy Trouble*. (Walt Disney Studios, 1989) Original production drawing of Roger Rabbit and Baby Herman from *Tummy Trouble*. Accomplished in graphite and colored pencil on untrimmed 12 ½ in. x 17 ½ in. paper. Total image size is 9 ½ in. x 7 ½ in. **$200 - $300**

890. Original production drawing from *Roller Coaster Rabbit*. (Walt Disney Studios, 1990) Original production drawing of Roger Rabbit and the bull from *Roller Coaster Rabbit*. The untrimmed animation paper measures 12 ½ in. x 17 in. Image size is 9 ½ in. x 11 ½ in. **$200 - $300**

893. Original production cel from *The Little Mermaid*. (Walt Disney Studios, 1989) Original production cel featuring Ariel from *The Little Mermaid*. The untrimmed animation cel measures 12 ½ in. x 17 ½ in., has a studio seal, and has been placed on a color copy background. Image size is 9 in. x 7 ½ in. **$400 - $600**

891. Original production cel from *The Little Mermaid*. (Walt Disney Studios, 1989) Original production cel of Flounder from *The Little Mermaid*. The untrimmed animation cel measures 10 ½ in. x 13 in. Image size is 2 in. x 2 ½ in. **$200 - $300**



894. Sebastian color model cel from *The Little Mermaid*. (Walt Disney Studios, 1989) hand-painted studio color model cel of Sebastian for *The Little Mermaid* feature. The untrimmed cel measures 10 ½ in. x 13 in. **$200 - $300**

892. Original production cel from *The Little Mermaid*. (Walt Disney Studios, 1989) Original production cel of Sebastian and a seahorse from *The Little Mermaid*. The untrimmed animation cel measures 12 ½ in. x 17 in. and has been placed on a photographic background. Total image size is 4 ½ in. x 6 in. **$400 - $600**

895. Original production cel from *The Little Mermaid*. (Walt Disney Studios, 1989) Original production cel featuring Ariel and Sebastian from *The Little Mermaid*. The untrimmed cel measures 12 ½ in. x 17 ½ in., has a Studio seal, and has been placed on a color copy background. Total image size of Ariel and Sebastian is 5 in. x 3 ½ in. **$800 - $1,200**

896. Original production cel and matching production background from *The Little Mermaid*. (Walt Disney Studios, 1989) Original production cel featuring Ariel from *The Little Mermaid*. The untrimmed cel measures 12 ½ in. x 17 ½ in., has a studio seal, and has been placed on the matching hand-painted production background. The background measures 12 ½ in. x 17 ½ in. Studio certificate of authenticity also included. **$1,000 - $1,500**

897. Original production cel from *The Little Mermaid*. (Walt Disney Studios, 1989) Original production cel of Ariel and Eric from the "Kiss the girl" sequence of *The Little Mermaid*. The untrimmed cel measures 10 ½ in. x 13 in. and has been placed on a color copy background. Total image size is 5 in. x 7 ½ in. **$1,200 - $1,500**

898. Andreas Deja signed original model cel from *The Prince and the Pauper*. (Walt Disney Studios, 1990) Original Model Cel of Mickey Mouse from *The Prince and the Pauper*. The cel has been hand-signed by animator Andreas Deja. The animation cel measures 8 ½ in. x 11 in. Image size is 5 in. x 5 ¼ in. **$200 - $300**

899. Original production cel from *The Prince and the Pauper*. (Walt Disney Studios, 1990) Original production cel of Mickey Mouse from *The Prince and the Pauper*. The cel was slightly trimmed at the studio to 10 in. x 15 ½ in. and placed on a color copy background. Mickey's image size is 6 ½ in. x 8 ½ in. **$200 - $300**

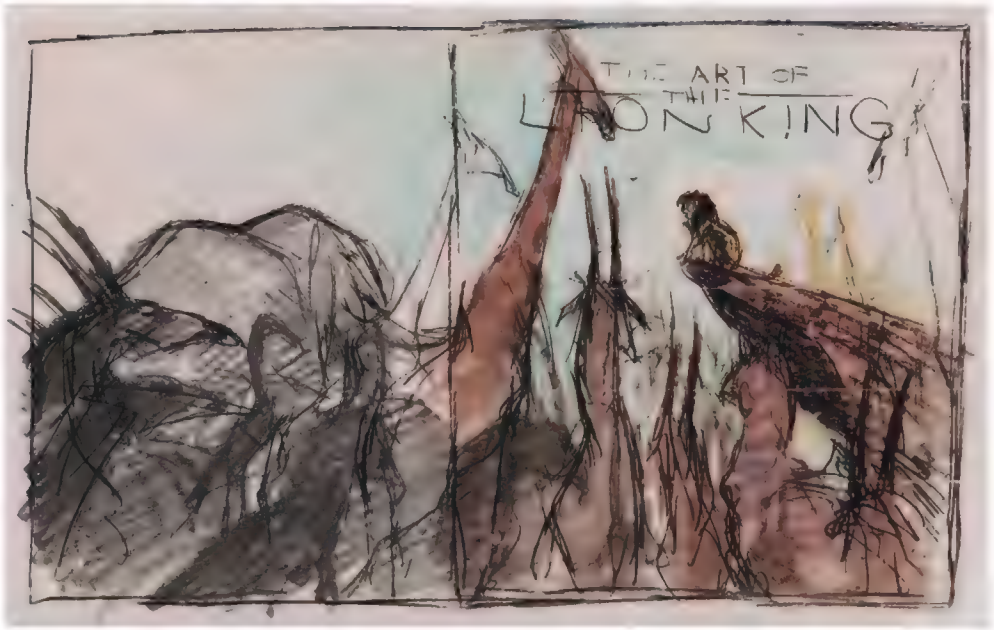
900. Andreas Deja Signed production cel from *The Prince and the Pauper*. (Walt Disney Studios, 1990) Original production cel of Mickey and Pete from *The Prince and the Pauper*. The untrimmed animation cel measures 12 ½ in. x 17 ½ in. and is hand-signed by animator Andreas Deja. Total image size is 5 in. x 6 in. **$300 - $500**

901. Original production background and production overlay with studio recreated cel from *The Lion King*. (Walt Disney Studios, 1994) Original hand-painted production background with matching studio recreated cel of Simba from *The Lion King*. Although no hand-painted production cels were used during the production of *The Lion King*, they did use hand-painted production backgrounds. Shortly after the end of production, the studio selected a grouping of the production backgrounds, created the matching cels from the original drawings and offered them for sale through auction. Although sold over 17 years ago, very little of the artwork has resurfaced. This particular piece is still in the original presentation mat, with a mat opening of 14 ½ in. x 11 in. Simba measures 6 ½ in. x 4 ½ in. **$1,000 - $1,500**

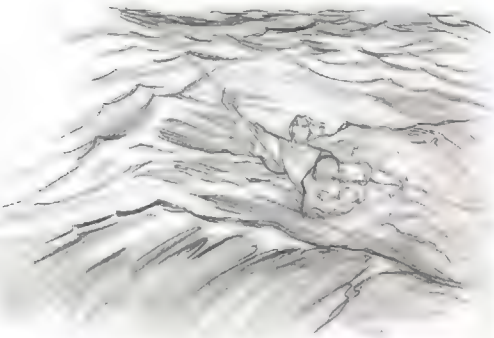
902. Original oversize pan production background and studio recreated cel from *The Lion King*. (Walt Disney Studios, 1994) Original hand-painted production pan background with matching studio recreated cel of Simba, Nala, Zazu and Shenzi from *The Lion King*. Although no hand-painted production cels were used during the production of *The Lion King*, they did use hand-painted production backgrounds. Shortly after the end of production, the studio selected a grouping of the production backgrounds, created the matching cels from the original drawings and offered them for sale through auction. Although sold over 17 years ago, very little of the artwork has resurfaced. This particular piece is still in the original presentation mat, with a mat opening of 14 in. x 47 in. Total image size of the characters is 9 ½ in. x 22 in. **$6,000 - $8,000**

903. Original background color key painting for *The Lion King* . (Walt Disney Studios, 1994) Original background color key painting by artist Doug Ball for *The Lion King*. Accomplished in gouache on 8 in. x 11 in. artist's board. **$500 - $700**

904. The Art of *the Lion King* Concept Art. (Walt Disney Productions, 1994) Original concept art by Animator Chris Sanders for The Art of the Lion King book. The artwork is graphite and colored pencil with a xerox cel overlay. The entire piece measures 11 in. x 16 in. with an image size of 9 ½ in. x 15 in. **$500 - $700**



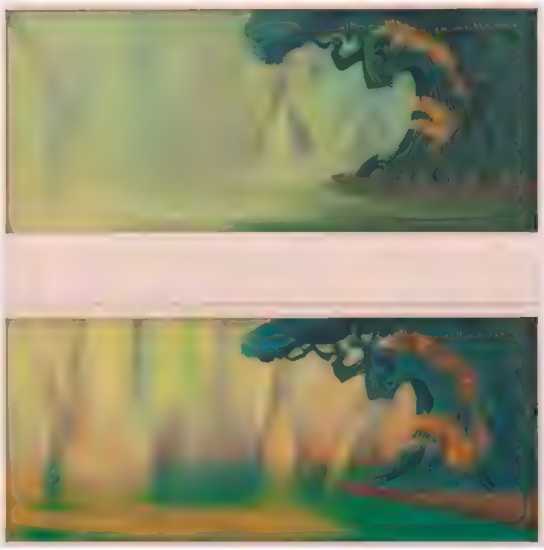
905. Original production drawing from *Pocahontas*. (Walt Disney Studios, 1995) Original production drawing by animator Glen Keane from *Pocahontas*. The untrimmed animation paper measures 12 ½ in. x 17 in. Image size is 7 in. x 9 in. **$100 - $200**



906. Original production layout from *Pocahontas*. (Walt Disney Studios, 1995) Original production layout featuring John Smith as he rescues Thomas. The untrimmed animation paper measures 12 ½ in. x 17 in. Image size is 10 in. x 15 in. **$100 - $200**

907. Original production drawing from *Pocahontas*. (Walt Disney Studios, 1995) Original production drawing by animator Glen Keane from *Pocahontas*. The untrimmed animation paper measures 12 ½ in. x 17 in. Image size is 7 in. x 10 ½ in. **$100 - $200**

908. Exclusive employee limited edition cel from *The Hunchback Of Notre Dame*. (Walt Disney Studios, 1996) Hand-painted limited edition cel offered only to employees involved with the production of *The Hunchback Of Notre Dame*. These cels were made to order for the employees, and only 113 of this particular scene were produced. Certificate of authenticity from the studio included. **$300 - $500**



909. Two original background color keys from *Hercules*. (Walt Disney Studios, 1997) Two original background color key paintings by artist Phil Phillipson for *Hercules*. Painted on a single piece of 11 in. x 11 in. artist's board, the two images are a color study of the same scene. Professionally framed, both mat openings measure 4 ½ in. x 9 in. **$600 - $800**

910. *Lilo and Stitch* background study. (Walt Disney Studios, 2002) Original large watercolor background concept of Lilo's bedroom by artist William Silvers. This feature was the first time since the mid-40s that the backgrounds were painted in watercolors as opposed to the traditional gouache technique. The entire piece measures 16 in. x 25 in. **$1,000 - $1,500**

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